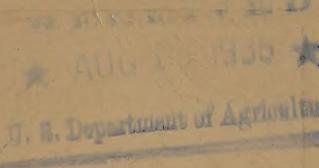


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# WINTON NURSERIES



Roses, Seeds, Vines, Plants  
and Shrubs for the Garden.



## For Your Guidance.

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*And in addition, with most of these lists of our Stock there are Valuable Hints on the Right Culture for the Best Results.*

☞ Take Particular Notice: all our prices (unless specially noted otherwise) are carriage or post paid—in the Union—and there are no 'extras' for packing or other incidentals.

## *For your Information.*

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**ROSES** are available for planting in June, July, August (a mid-winter planting is recommended), and we usually have some of the superior varieties 'in tins' for supply at any time of the year

**CARNATIONS** are available mainly from August to December — but all our carnations are sold in tins and we can supply limited selections during the other months of the year (usually larger developed plants in extra-size tins).

**CHRYSANTHEMUMS** are available from August to October — and are all sold in tins, which enables us to supply limited selections till November. (Later plants of selected varieties in extra-size tins.)

**DAHLIAS** are available from September to November — and a limited selection is available till December.

**NEW SEASON'S SEEDS** (*Flower Garden and Native Plants*) all available from February — throughout the whole year. Early Flowering **SWEET PEAS** should be sown in February - April

Perennial seeds should be sown in Autumn (most will flower the following summer if carefully tended through winter, and planted out in Spring).

Annual seeds may be sown in Autumn or in Spring. In light-frost areas many Autumn-sown Annuals will flower during Winter and give a much longer blooming-period than if Spring-sown.

**IRISES AND CANNAS** are available from June to December.

**PERENNIALS** are available from July to October.

**FRUIT TREES** are available in June, July, August — mid-winter planting is recommended.

# About Roses Generally.

Any good garden soil may be considered suitable for roses, although they certainly do best in clay soils or clay loam. The ground should be well prepared some time before planting. In most cases it will be necessary to dig it up from two to three feet deep, incorporating well-rotted manure to the full depth. Take care that no fresh manure comes into contact with the roots, as many roses are killed as a result of this error.

It will be advantageous to add clay to all soils intended for rose-growing: in sandy soils fully one-third of strong clay should be added if it is procurable. A lesser addition is necessary in soils of more body, but clay is essential to good rose-growing, and as the ground MUST be prepared by deep digging and the addition of a manure-compost to enrich it if roses are to grow satisfactorily, do not fail to give the soil this very necessary clay ingredient for their welfare.

Plant Roses so that the union of stock and bud is about  $1\frac{1}{2}$  inches BELOW the soil level. Water thoroughly after planting and when the water has soaked away bring dry, loose soil back into the hole, to fill it to ground level and prevent caking of the surface soil.

To produce strong growths bearing large, well formed flowers, Bush Roses require to be pruned more or less severely in winter. The strong-growing varieties can be left longer than the weaker growers. Weak growers should have all the fine wood removed close back to the stem and three or so only of the strongest growths left, which should be cut back to from 12 to 18 inches long. The singles and the Perpetiana class require very moderate pruning. Climbers and ramblers should have dead and unripe wood removed (besides being kept within their allotted form and space).

A complete exception to the severe pruning treatment is possible where Roses are grown on 'strong' soils. In soils which are rich in plant food and retentive of moisture (or where adequate moisture can be supplied) roses will grow and bloom for about 9 months of the year. Where this habit of continuous growth is natural, or attained by culture, we recommend cutting all blooms with long stems and restricting the winter-pruning to a mere re-shaping of the bush (if any re-shaping is necessary).

If superlative blooms of the exhibition-type are desired, then pruning must be hard, and only a few bud-eyes left to carry a few vigorous shoots capable of bearing the superior blooms required. (But this advice must be modified according to the vigour of the plant and the prospects of its growth, according to the soil it is planted in).

If, however, a mass of flowers is preferred, the pruning can be confined to a mere cutting out of the weak wood. Where roses are growing strongly this plan will result in a good flush of flowering growth but weak plants should preferably be cut hard back until they have sufficient vigour to form good secondary growths and plenty of flower twigs before this mild form of pruning is adopted.

In the case of *Wichuraianas*, the wood which has flowered may be cut off at the base immediately flowering is finished, and the plant left to reclothe itself with new shoots for flowering the following year. If grown as pillars or climbers, the old wood should be removed during winter dormancy (when the new shoots will be available to arrange in their stead).

We particularly recommend the *Wichuraiana* and *Climbing Polyantha* class for Pillars—these roses rapidly produce a full and charming effect and are very vigorous. They also are most suitable for making a Rose Hedge. Both Classes are very useful roses where a show of greenery is required.

Climbing roses make a wonderful garden display if grown as Pillar-roses. After attaining to strength and a height of 6 ft to 8 ft. a close pruning off annually of about half of their lateral shoots results in a crop of perfect roses borne over a longer period than is usual with the bush forms: pillar roses mean more roses to the square perch than the bush type and are to be recommended for small gardens. Modern varieties offer some of the very best roses in the climbing section.

If after transit, rose plants do not appear fresh, place them immediately in a trench and cover them with moist soil.

When trenching for rose-planting in poor soils, add a liberal sprinkling of bone-meal over each spit besides old manure and clay.

# Rose Colour Classification

The following colour-classifications are intended to assist growers in a rapid survey of the roses in various colour-groups. Where no letter follows the name, the rose in any colour-list is thereby indicated to be a clear 'self' of that colour distinction (on broad lines), but shading in roses is so subtle that a wider description is necessary.

The roses are therefore grouped under eight numbered colours: the column in which the rose is listed indicates its basic colour, but where shading is present it is shown by the number of the column in which such shading is found.

- 1 — WHITE
- 2 — YELLOW.
- 3 — Pale flesh PINK to full Pink
- 4 — Deep Pink to carmine and RED
- 5 — DARK RED to crimson.
- 6 — ORANGE-GOLD Shading
- 7 — SALMON-APRICOT Shading
- 8 — Delicately-TINTED roses.

See the examples across for reading the columns which follow:

## EXAMPLE.

**Antoine Rivoire** (3, 4) under *Delicately-tinted* roses is a light-tinted flower of pale flesh-pink flushed with carmine.

**White Maman Cochet** (2, 4) under *White* is ivory-white with carmine reverse on outer petals.

**Willowmere** (7) under *Light Pink* is pink with salmon-apricot shading.

## WHITE (1).

- Abol
- Alberic Barbier
- Amaury Fonseca (4)
- Avalanche (2)
- Banksian White
- Beaute Brown (2)
- Candeur Lyonnaise (2)
- Catherine Zeimet
- Dr. Ricardo (3)
- Edel
- Ethel Malcolm (3)
- Everest (2)
- Frau Karl Druschki
- Gloire de Lyonnais (2)
- Irish Beauty
- Jeanne D'Arc
- Kais. Aug. Victoria (2)
- Madam Alfred Carrere (2)
- Margaret Anne Baxter (3)
- Marie Pavie (4)
- Marcia Stanhope
- Mdm. Jules Bouche (3)
- Mdm. Louise Crette
- Molly Sharman Crawford
- Moonlight (2)
- Mrs. Foley Hobbs (3)
- Mrs. Henry Balfour (2)
- Mrs. H. Stevens
- Mrs. Isabella Millner (3)
- Mrs. Myles Kennedy (3)
- Mrs. Theo. Roosevelt (8)
- Nellie Parker (2)
- Phoebe (2)
- Polyantha Grandiflora (2)
- Rose sinica
- Silver Moon
- Snowstorm
- The Bride (3)
- The Dawson
- White Banksia
- White Bougere
- White Dog Rose
- White Dorothy Perkins
- White Ensign (2)
- White Killarney
- White Maman Cochet (2, 4)
- White Ophelia
- White Orleans
- White Tausendschon
- W. R. Smith (3)
- Yvonne Bahier (3)

## YELLOW (2).

- Ada Paulin (7)
- A. R. Goodwin (7)
- Adele Crofton (3)
- Admiration (4)
- Aiglain
- Alex Hill Grey (1)
- Alice de Rothschild
- Angele Pernet (3)
- Ariel (6)
- Banksian Yellow
- Bernice (3)
- Betty Hulton
- Billy Boy
- Callisto
- Canarienvogel (6)
- Carine (4)
- Chrissie McKellar
- Christine
- Clara Curtis
- Cloth of Gold
- Clytemnestra (7)
- Constance
- Countess of Lonsdale
- Crepuscule (6)
- Daisy (6)
- De Candolle
- Doris Dickson
- Duchess of Atholl (6)
- Duchess d'Auerstadt
- Duchess of Wellington (6)
- Dunbronze
- Dunyletowe
- E. C. Faucheron
- Elegante
- Elli Hartmann
- Emily Grav
- Emma Wright
- Entente Cordiale (4)
- E. P. H. Kingma (3)
- E. V. Hermannos (7)
- Fernlehurst (3)
- Florence L Izzard
- F. R. Patzer (3)
- Frances Gaunt (6)
- Frau Bertha Hiese (6)
- Fran C. Welter
- Frau Ob. Piecq
- F. W. Dreer (7)
- Geisha (7)
- Geo. Elgar
- Geo. Schwartz
- Gladys Benskin (4)

YELLOW (2) *contd.*

Gladys Holland (8)  
 Gloire de Dijon  
 Golden Emblem (4)  
 Golden Gleam (3)  
 Golden Ophelia  
 Golden Spray  
 Gorgeous (6, 7)  
 Grace Molyneux (7)  
 Vertzogin Marie Antoinette (6)  
 Hugo Roller (4)  
 Independence Day (6)  
 Irish Afterglow (8)  
 Irish Fireflame (6)  
 Jacotte (7)  
 Jacqueline (4)  
 James Walley (7)  
 Janet (7)  
 Jersey Beauty  
 Klondyke  
 Kootenay  
 Leslie Pidgeon (4)  
 Lady Dixon (8)  
 Lady Downe  
 Lady Forteviot (7)  
 Lady Gwendoline Colvin (7)  
 Lady Greenhall (7)  
 Lady Hillingdon  
 Lady Inchiquin (4)  
 Lady Margaret Stewart (6)  
 Lady Mary Ward (6)  
 Lady Firrie (7)  
 Lady Plymouth  
 Lady Roberts (7)  
 Lady Roundway (4)  
 Lady Wakefield (3)  
 Lamia  
 Lemon Pillar  
 Lilian Moore  
 Louise Cath. Breslau (7)  
 Mabel Drew  
 Mabel Morse  
 Major Pierson (7)  
 Marechal Niel  
 Marie Adelaide (6)  
 Marie van Houtte (4)  
 Marion Horton  
 Marquise de Siney  
 Melanie Soupert (4)  
 Mermaid (6)  
 Melody  
 Mdm. Berard (7)  
 Mdm. Chas. Lutand (6)  
 Mdm. Constance Soupert (4)  
 Mdm. Hoste  
 Mdm. Jules Gravereaux (6)  
 Mgt. Dickson Hamill (4)  
 Miss Bep. van Rossem  
 Morgenster (6, 7)

Mrs. Aaron Ward (4)  
 Mrs. Ambrose Ricardo  
 Mrs. A. R. Waddell (7)  
 Mrs. Beatty  
 Mrs. Beckwith  
 Mrs. Chas. Lamplough  
 Mrs. David McKee  
 Mrs. Dunlop Best (7)  
 Mrs. Frank Bray (6)  
 Mrs. G. A. v. Rossem (6)  
 Mrs. H. R. Darlington  
 Mrs. James Shearer (1)  
 Mrs. McKellar  
 Mrs. Monie Hunting  
 Mrs. Oakley Fisher  
 Mrs. Redford (7)  
 Mrs. T. Hillas  
 Mrs. W. Sergeant (7)  
 Natalie Bottner  
 Norman Lambert (4)  
 Old Gold (7)  
 Orange King (7)  
 Paula  
 Pax (4)  
 Peggy England (4)  
 Perle des Jardines  
 Perle D'Or  
 Perle von Godesberg  
 Princess Elizabeth of Greece (8)  
 Rayon d'Or  
 Richard E. West  
 Reve D'Or  
 Rev. F. Page Roberts  
 Roselandia  
 Royal Scot (4)  
 Ruth (6, 4)  
 Salmongold (7)  
 Seabird  
 Senateur Mascurand  
 Sonnenlicht  
 Souv. de Ant. Pelluffo (7)  
 Souv. de Claudius Pernet  
 Souv. de Gus. Prat  
 Souv. de M. Viennot (4)  
 Souv. de Pierre Notting  
 Souv. de R. B. Ferguson (4)  
 Sunburst (6)  
 Sunset (7)  
 Sunshine (6)  
 Sunstar (4)  
 T. F. Crozier  
 Theresa (3)  
 Violet Parncutt (8, 4)  
 Ulster Gem  
 Viscountess Davenport  
 Wm. Allan Richardson (6)  
 W. F. Dreer  
 Yellow Banksia  
 Yellow F. K. Druschi

## Pale flesh PINK to full Pink (3)

America  
 Baby Tausendschon  
 Beatrice (4)  
 Blush Queen  
 Blush Rambler  
 Capt. Christy  
 Captain F. S. Harvey Cant (4, 2)  
 Caroline Testout  
 Cecile Brunner  
 Celia  
 Centurion  
 Chaplin's Pink Climber  
 Chas. E. Shea  
 Cheerful  
 Cinderella  
 Clovelly  
 Conrad F. Meyer  
 Coral Cluster  
 Countess of Gosford (7)  
 Cupid  
 Dainty Bess  
 Dame Edith Helen  
 Dean Hole (7)  
 Dorothy Dennison  
 Dorothy Dix  
 Dorothy Page Roberts (3)  
 Dorothy Perkins  
 Duchess of Sutherland (4)  
 Elizabeth Barnes (6)  
 Ellen Poulsen  
 Elsie Poulsen  
 Ethel Somerset  
 Eva de Grosvenor (6)  
 Evangeline  
 Evelyn Thornton  
 Felicia  
 F. J. Grootendorst  
 Florence Spaul  
 Francois de Juranville (7)  
 Freda  
 Fursten von Pless  
 G. Nabonnand  
 Golden Salmon (2)  
 Gwen Nash (4)  
 H. A. Moore  
 Havering Rambler  
 Helen Taylor (2)

## Pale flesh PINK to full Pink (3) contd.

I. Elegance (7)  
 Irish Glory (5)  
 Irish Modesty (2)  
 Joan Howarth  
 J. L. Mensing (7)  
 Koningin Carola  
 Killarney Queen  
 Lady Asiltown  
 Lady Gay  
 Lady Dixon Hartland  
 Lady Sylvia (2)  
 Lady Ursula  
 La France  
 La Tosca  
 Lulu  
 Lyon Rose (7)  
 Mabel Turner  
 Malmaison  
 Margaret  
 Margaret M. Wylie  
 Marjorie Bulkeley  
 Maud Cuming (6)  
 May Wettern (7)  
 Mdm. Andre Charmet  
 Mdm. Bidard  
 Mdm. Bulkeley  
 Mdm. Chas. Dubriel (4)  
 Mdm. Ed. Rostand (6)  
 Mdm. Leon Pain (6)  
 Mdm. Marcel Delaney (4)  
 Mdm. P. Eulers (4)  
 Mdm. Pizay  
 Mdm. Segond Weber (7)  
 Minnehaha  
 Molly Bligh (6)  
 Mrs. Barracough  
 Mrs. E. J. Hudson

Mrs. F. W. v. d. Bilt (2)  
 Mrs. Fred Searle (6)  
 Mrs. Fred Straker (6)  
 Mrs. Geo. Shawyer  
 Mrs. Henry Bowles (2)  
 Mrs. Henry Morse  
 Mrs. Jas. Lynas (4)  
 Mrs. Joseph Hill (6)  
 Mrs. Maynard Sinton  
 Mrs. R. D. McClure (7)  
 Mrs. Talbot O'Farrel (2)  
 Mrs. Tresham Gilbey  
 Mrs. Wakefield Miller (4)  
 Mrs. W. J. Grant  
 Nellie Charlton  
 Norma (4)  
 Paradise (2)  
 Patience (7)  
 Phyllis Bide (2)  
 Pink Maman Cochet  
 Pride of Hurst  
 Prince de Bulgarie (7)  
 Promise  
 Rene Wilmart-Urban (4)  
 Rose Berkeley (2)  
 Sachsengrusse  
 Schiller  
 Salmon Spray (2)  
 Shot Silk (2)  
 Tausendschon  
 Tea Rambler (7)  
 Thelma  
 Vanity  
 William Shean  
 Willowmere (7)  
 Yvonne

## Deep Pink to Carmine and RED (4).

Allen Chandler  
 American Pillar  
 Ards Rambler  
 Augustus Hartmann (6)  
 Austrian Copper (2)  
 Barbara (2)  
 Baroness von Ittersum  
 Betty (2)  
 Betty Uprichard (2)  
 Capt. Ronald Clarke (2)  
 Chameleon  
 Chas. P. Kilham (6)  
 Cherry Page (2)  
 Christine de Noue  
 Colcestrla  
 Cracker  
 Crimson Chatenay  
 Countess du Cayla (2)  
 David Gilmour  
 Donald McDonald (6)  
 Dr. Rueters  
 Duchess of Westminster  
 Edith Part (7)  
 Elizabeth of York  
 Enchanter  
 Ernestine Verdier  
 Etoile de France  
 Ex. von Schubert  
 Excelsa  
 Francis Charteris Seton  
 Freiherr von Marschall  
 G. C. Waud (6, 4)  
 Gen. Sup. A. Janssen  
 George Howarth (2)  
 Gloire D'Orleans  
 Goldlachs (7)  
 Gwyneth Jones  
 Hawlmark Scarlet  
 H. F. Ellers  
 Henrietta (7)  
 Hiawatha  
 Isobel (6, 2)  
 John Ruskin  
 Jonkheer J. L. Mock  
 Kirsten Poulsen  
 Killarney Brilliant  
 Koster's Orleans  
 Lady Alice Stanley  
 Lady Battersea (6)  
 Lady F. Stronge (2)  
 La France d' 89  
 Lady Florrie  
 Lady Reading  
 Laurent Carle  
 Leonie Lamesch (6)  
 Leontine Gervais (2)  
 Lincoln Seedling (2)  
 Longworth Rambler  
 Los Angeles  
 Maman Turbat  
 Marie d' Orleans (5)  
 Margaret McGredy (2)  
 Mary, C. of Ilchester  
 Maud Gladstone  
 May Alex. Lippiat.  
 Mdm. Abel Chatenay  
 Mdm. Ed. Herriott (7)  
 Mdm. Jules Grolez  
 Mdm. Lambard  
 Mdm. N. Levavasseur  
 Miss Cynthia Forde  
 Mrs. A. E. Coxhead  
 Mrs. Bryce Allen  
 Mrs. Chas. Russel  
 Mrs. Courtenay Page (6)  
 Mrs. Cutbush  
 Mrs. D. Jardine (7)  
 Mrs. Dunbar-Buller  
 Mrs. Ed. Mawley (7)  
 Mrs. Fred J. Hawkins (7)  
 Mrs. Jas. White  
 Mrs. J. H. Welch  
 Mrs. Muir-McKean  
 Mrs. Sam McGredy (2)  
 Mrs. Taft  
 Mrs. Wallace Rowe (5)  
 Orleans Rose  
 Padre (7)  
 Pauls Carmine Pillar  
 Paul's Scarlet  
 Paul Lede (2)

Deep Pink to Carmine and RED (4) *contd.*

Penelope (2)  
Pink Cabbage  
Portia  
Puck  
Queen of Hearts (2)  
Radiance (7)  
Red Dog Rose  
Red Letter Day  
Red Star  
Rhea Read  
Rodger Lamberlin  
Rosabel Walker (5)  
Scarlet Glory  
Sinica Anemone

Souv. de Rose Berkeley  
Sunny South (2)  
The Queen Alexandra (6)  
The Beacon  
Triumph  
Ulster Volunteer  
Una Wallace  
Veluwezoom  
W. C. Gaunt (5)  
Zephyrine Drouhin

## DARK RED to Crimson (5).

Admiral Ward  
Ards Rover  
Arthur Cook  
Alexander Emslie  
Avoca  
Bardou Job  
Bedford Crimson  
Black Boy  
Black Prince  
Capt. Hayward  
Capt. Kilbee Stuart  
Chas. K. Douglas  
Chateau de Clos Vougeot  
Col. O. Fitzgerald  
Covent Garden  
Crimson Emblem  
Crimson Rambler  
Crusader  
Dr. Ballon  
Dr. Petyl  
Dr. Rushpler  
Earl Beatty  
Earl Haig  
Eblouissant  
Ed. Bohane  
Effectue  
Emperor of Morocco  
Erna Teschendorff  
Etoile d' Holland  
Eva Eakins (2)  
Fabvier  
F. J. Harrison  
Fisher Holmes  
Florence Haswell Veltch (4)  
Frances Scott Key  
Fragnance  
Gen. Gallieni  
Gen. McArthur  
Geo. Dickson  
Gloire de Chedane Guinosaean  
Gruss an Teplitz  
Hadley  
Hawmark Crimson  
H. D. Barton  
Henry Nevard  
H. E. Richardson  
His Majesty

Hoosier Beauty  
Hugh Dickson  
H. V. Machin  
I. Brightness  
J. B. Clarke  
J. C. Thornton  
Jessie  
J. G. Glassford  
John Russell  
K. of K.  
Lady Helen Maglona  
Lady Worthington Evans  
Liberty  
Lieut. Chaure (4)  
Lord Allenby  
Lord Charlemont  
Ma Fiancee  
Mabel Lynas  
May Alex. Lippiatt  
Miss C. E. van Rossem  
Meha Sabatier  
Mrs. Ed. Powell (4)  
National Emblem  
Noella Nabonnand  
Nur Mahal  
Perfume  
Philadelphia Rambler  
Portadown  
Prince Yugula  
Princess de Sagan  
Robin Hood  
Richmond  
Rosemary (2)  
Rosette d. Legion D'Honneur  
Rudolph Kluis  
Salaire  
Sir David Davis (2)  
Souv. de Claudius de Noyel  
Souv. de Georges Pernet (2)  
Souv. de W. Wood  
Troubador  
Vesuvius  
Victory  
Vulcan  
Warrior  
W. E. Lippiatt

## Delicately-TINTED Roses (8).

Antoine Rivoire (3, 4)  
Archimede (2, 3)  
Beaute Brown (1, 3)  
Blushing Bride (1, 3)  
Catherine Mermet (3, 4)  
Circe (1, 3)  
Clara Watson (1, 3)  
Clarice Goodacre (1, 2)  
Col. R. S. Williamson (1, 3)  
Constance Casson (2, 4)  
Devoniensis (2, 3)  
Diana (3, 2)  
Entente Cordiale (1, 3)  
Ethel James (3, 2)  
Eugene Lamesch (2, 4)  
Frank Reader (2, 3)  
Grace Molyneux (2, 7)  
Gwyneth (2, 4)  
Jeanne Soupert (1, 4)  
Lady Waterlow (1, 4)  
Margaret Dickson (1, 3)

Martha Drew (1, 3)  
Md'm. Aug. Choutet (1, 2)  
Md'm. Butterfly (3, 6)  
Mildred Grant (1, 3)  
Miss Willmott (2, 3)  
Modesty (2, 3)  
Mrs. Brocklebank (1, 2)  
Mrs. Campbell Hall (2, 4)  
Mrs. Cornwallis West (1, 3)  
Mrs. Franklin Dennison (1, 2)  
Mrs. Geo. Marriott (2, 4)  
Mrs. Myles Kennedy (1, 3)  
Ophelia (1, 3)  
Pharisaer (1, 7)  
Polly (6, 3, 2)  
Souv. de Ant. Peluffo (1, 3)  
Souv. de la Malaaison (3, 4)  
The Bride (1, 3)  
White Maman Cochet (2, 4)  
W. R. Smith (1, 3)  
Yvonne Vacherot (3, 4)

# PRICES.

See page 2 for times of supply. This List cancels all previous issues.

Roses, per 100 £7 0s. 0d.: per doz. £1: or singly, 2s. 0d. each.

Our own selection per 100, £5 5s. 0d.: per doz 15/-: or singly 1/6 each.

Our Rose Prices include Free Delivery in Union: For Rhodesia and elsewhere we pack specially and send by goods train carriage forward. Our special packing will carry Roses anywhere.

Roses in Tins: 2s. 6d. each; 27s. 6d. doz. (f.o.r. Bonnie Vale).



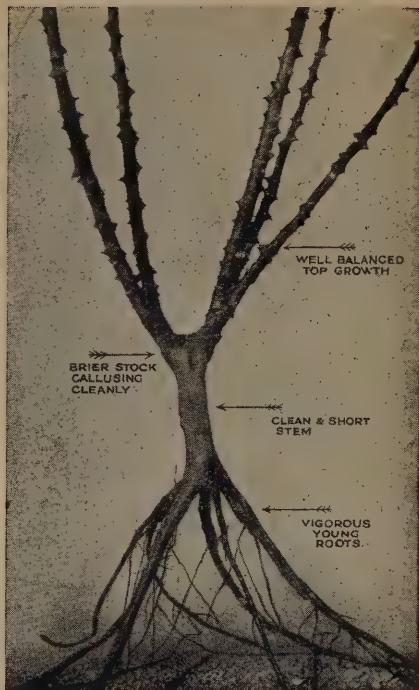
Winton Roses: one of the beds of Parent Roses.

†Roses of Latest introduction, marked †, 7s. 6d. each.

\*Roses of Recent introduction, marked \*, 4s. 0d. each.

We will include a 7/6 rose in every order for 6 dozen, or a 4/0 rose in every order for 3 dozen: these are not additional to the number, and the choice must be left to us, but you may indicate your preference and we will endeavour to supply it.

Fulsome descriptions may be good advertising, but the roses may not live up to the reputation which the seller's description ascribes to them. We have therefore been particularly careful to excise from our descriptions of the Roses we sell everything which our experience teaches us is an unnecessary enlargement on the qualities of any Rose we offer. Great care has been taken to limit our list to a reasonable selection of The Best Roses: notwithstanding our desire to reduce the number of roses, we find it impossible to restrict ourselves to less than the following collection of hundreds of varieties. Of these Roses each has some particular appeal to the rose-grower and not one could be excised without impairing the rose-selection.



Photograph of two of our Rose Plants: note their excellent growth, good form, and splendid roots.

## Abbreviated Rose Classes

**B** — *Bourbon*. Free bloomers, good in autumn; very fragrant.

**C** — *China*.

**Cl** — *Climbing*.

**Dam** — *Damask*.

**DP** — *Dwarf Polyantha*. Bushy plants from 18 to 24 inches high, blossoms in large clusters, practically all the year round. Very showy and most suitable for edging beds or borders.

**Ex.** or *Exhibition*: full-petaled flowers of Exhibition type.

**HP** — *Hybrid Perpetual*. Hardy, highly fragrant, and ranging from pure white to the deepest red: not so free flowering as the Teas and Hybrid Teas.

**HT** — *Hybrid Tea*. The largest class of all; the freest flowering and most delightful roses in cultivation belong to this group.

**N** — *Noisettes*. Blossoms borne mostly in clusters, sweet scented, good growers, very suitable for pillars.

**Per** = *Pernetiana*. Flowers of intense shades of mingled rose, orange, gold, and salmon. Colours range from salmon-pink to orange-yellow: foliage bright green, glossy and effective. Largely mildew-proof.

**P** = *Polyantha rambler*. Strong growers, suitable for covering walls, pergolas, arches, etc., handsome foliage, flowers in large clusters.

**R** = *Rambler*. These grow vigorously, and are most suitable for arches. They also make good pillar roses, in which form they are most effective.

**S** = *Single Roses*.

**T** = *Tea Scented*. Very free-blooming roses, with extremely delicate colours and delicious fragrance.

**W** = *Wichuraiana*. Free flowering and rapid growers. Most useful for rapidly covering arches, poles, pergolas, or as creepers over rockwork: foliage of a glossy deep green colour.

## LIST OF ROSES.

(Available June, July and August only: except for a limited number of varieties in tins available in January, February and March.)

Our descriptions of these roses are limited to the shortest possible extent. Possibly they do not give full justice to the roses or to us: we prefer to let their superb Quality speak for itself.

†Roses of Late introduction are marked † and are 7s. 6d. each. We will include one in your order for 6 dozen. (Not additional, and the choice to be left to us).

\*Roses of Recent introduction are marked \* and are 4s. Od. each. We will include one in your order for 3 dozen. (Not additional, and the choice to be left to us).

**Abol** (H.T.) a pure white rose of great beauty; beautifully perfumed and a strong grower.

**Ada Paulin** (HT) rich apricot, shaded bronzy yellow.

**Adele Crofton** (HT). Golden-yellow with peach shading: high pointed buds. Very sweetly perfumed. Dense green foliage. †7/6

**Admiral Ward** (HT) crimson-red, shaded fiery purple. Large, full, fine, and a vigorous grower. Exhibition.

**Admiration** (H.T) soft pearly cream, heavily washed and shaded vermillion, large full and well formed. Freely produced; remarkable colour blend; sweetly scented. Exhibition.

**Aglaia** (P) bright canary yellow clusters of freely borne flowers, with good foliage.

**Alberic Barbier** (HW) double, creamy-white flowers of exquisite form, in clusters: glossy decorative foliage.

**Alex. Hill Grey** (T) deep lemon yellow, full petalled: vigorous. Gold Medal N.R.S. Exhibition.

**Alexander Emslie** (HT) pure ruby on delicate velvety crimson, deep globular bloom.

**Alice de Rothschild** (T) rich citron yellow; large, full and perfect form. vigorous. Exhibition.

**Allen Chandler** (HT) climbing; vivid scarlet, semi-double, a good Pillar rose.

**Amaury Fonseca** (DP) opal white, flushed carmine; double. Exceedingly pretty.

**America** (HT) Beautiful shade of pink, wonderfully scented; long pointed buds, perfectly formed; large, full and beautiful; vigorous.

**American Pillar** (Cl P) large single, carmine, with white eye, borne in solid large clusters. A striking rose.

**Angèle Pernet** (Per.) Dark apricot shaded rose, sweetly perfumed. Vigorous grower, bright foliage. Decorative, of moderate form but wonderful colour \* 4/0.

**Antoine Rivoire** (HT) rosy flesh on yellow base, with carmine tints: very large and full, perfect flowers. Most delicate colour combination. Exhibition.

**Archimede** (T) pale flesh, vigorous, hardy.

**Ardis Rambler** (Cl HT) rich velvety-red, full. Deliciously perfumed.

**Ards Rover** (Cl HT) deep crimson, a grand pillar rose. Flowers of medium size and rich colour.

**Arthur Cook** (H.T.) Dark velvety crimson shaded intense purple. Shapely form, sweetly perfumed; strong growth

**A. R. Goodwin** (Per) coppery orange-red, developing to deep salmon-pink, large, full.

**Ariel** (HT) same-yellow and orange. Long bud and high centre. Decorative (an improved Independence Day), fragrant. vigorous. A.M., N.R.S.

**Augustus Hartman** (HT) geranium red, flushed with orange: a full and attractive rose of grand colour. Exhibition.

**Austrian Copper** (AB) coppery red; reverse of petals old gold; charming single rose.

**Avalanche** (HT) creamy-white with deep tinted centre; a full high-centred and shapely exhibition rose.

**Avoca** (HT) crimson scarlet; buds very long, developing into large perfectly formed flowers; a fine exhibition rose. Gold Medal, N.R.S.

**Baby Tausendschon** (DP) peach pink on white, loose trusses of miniature decoratives.

**Barbara** (HT) Very bright red with yellow base, reverse of petals pale yellow; fine for massing and a striking novelty.

**Bardou Job** (B) deep velvety-crimson semi-double: one of the richest of the dark reds.

**Baroness von Ittersum** (Cl P) bright scarlet clusters of single blossoms.

**Beatrice** (HT) deep pink to pale-flesh on outer petals. Large and beautifully reflexed.

**Bedford Crimson** (HT) decorative bedding rose, fragrant and free blooming.

**Bernice** (HT) Yellow, heavily flushed with golden-pink. Fragrant. +7/6

**Bessie Brown** (HT) creamy white, large, well shaped and fragrant. Gold Medal, N.R.S. Exhibition.

**Betty** (HT) coppery-rose, shaded golden-yellow: free flowering, fragrant and well formed. Gold Medal, N.R.S.

**Betty Hulton** (HT) saffron yellow, deep golden centre, brilliant and attractive; perfectly formed, large, full, long and pointed buds. Exhibition and garden variety.

**Betty Uprichard** (HT) lovely carmine salmon-pink with orange carmine reverse. Free-blooming, vigorous.

**Billy Boy** (HT) deep yellow semi-double; lovely buttercup-yellow \*4/0

**Black Boy** (HT). Dark crimson shaded maroon. A good climbing rose

**Black Prince** (HP) very dark crimson, full. An intense-coloured velvety rose.

**Blush Rambler** (P) rich blush paling at centre, large trusses of handsome flowers borne on vigorous wood.

**Blush Queen** (HT) delicate soft shade of pink with splendid substance and beautiful form of high centre, with reflexed outer petals, and fragrant scent.

**Blushing Bride** (HT) clear pale blush pink with deeper centre. Flowers large and full, with high centre. Free growing. Perfumed.

**Callisto** (H. Musk.) perpetual flowering golden-yellow clusters borne on a shrubby plant of attractive habit.

**Canarienvogel** (DP) golden yellow and orange; medium size, full, freely produced; beautiful.

**Candeur Lyonnaise** (HP) pure white, base of petals sulphur; full, splendid rose, of great size. Vigorous.

**Captain Christy** (HT) pale flesh pink with deeper centre, full, fragrant. An excellent rose.

**Captain Hayward** (HP) scarlet crimson, full and fragrant.

**Capt. Kilbee Stuart** (HT) Velvety crimson, shaded scarlet, brilliant and attractive, large, full, exhibition rose, delightful fragrance. Gold Med.: N.R.S.

**Captain F. S. Harvey Cant** (HT) rich salmon pink, feintly veined with scarlet and suffused with yellow, reverse of petals slightly darker.

**Capt. Ronald Clarke** (HT) brilliant vermillion over orange: long exquisite bud developing a fairly full rose of great beauty.

**Carine** (HT) blush buff shaded orange-carmine, highly scented. Long elegant buds on erect stems.

**Caroline Testout** (HT) bright satiny rose, globular, full. A distinct rose of very free-blooming habit. Fragrant and beautiful. Exhibition.

**Catherine Mermet** (T) flesh rose of exquisite form, large and full.

**Catherine Zeimet** (DP) pure white, in large corymbs; very pretty.

**Cecile Brunner** (DP) bright rose, with shading of yellow in centre; fragrant and floriferous.

**Celia** (HT) delicate silvery pink, with incurving petals of charming form.

**Centurion** (HP) full-petaled deep pink, vigorous and fragrant.

**Chameleon** (HT) pure cerise with flame-edging: floriferous, perfumed decorative.

**Chaplin's Pink Climber** (HT) Soft pink semi-single clusters, light gold stamens. Bright foliage, handsome blooms. Pillar rose. +7/6

**Chas. P. Kilham** (HT). Brilliant nasturtium-red. Light exhibition shapely rose of good habit and fine foliage. \*4/0

**Chas. E. Shea** (HT) rose pink; durable large perfect blooms, fine exhibition rose. Gold Medal N.R.S.

**Chas. K. Douglas** (HT) rich crimson-scarlet, velvety texture. High pointed centre, exhibition rose of enduring colour.

**Chateau de Clos Vougeot** (HT) velvety-red, splashed dark crimson. Most intense colour: a vivid rose at all stages. Fragrant.

**Cheerful** (HT) pink-terracotta over flame-yellow. A large single rose of most extraordinary colouring. Vigorous.

**Cherry Page** (HT) single, carmine pink, suffused yellow: one of the most intensely coloured roses extant.

**Chrissie Mackellar** (HT) deep ochre madder, veined crimson; sweet-scented. A beautiful decorative rose.

**Christine** (HT). One of the best yellow roses: clear deep yellow which does not readily fade.

**Christine de Nove** (HT) bright red, maroon-shaded; large and full. Pointed buds, sweetly fragrant.

**Cinderella** (DP). Trusses of small soft pink blooms.

**Circe** (HT) ivory white tinted with carmine on yellow petal bases. Large, full, with handsome long buds.

**Clara Curtis** (HT). Clear yellow rose. Light exhibition. Good.

**Clara Watson** (HT) pale salmon-pink, shading to salmon-white centre, perfect form. Large and full.

**Clarice Goodacre** (HT) chrome yellow on ivory white, vigorous, full. An exquisite rose. Exhibition.

**Cl. Caroline Testout** (HT) bright satiny rose, globular, full. Distinct. fragrant and beautiful.

**Cl. Cecile Brunner** (Cl P) pale peach-pink clusters of perfectly-formed miniature roses with high-pointed buds.

**Cl. Devoniensis** (Cl T) creamy pale flesh-pink, deeper in centre, full. A charming rose.

**Cl. General McArthur** (HT) climbing sport of Gen. McArthur.

**Cl. Gruss an Teplitz** (HT). Vigorous Climbing sport of this well-known rose. Bearing trusses of dark crimson blooms over a long flowering period.

**Cl. H. V. Machin** (HT) scarlet crimson, full. A magnificent rose of the richest shade.

**Cl. Irish Fireflame** (S. H.T.). brilliant amber finished coppery-red. A striking rose.

**Cl. Kaiserin Augusta Victoria** (Cl HT) white, centre light primrose. full, globular; distinctly scented, and floriferous.

**Cl. Lady Ashtown** (Cl HT) light rose, shaded yellow at base, full. Splendid pillar rose.

**Cl. Lady Hillingdon** (T) intense apricot-yellow, long buds; very floriferous. Bronzy foliage and stems. A handsome rose.

**Cl. La France** (HT) silvery rose, with reflexed petals, very fragrant. full. Distinct and charming.

**Cl. Liberty** (HT) bright crimson, velvety petals of good form: flowers are not large, but perfect.

**Cl. Malmaison** (Cl B) blush-pink, centre deep flesh pink; fragrant and full.

**Cl. Marquise de Siney** (HT) golden yellow, shaded bronzy-red. Large, fairly full; good and attractive.

**Cl. Mdm. Chatenay** (Cl HT) carmine rose, shaded salmon, full. A deservedly attractive rose.

**Cl. Mdm. Ed. Herriot** (Per.) coral red, shaded yellow and rosy scarlet: medium size, perfect shape.

**Cl. Mdm. Jules Gravereaux** (Cl T) chamois yellow, centre rosy-peach. A vigorous grower which gives unflinching satisfaction.

**Cl. Mdm. Melanie Soupert** (HT) pale yellow, suffused amethyst: vigorous, free-flowering.

**Cl. Mrs. Aaron Ward** (HT) climbing sport of this esteemed variety.

**Cl. Mrs. H. Stevens** (HT). A vigorous climbing sport of the favourite "Mrs. Stevens". Beautifully shaped snow-white blooms.

**Cl. Mrs. W. J. Grant** (HT) bright rosy pink. A splendid pillar rose. Gold Medal N.R.S.

**Cl. Ophelia** (HT) pale salmon-flesh, shaded rose, full. A most consistent bloomer.

**Cl. Paul Lede** (HT) bright deep rose, shaded yellow, variable in colour; large, full, and perfect shape.

**Cl. Pink Maman Cochet** (Cl T) flesh rose, shaded carmine, full. Most profuse bearer of splendidly shaped flowers.

**Cl. Richmond** (HT) bright scarlet; good pillar rose, floriferous; much esteemed among the red roses.

**Clbg. Sachsengruss** (HP) climbing sport of the elegant Sachsengruss. a full flower of shell pink, solid but delicately pure. Exhibition.

**Cl. Sunburst** (Cl HT) cadmium yellow, yellow-orange centre, full. Flowers borne on strong erect stems.

**Cl. White Maman Cochet** (Cl T) ivory-white, outer petals tinted carmine, full and perfect, high pointed form, a grand rose of great vigour and excellent flowering qualities. Exhibition.

**Cloth of Gold** (Cl N) sulphur yellow with deeper centre, flowers large and full.

**Clovelly** (HT) clear solid pink of excellent form and sweet scent: long-petalled, high centre. A pleasing rose. Gold Medal, N.R.S.

**Clytemnestra** (N) copper buds, opening salmon chamois, not liable to mildew. Gold Medal, N.R.S. Early flowering.

**Colcestria** (HT) satiny rose, deep coloured at centre. Large and full: fragrant, excellent.

**Col. Oswald Fitzgerald** (HT) velvety blood red. A rose of good colour, vigorous and excellent. Exhibition.

**Col. R. S. Williamson** (HT) satiny white, with deep blush centre, very large, full, and perfectly formed, petals smooth, round, and of great substance.

**Conrad F. Meyer** (HR) sweet-scented, early-blooming, vigorous free flowering pink.

**Constance** (Per) bright clear golden-canary yellow: a rich rose. Exhibition.

**Constance Casson** (H. Per.) large, globular flowers with high centre of an intense ruddy apricot tint veined and flushed with dense carmine. A shapely and attractive rose.

**Coral Cluster** (DP) coral pink, Gold Medal, N.R.S. Free growing.

**Countess Du Cayla** (C) reddish carmine to orange yellow; full; very floriferous. Very beautiful.

**Countess of Gosford** (HT) salmon pink, suffused with saffron. One of the best decoratives. Gold Medal, N.R.S.

**Countess of Lonsdale** (HT) deep cadmium yellow, fragrant, full, of medium size; free blooming.

**Covent Garden** (HT) deep crimson-red, vigorous. A free-blooming red, durable and beautiful.

**Cracker** (HT) single cinnabar-red with white zone. Attractive flowers and vigorous grower. Bush or pillar rose.

**Crepuscule** (N) coppery-yellow tinted coppery-red, clusters. One of the freest blooming pillar roses grown.

**Crimson Chatenay** (HT) bright satiny crimson; a full rose of splendid form.

**Crimson Emblem** (HT) glowing crimson, free-flowering and vigorous; most fragrant. Globular and erect.

**Crimson Rambler** (P) double, bright crimson, large clusters.

**Crusader** (HT) rich velvety crimson.

**Cupid** (HT) glowing flesh, with a touch of peach, softening to delicate flesh and opal when fully open; early flowering. Very fascinating single.

**Dainty Bess** (H.T.) Intense salmon-pink, red stamens, frilled petal-edges. Single blooms in clusters; a charming bedding rose.

**Daisy** (HT) semi-double orange-flamed, distinct garden variety.

**Dame Edith Helen** (H.T.) Clear pink, large bloom of fine form, sweetly perfumed. Growth good

**David Gilmour** (HT) brilliant scarlet red of even shade, very large, full, exhibition, and splendid garden rose.

**De Candolle** (W) double, orange yellow, clusters. Distinct among the Wichuraianas.

**Dean Hole** (HT) silvery carmine, shaded salmon, large and full, high centre. Gold Medal N.R.S. Exhibition.

**Diana** (HT) malmeson-pink shaded with lemon. A grand rose of exhibition class.

**Donald McDonald** (HT) carmine flushed orange, tea-perfumed, floriferous; full petalled blooms of medium size.

**Doris Dickson** (HT) brilliant orange-veining on cream, shapely. Free-blooming and fragrant.

**Dorothy Dennison** (W) double, shell pink, large clusters of a most attractive shade.

**Dorothy Dix** (HT) rose pink, large trusses, very free-flowering and perfect bedder, single, distinct.

**Dorothy Page Roberts** (HT) coppery pink, suffused apricot yellow, petals large and massive. Splendid decorative rose. Gold Medal N.R.S.

**Dorothy Perkins** (W) double, pale pink, in large trusses.

**Dr. A. I. Petty** (H.T.) Intense scarlet, shaded maroon. Large high-centred blooms, sweetly fragrant. Vigorous grower.

**Dr. Bailon** (HP) large, double flowers, colour dark red, free flowering; highly scented.

**Dr. Ricardo** (DP) white, double, flushed rose pink.

**Dr. Ruiters** (Cl T) rich satiny-red; vigorous and free blooming.

**Dr. Rushpler** (HP) dark, full, velvety crimson of fine form, vigorous.

**Duchess of Athol** (HT). Vivid orange. Sweetly perfumed. Handsome foliage. Unique colour. Light Exhibition. \*4/0

**Duchess d' Auerstadt** (Cl T) bright deep yellow, full. Globular form, and rich colour.

**Duchess of Sutherland** (HT) soft salmon flesh pink overlaid with yellow and deep pink centre.

**Duchess of Westminster** (HT) clear rose-madder, very large, well formed, vigorous. Exhibition.

**Duchess of Wellington** (HT) deep saffron yellow, stained with crimson; vigorous, fragrant. full.

**Dunbronze** (HT). Old-gold yellow. Full decorative.

**Dunyeltowe** (HT) clear pale yellow; vigorous growing with flowers of excellent full form.

**Earl Beatty** (HT) Deep crimson; fine attractive colour and form, sweetly scented.

**Earl Haig** (HT) brick red, mottled non-fading colour, immense size, perfectly formed, excellent for exhibition and bedding; sweet perfume.

**Eblouissant** (DP) free-flowering, crimson

**E. C. Faucheron** (HT) maize-yellow of good form and substance.

**Edel** (HT) white, very faint iver shadings; full flower of perfect form. A grand acquisition in white roses. Exhibition.

**Edith Part** (HT) rich red, suffused deep salmon and coppery-yellow; full fragrant.

**Ed. Bohane** (HT) brilliant velvet crimson over orange scarlet. Large, perfectly-formed fragrant flowers. Gold Medal N.R.S.

**Effective** (HT) crimson, retains its brilliancy to the end; early flowering, very fragrant.

**Elegante** (HT) large full and shapely orange-yellow, vigorous and free flowering. One of the finest yellow roses.

**Elizabeth Barnes** (HT) satiny salmon-rose with fawn centre, suffused with yellow, free blooming; reflexed petals.

**Ellen Poulsen** (DP) brilliant deep pink, double. A charming and very floriferous rose.

**Elizabeth of York** (HT). Carmine-cerise, full blooms beautifully reflexed. +7/6

**Elli Hartmann** (HT) old golden-yellow, large, full, good form, tea-scented, growth vigorous and free.

**Elsie Poulsen** (DP). Loose panicles of beautiful rose pink blooms, large and wave edged; one of the best dwarf roses.

**Emily Gray** (W) a golden-yellow Wichurana with blooms of large size, a glossy richness, and splendid substance. Gold Medal, N.R.S.

**Emma Wright** (HT) pure orange without shading; a solid fine colour and good form; free flowering.

**Emperor of Morocco** (HP) deepest velvety maroon, fragrant and beautiful.

**Enchanter** (H.T.) glowing deep, carmine-rose. High pointed centre. Shapely and striking.

**Entente Cordiale** (Per) clear lemon on cream-white base: long buds, large and full blooms.

**E. P. H. Kingma** (P) clear orange flushed with peach pink, vigorous and free-flowering — a magnificent decorative rose.

**Erna Terschendorf** (DP). Beautiful deep crimson which does not fade on opening.

**Ernestine Verdier** (HT) rosy-flesh, veined carmine, blooms erect on long stems, good grower, blooms durable.

**Ethel James** (HT) a superb single, bearing panicles of perfect blooms of pink suffused with yellow. Dwarf growth; one of the most desirable bedding roses. Gold Medal, N.R.S.

**Ethel Malcolm** (HT) ivory white with delicate peach shading, large, full, Gold Medal, N.R.S. Exhibition.

**Ethel Somerset** (HT) shrimp pink edge of petals rosy-cerise; large, full; blooms profusely, delightful fragrance; splendid for exhibition or bedding.

**Etoile d' Holland** (HT) bright dark red, solid lasting colour: an effective red rose and fairly vigorous.

**Etoile de France** (HT) bright cherry-red: velvety, large and full. A fine rose in growth and flowering habit.

**Eugene Lamesch** (DP) orange-yellow, passing to clear yellow shaded rose, double flowers. A striking colour combination.

**Eva de Grosvenor** (HT). A beautifully tinted rose, outer petals rose-red paling to apricot in centre. Splendid for cutting and vigorous in growth.

**Eva Eakins** (Per) velvety petals of scarlet-crimson with gold flush at base. Flowers small, shapely, and abundant. Free grower.

**Evangeline** (W) single, large, apple blossom pink, in great trusses. Makes a wonderful show if trained as a pillar

**Evelyn Thornton** (DP) cream, overlaid with faint rosy-blush, semi-double, decorative polyantha rose of great excellence.

**E. V. Hermanos** (Cl T) apricot-yellow reflex rosy-carmine, full.

**Everest** (HT). One of the largest and best of recent white roses. It is large and of a creamy texture like the white "Maman Cochet", but becomes snowy white on opening. Lightly perfumed

**Excellence von Schubert** (Cl P) deep carmine, flowers small, clusters.

**Excelsa** (W) double, crimson scarlet, large clusters of striking-coloured flowers.

**Fabvier** (DP) dazzling crimson with white centre. The best crimson 'China' rose.

**Felicie** (H. Musk). Multiflowered climber; semi-double clusters of deep shell-pink on white; strongly scented; vigorous. \*4/0

**Ferniehurst** (HT) coppery-pink on fawn; superb rose of deep globular form, large and full.

**Fisher Holmes** (HP) brilliant crimson scarlet; one of the best.

**F. J. Grootendorst** (Rug. Hybrid) Cherry rose, double, clusters; rampant grower, hardy, and disease free.

**F. J. Harrison** (HT) darkest crimson: full shapely exhibition rose of great merit.

**Florence Haswell Veitch** (HT) brilliant scarlet, shading almost to black, large, full, fine shape, fragrant and strong growing.

**Florence L. Izzard** (HT) deep pure buttercup yellow, long and pointed; fine substance, perfect form and delightfully scented. Exhibition. Gold Medal N.R.S.

**Florence Spauli** (HT) deep rosy pink, large and full, regular form: sweet-scented.

**Fragrance** (HT) scarlet-crimson, sweetly scented with good form; high centred blooms and good grower.

**Francis Charteris Seton** (HP) deep rosy pink, full, large and vigorous.

**Francis Gaunt** (HT) tawny deep apricot toning to silvery flesh; globular blooms on rigid stems. Delicious perfume. Gold Medal, N.R.S. Exhibition.

**Frances Scott Key** (HT) deep red, large, petals of splendid substance. Scented.

**François Juranville** (W) a strong growing wichuriana with flowers of deep fawn-pink

**Frank Reader** (HT). Cream tinted flesh-pink; perfumed; desirable exhibition rose. \*4/0

**Fran Bertha Hiese** (HT) golden yellow: one of the freest-flowering decorative roses. Colour is enduring and brilliant.

**Frau C. Welter** (DP) sulphur yellow, double flowers borne in splendid clusters.

**Frau Karl Druschkki** (HP) purest white, full, long bud. Very vigorous. (The Snow Queen).

**Frau Obermeister Piecq** (HT) vivid yellow; very large, perfect form, full.

**Freida** (HT) distinct shade of clear old rose, large and full, free flowering; exhibition.

**Freiherr von Marschall** (T) dark carmine; long in bud and a full flower.

**F. R. Patzer** (HT) creamy-buff with orange-pink reverse; fragrant, free-blooming.

**G. C. Waud** (HT) glowing orange vermillion. Distinct shade of colour. Flowers large and well formed. Distinct and vigorous. Gold Medal N.R.S. Exhibition.

**Geisha** (Per) pure orange yellow tinted with garnet, free flowering, excellent decorative rose for bedding.

**General Gallieni** (HT) deep claret red suffused reddish amber with white at petal base.

**General MacArthur** (HT) bright crimson, large, full, fragrant and free-flowering.

**General Superior A. Jansen** (HT) deep carmine, fairly full, fragrant. A fine rose. Exhibition.

**George Dickson** (HT) velvety black crimson, full, vigorous. Gold Medal. N.R.S. Exhibition.

**George Elgar** (DP) coppery golden yellow, changing to clear yellow when open; constantly in flower.

**Geo. Howarth** (HT). Bright carmine, shaded with yellow; blooms well formed and fairly full, strong foliage. Scented. +7/6

**Georges Schwartz** (T). A magnificent yellow rose; long perfect buds of deep, pure yellow.

**Gladys Benskin** (HT). Salmon-creme on golden-yellow. Rich fragrance and a fine flower. +7/6

**Gladys Holland** (HT) buff-yellow with reverse of peach-tinted rose. Faultless bloom, sweetly fragrant Gold Medal, N.R.S. Exhibition.

**Gloire de Chedane Guinoiscau** (HP) dark crimson flush over bright vermillion red; exhibition, full; a handsome rose in colour and form.

**Gloire de Dijon** (T) salmon yellow; very large; hardy and ever-blooming; will thrive in almost any situation.

**Gloire de Lyonnaise** (HP) white, tinted lemon at base of petals; long bud, large flower.

**Gloire D'Orleans** (DP) vigorous, very large trusses of geranium red; blooms borne in profusion.

**G. Nabonnand** (T) satiny flesh-rose, full, elegant, cupped form. A perpetual bloomer, vigorous.

**Golden Emblem** (HT) golden cadmium-yellow with carmine flush on outer petal reverse: full exhibition bloom. Gold Medal, N.R.S.

**Golden Gleam** (H.T.) Clear yellow, petal edges delicately pink-tinted. Fragrant and robust. Excellent bedding rose.

**Goldlachs** (DP). An entirely new and distinct colour among roses; salmon overlaid with fiery gold. The habit of growth is dwarf but the trusses of blooms are large and very beautiful.

**Golden Ophelia** (HT) golden-yellow, shading to cream, perfect shape, vigorous; full and handsome, perfectly symmetrical.

**Golden Salmon** (DP). Deep salmon with gold flush. An intense colour. +7/6

**Golden Spray** (HT). Large sprays of golden yellow single blooms with prominent anthers.

**Gorgeous** (HT) deep orange yellow, veined with reddish copper, unique and beautiful. Fine garden rose Gold Medal N.R.S.

**Grace Molyneux** (HT) creamy apricot, with centre of deep flesh: outer petals creamy-white. A fine rose.

**Gruss an Teplitz** (HT) bright crimson scarlet, full and very free blooming. Distinct: grand bedding rose.

**Gwen Nash** (HT) cyclamen-pink with white eye, semi-double. Vigorous bush or pillar rose.

**Gwyneth** (HT) buds canary yellow, lined crimson on outside, changing to nearly white as flowers expand; an ideal bedder.

**Gwyneth Jones** (H.T.) Brilliant rich vermillion; decorative type, large blooms with loose petals; moderately scented; vigorous grower; bright foliage.

**Hadley** (HT) dark velvety red, fragrant and vigorous. A superb rose.

**H. A. Moore** (HT) rosy pink, passing to delicate silvery pink, large, with great shell petals.

**Haivering Rambler** (P) almond-blossom pink. Distinct colour and form. Large trusses, erectly carried.

**Hawlmarch Crimson** (HT) intense brilliant, durable crimson, of medium size, a good bedding rose. Gold Medal N.R.S.

**Hawlmarch Scarlet** (HT) brilliant scarlet, well formed, medium size, sweetly perfumed. Prolific bloomer. Gold Medal, N.R.S.

**H. D. M. Barton** (HT) deep rich velvety crimson, full. Exhibition.

**H. E. Richardson** (HT) deep rich crimson, vigorous, free-flowering. Large, full and attractive. Gold Medal, N.R.S. Exhibition.

**H. F. Eilers** (HT) outer petals carmine-rose, centre carmine, full.

**Helen Taylor** (HT) rosy salmon full globular blooms on erect stems. Fragrant and vigorous grower.

**Henrietta** (HT) fiery orange crimson, lightening to coral salmon. A good cutting rose, and sweetly fragrant.

**Henry Nevard** (HT) crimson-scarlet, large exhibition rose, deliciously scented, hardy and vigorous.

**Herzogin Marie Antoinette** (HT) deep orange veined salmon-crimson, intense on opening; long buds, fragrant. Gold Medal, N.R.S. Exhibition.

**Hiawatha** (W) single, deep carmine, white eye; clusters borne in such masses as to obscure the foliage if pillar-trained.

**His Majesty** (HT) dark crimson shaded vermillion, full. Blooms of great size. Gold Medal, N.R.S.

**Hoosier Beauty** (HT) bright crimson with dark shading. Blooms are tulip shaped and of exquisite texture. Deliciously fragrant.

**Hugh Dickson** (HP) brilliant crimson, shaded intense scarlet. Full, elegant. Gold Medal N.R.S. Exhibition.

**Hugo Roller** (T) rich lemon-yellow splashed with crimson, distinct and floriferous.

**H. V. Machin** (HT) scarlet crimson very large and full. Gold Medal N.R.S. An intensely-coloured rose of great appeal. Exhibition.

**Independence Day** (HT) sunflower gold, shading to deep buff, with dull flame-yellow flushing, delightful fragrance.

**Irish Afterglow** (HT) a sport from Irish Fireflame. Bud deep tangerine passing to crushed strawberry, vigorous and free, single.

**Irish Beauty** (HT) pure white, single, with golden anthers. Very fragrant.

**Irish Brightness** (HT) vivid crimson. A single rose of great distinction.

**Irish Elegance** (HT) large single flowers of ruddy apricot, buds orange-scarlet, foliage dark bronze-green. Gold Medal N.R.S.

**Irish Fireflame** (HT) single, brilliant amber, flushed coppery red. Gold Medal, N.R.S.

**Irish Glory** (HT) single, pink with crimson reverse. Very showy and free-blooming.

**Irish Modesty** (HT) single, vigorous, delicate coral pink, suffused with ecru; very free.

**Isobel** (HT) carmine red, flushed orange scarlet, centre pure yellow zone, sweet scented. Gold Medal N.R.S.

**Jacotte** (W) orange yellow, tinted deep coppery red; trusses of large, well-formed, semi-double flowers.

**Jacqueline** (AB) Semi-double, red-dish-copper flowers, base of petals yellow, a striking combination of colour, free flowering, an excellent decorative rose, vigorous.

**James Walley** (HT) Buds golden at base, shaded crimson, opening to apricot and fiery salmon, good size, freely produced; sweetly fragrant. vigorous.

**Janet** (HT) salmon-flesh to fawn, fragrant. Large, globular; solid shell-formed petals. Very floriferous. Gold Medal, N.R.S. Exhibition.

**Jean d'Arc** (DP) clusters of pure white flowers of great decorative value.

**Jeannie Soupert** (DP). Large trusses of delicate white tinted carnation pink.

**J. B. Clark** (HT) deep scarlet, crimson shaded, full and free-flowering; strongly scented. Gold Medal N.R.S. Exhibition.

**J. C. Thornton** (HT) glowing crimson scarlet; good grower with well-formed blooms of striking colour

**Jersey Beauty** (S) a rich yellow Wich. rambler, with large flowers of great beauty. Evergreen.

**Jessie** (DP) deep cherry-red, brilliant and attractive. No stock

**J. G. Glassford** (HT) clear deep crimson lake, most solid and durable; large petals of fine texture; a reflexed rose of great size with high centre and much depth. Two Gold Medals. Exhibition.

**J. L. Mensing** (HT) salmon pink, high pointed bud opening to full shell-pink. Base of petals shaded apricot-yellow, sweetly scented. Good exhibition rose.

**Joan Howarth** (HT) dainty flesh-pink, deepening at base; reflexed outer petals, sweetly scented.

**John Ruskin** (HT) bright ros. carmine.

**John Russell** (HT) dark crimson, flowers shapely, erect and strongly borne on stout stems. Exhibition. C.M., N.R.S.

**Jonkheer J. L. Mock** (HT) carmine to imperial pink, globular, full. Large blooms, free and vigorous growth. Gold Medal, N.R.S. Exhibition.

**Kaisserin Augusta Victoria** (HT) creamy-white with centre of light primrose, full; distinctly scented, and floriferous.

**Killarney Brilliant** (HT) pure deep rosy carmine. Highly scented. Exhibition.

**Killarney Queen** (HT) velvety rose, large petalled garden rose of exquisite beauty.

**Kirstein Poulsen** (DP) clear red with golden stamens, single-flowering, clusters; a very attractive Dwarf Polyantha.

**Klondyke** (W) yellow-primrose clusters, strong grower.

**Kootenay** (HT) deep solid primrose, full, evenly reflexed, most regular blooms; an exhibition rose of great distinction.

**Koster's Orleans** (DP) bright cherry-red, large trusses, double flowers

**K. of K.** (HT) intense scarlet, semi-double. Gold Medal.

**Konigin Carola** (HT) satin rose, reverse silvery pink, good form, distinct and handsome. Exhibition.

**Lady Alice Stanley** (HT) deep coral rose, flesh-rose within petals. Large, full, globular blooms borne on stiff stems. Gold Medal, N.R.S. Exhibition.

**Lady Battersea** (HT) cherry-crimson shaded orange, lightening to pure rose, with long bud. A free flowering rose.

**Lady Dixon** (HT) large, full, globular form; apricot flushed salmon pink; very free, exhibition rose, fragrant.

**Lady Dixon Hartland** (HT) lovely deep salmon pink, large, freely produced, fragrant.

**Lady Downe** (HT) buff, shading to deep yellow, large erect flowers, fragrant, vigorous.

**Lady Florrie** (DP) a dainty polyantha. Many large trusses of delicate pink blooms.

**Lady Forteviot** (Per). Brilliant orange with apricot shading. Light exhibition. strong glossy foliage \* 4/0

**Lady F. Stronge** (HT) prawn-red tinged with old rose, scarlet veined with yellow petal-base. Large, full, and high-centred, sturdy stem and brilliant foliage. C.M., N.R.S.

**Lady Gay** (W) double, cherry pink, large clusters. The largest of the pink Wichuraianas.

**Lady Greenhall** (HT) intense saffron-orange, overspread on cream; perfect shape, high centre: highly scented. A lovely rose.

**Lady Gwendoline Colvin** (HT) a vigorous climber, deep salmon apricot.

**Lady Helen Maglona** (H.T.) Very deep crimson, full-petalled, globular form, fragrant. Vigorous growth and excellent foliage. Exhibition type.

**Lady Hillingdon** (T) deep rich apricot yellow, long pointed buds. Very free growing and floriferous: a splendid rose. Bronzy foliage.

**Lady Inchiquin** (Per) orange-cerise, attractive colour; not vigorous.

**Lady Margaret Stewart** (H.T.) Old gold with orange red veinings. Exhibition rose with large petals and good foliage. Faintly perfumed. Vigorous.

**Lady Mary Ward** (Per) rich orange, shaded with apricot: large, full blooms of high quality. Exhibition.

**Lady Pirrie** (HT) apricot yellow, reverse coppery-salmon. A handsome rose. Gold Medal N.R.S.

**Lady Plymouth** (T) deep cream, full, a distinct rose among yellows: sturdy petals of a most graceful formation of the bold camellia type with high centre. Gold Medal N.R.S. Exhibition.

**Lady Reading** (DP) bright red, free blooming in large clusters

**Lady Roberts** (T) rich apricot, base of petals coppery shaded orange, bud long and pointed. Gold Medal, N.R.S. Exhibition, vigorous.

**Lady Roundway** (Per) deep coppery chrome, of good blooming quality. Gold Medal, 1923.

**Lady Sylvia** (HT) clear rose-pink with yellow base; high centre; fine form

**Lady Ursula** (HT) lovely flesh pink, globular, full, with high centre, fragrant.

**Lady Worthington Evans** (H.T.) Intense crimson, velvety petals, decorative: of great attraction

**Lady Wakefield**. (HT) Delicate creamy-yellow with marginal flushes of peach pink. A striking decorative rose.

**Lady Waterlow** (Cl HT) pale salmon-pink edged carmine, a bright-coloured rose of excellent growth.

**La France** (HT) bright silvery rose, fragrant, full. Eminently distinct.

**La France d' 89** (HP) brilliant satiny red, long buds, full.

**Lamia** (HT) richest gold, shaded with bronze: decorative, free-growing and free flowering.

**La Tosca** (HT) soft silvery pink with rose reverse tinged with yellow. Large, very fine.

**Laurent Carle** (HT) bright crimson carmine, full. Perfect form and growth vigorous.

**Lemon Pillar** (HT) pale lemon, opening to palest sulphur yellow. Vigorous and free.

**Leonie Lamesch** (DP) bright coppery red with golden centre; medium size, distinct and beautiful.

**Leontine Gervais** (W) a rampant wichuriana with flowers of salmon-rose, tinted with yellow

**Leslie Pidgeon** (HT) orange-buff shaded with terracotta. A decorative rose of wonderful colour.

**Liberty** (HT) brilliant velvety crimson, medium size flowers, perfect in shape. Exhibition.

**Lieut. Chaire** (HT) rich crimson, full, exhibition rose, of vigorous habit.

**Lillian Moore** (HT) rich Indian yellow deepening at centre. Flowers large and distinct. American origin: many awards.

**Lincoln Seedling** (HT) brilliant orange-scarlet with gold base. Exceptional brilliance and colour

**Longworth Rambler** (Cl HT) single, velvety carmine with white eye, large. Distinct and beautiful.

**Lord Allenby** (HT) Rich crimson suffused with scarlet, very attractive, large full, perfectly formed. Ideal exhibition bloom with high pointed centre. Robust, erect growth.

**Lord Charlemont** (HT) clear alizarin-crimson; large, full, perfectly-shaped, pointed flowers; good garden and exhibition rose. Sweetly scented; vigorous.

**Los Angeles** (HT) flame-pink, toned with coral. Lyon rose type, of splendid habit and elegant flower; vigorous. Exhibition.

**Louise Catherine Breslau** (Per) intense salmon-pink, suffused copper-vigorous, full, and very free-flowering

**Lulu** (HT) single, deep flesh pink over light amber. A charming rose of free habit and great decorative qualities.

**Lyon Rose** (Per) satiny salmon rose, shaded coral-red, large, fine.

**Ma Fiancee** (HT) Dark crimson shading to black; strongly perfumed; large, finely shaped blooms.

**Mabel Drew** (HT) rich cream, very deep at centre. Large, full and fragrant. Gold Medal, N.R.S. Exhibition.

**Mabel Lynas** (HT) velvety crimson, slightly shaded maroon. Large, full blooms on stiff stems: strongly perfumed.

**Mabel Morse** (H.T.) Bright golden yellow, globular and full; excellent garden rose.

**Mabel Turner** (HT) warm, deep salmon pink, with reflexed petals, large, full, well formed, high pointed centre. A good baster.

**Major Pierson** (HT) deep apricot yellow, long buds opening out to large bright flowers of fine form.

**Maman Cochet** (T) flesh rose, shaded carmine, and faint salmon-yellow at base, full. A rose of perfect high form. Exhibition.

**Maman Turbat** (DP) crimson-red, shaded clear peach; erect growth, flowering in large trusses; a beautiful 'China' rose.

**Marcia Stanhope** (HT) Pure white, very sweet scented, well shaped, full flowers, very free flowering, excellent growth.

**Marechal Niel** (Cl N) bright golden yellow with intense shading of rich gold, fragrant and full.

**Margaret** (HT) delicate soft pink, reflexed; long bud, full.

**Marion Horton** (HT). Deep bright lemon: tea-scented. +7/6

**Margaret Anne Baxter** (H.P.). White, faintly blush-tinted. Well shaped blooms with sweet perfume. +7/6

**Margaret Dickson** (HP) white, with centre of pale flesh, full. A magnificent rose.

**Margaret McGredy** (HT) scarlet with orange-scarlet reverse: upright growth. An improved "Queen Alexandra." Fragrant, and durable.

**Mgt. Dickson Hamill** (HT) maize straw flushed delicate carmine on back of petals; fragrant. Gold Medal N.R.S. Vigorous. Exhibition.

**Margaret M. Wylie** (HT) soft flesh, flushed rosy-pink towards reflexed edges. Buds long and pointed. A grand garden rose. Exhibition.

**Marie Adelaide** (HT) deep orange yellow, large; deliciously perfumed, full. Gold Medal (France).

**Marie d'Orleans** (T) deep rose, shaded red, full, large. Good in growth and flower.

**Marie Pavie** (DP) white, with rose centre. A charming dwarf polyantha.

**Marie van Houtte** (T) canary yellow, outside petals tipped pink.

**Marjorie Bulkeley** (HT) rose-pink overlying buff-ochre, which silvers as flowers develop. Flowers large and full, vigorous, very free-blooming and sweetly scented. Gold Medal, N.R.S. and I.R.H.S.

**Martha Drew** (HT) creamy white, with rose coloured centre, unusual size and perfectly formed, sweetly scented. Exhibition. Gold Medal. N.R.S. Vigorous.

**Mary Countess of Ilchester** (HT) crimson-carmine; handsome large flowers, with prominent centre. Very fine.

**May Alex. Lippiatt** (HT) bright velvety-red, shading to crimson, large, full, good form.

**May Wettern** (HT) Salmon-pink, tea-scented rose with blooms of good shape and dark foliage. \*4/6

**Maud Cuming** (HT) peach shaded with coral pink, suffused and veined orange, base of petals deep orange, large, full, globular in form, high centre, charming and attractive, thoroughly distinct, valuable alike for exhibition and garden purposes.

**Maud Gladstone** (DP) bright pink, large double wavy-petaled; free-flowering, bushy habit.

**Mdm. Abel Chatenay** (HT) bright carmine-rose shaded to deep salmon; long pointed buds, flowers abundant and continuous; a charming variety and unequalled for bedding. Exhibition.

**Mdm. Alfred Carriere** (N) pure white with cream-blush; very free.

**Mdm. Andre Charmet** (HT) rosy carnation-pink, gold-flushed; large and full.

**Mdm. Aug. Choutet** (HT) creamy white with orange centre.

**Mdm. Berard** (T) salmon-orange; one of the best climbing roses.

**Mdm. Bidard** (DP) apple-blossom pink trusses; a pleasing dwarf polyantha.

**Mdm. Bulkeley** (HT) a beautiful, full salmon-pink rose; satisfactory in growth and flowering qualities.

**Mdm. Butterfly** (HT) sport of *Ophelia*, deep tinting of apricot and gold on delicate pink.

**Mdm. Chas. Dubriel** (HT) pale salmon-rose, faint carmine shading.

**Mdm. Chas. Lutand** (HT) chrome yellow, shaded bright orange. A striking rose of brilliant colouring.

**Mdm. Constance Soupert** (T) pale yellow shaded peach; full, well-formed large blooms.

**Mdm. Ed. Herriot** (Per) coral-red, shaded old gold. The "Daily Mail" Prize Rose. Outstanding among Perennials for its intense colours. Exhibition.

**Mdm. Hoste** (T) primrose yellow; a full rose of splendid form and a choice colour. Exhibition; tea scented.

**Mdm. Jules Bouche** (HT) large, full elegant white flowers, centre sometimes shaded pink. A vigorous grower and a most satisfactory rose.

**Mdm. Jules Gravereaux** (T) chamois yellow, centre shaded peach, full. A beautiful and free-flowering rose.

**Mdm. Jules Groléz** (HT) bright satiny China rose, fragrant, large and full.

**Mdm. Lambard** (T) bright salmon-rose to deep full rose; free-flowering. A reflexed rose of great decorative effect.

**Mdm. Leon Pain** (HT) silvery salmon with centre of orange-yellow. A fine rose.

**Mdm. Marcel De Laney** (HT) soft rose, delicately shaded with hydrangea-pink, fringing the petal edges; most attractive.

**Mdm. Meha Sabatier** (HT) rich velvety crimson, full and beautiful. Long intensely-coloured buds.

**Mdm. N. Levavasseur** (DP) rosy crimson, double; splendid decorative rose, and grand for massing.

**Mdm. P. Eulers** (HT) silvery pink, shaded vermillion; good form, fragrant. A fine rose.

**Mdm. Pizay** (HT) clear salmon in bud, opening to rich salmon-buff; free flowering.

**Mdm. Segond Weber** (HT) light salmon-rose, deeper at centre, vigorous. Perfectly-formed flowers of a pleasing shade.

**Emile. Louis Grette** (HT) pure white with creamy centre, very large and full, perfect form, and scented.

**Melody** (HT) pure deep saffron-yellow, fragrant.

**Mermaid** (HT) a wonderful pillar rose. Lovely large single blooms; amber in colour. Vigorous climber.

**Mildred Grant** (HT) silvery white, edges of petals shaded peach pink; very large and full. Gold Medal N.R.S. Exhibition.

**Minnehaha** (W) double, deep rose, large trusses.

**Miss Bep. van Rossem** (HT) one of the finest dark canary-yellow roses: the bud is pointed, the flower, of medium size, is carried quite erect on a rigid stem, mostly single, sometimes two or three together.

**Miss C. E. van Rossem** (HT) dark red, not large, but exquisitely formed delicious perfume.

**Miss Cynthia Ford** (HT) deep brilliant rose pink, full. Gold Medal N.R.S.

**Miss Willmott** (HT) sulphur cream, slightly flushed flesh towards edges, full, fragrant. A grand rose. Exhibition.

**Modesty** (HT) pearly-cream shaded faint rose, full, elegant. Gold Medal N.R.S. Exhibition.

**Molly Bligh** (HT) orange-madder pink, perfumed. Deep, spirally pointed, exhibition or decorative rose.

**Molly Sharman Crawford** (T) delicate greenish-white, full. Very free-flowering: sweetly scented. Distinct among whites. Exhibition.

**Moonlight** (C; HT) white, flushed lemon, great clusters, continuously borne throughout the summer.

**Morgenster** (Per) deep orange with apricot yellow shading.

**Mrs. Aaron Ward** (HT) Indian yellow, shaded salmon-rose, full. Free-flowering.

**Mrs. A. E. Coxhead** (HT) claret red shaded scarlet, perfect large bloom, vigorous. Long pointed buds. Excellent. Exhibition.

**Mrs. Ambrose Ricardo** (Per) honey-yellow, overlaid lighter yellow. Sweetly perfumed. A rose of great size and substance. Exhibition.

**Mrs. A. R. Waddell** (HT) reddish salmon-rose: a robust grower of excellent garden qualities. Distinct and durable shade.

**Mrs. Barraclough** (HT) bright warm non-fading pink: sweet-scented with dark olive foliage. Gold Medal, N.R.S.

**Mrs. Beatty** (H.T.) Canary yellow, well shaped blooms freely produced. Growth excellent; exhibition and garden.

**Mrs. Beckwith** (Per) buttercup yellow of nice form, fragrant, and vigorous grower.

**Mrs. Bryce Allen** (HT) carmine rose, globular, fragrant. Very full flowers of a most solid and enduring colour. Gold Medal, N.R.S. Exhibition.

**Mrs. Campbell Hall** (T) delicate creamy buff edged and suffused rosy carmine; large, full and well formed. Gold Medal N.R.S.

**Mrs. Chas. Lamplough** (HT) soft lemon, tinted white, exhibition rose of large size; sweetly scented, free flowering. Gold Medal, N.R.S.

**Mrs. Chas. Russel** (HT) rosy carmine, with scarlet centre, large, of fine form, growth vigorous. A fine exhibition rose.

**Mrs. Cornwallis West** (HT) delicate pink on pure white; magnificent, vigorous, free flowering. Gold Medal, N.R.S. Exhibition.

**Mrs Courtenay Page** (HT) orange cerise, bright carmine, shading towards the base, distinct, large and full; free flowering, sweet scented; one of the finest roses raised. Gold Medal N.R.S.

**Mrs. Cutbush** (DP) deep clear pink, in large trusses.

**Mrs. C. W. Dunbar Buller** (HT) deep rosy-carmine on lemon base. Shell-shaped petals; a full flower of excellent form. Exhibition.

**Mrs. David Jardine** (HT) bright rosy-pink shading to salmon. Large, fine form; a grand rose.

**Mrs. David McKee** (HT) creamy-yellow: large full flowers of good shape. Exhibition.

**Mrs. Dunlop Best** (HT) reddish apricot, base of petals coppery yellow, distinct garden rose, free from mildew, sweetly-scented, free-flowering.

**Mrs. Ed. Mawley** (T) brilliant bright carmine shaded with salmon; reflexed, perfect. Gold Medal, N.R.S. Exhibition.

**Mrs. Ed. Powell** (HT) rich velvety crimson over deep red: a rose of fine form.

**Mrs. E. J. Hudson** (HT) Bright, rosy pink, large, well pointed flowers, very free flowering, strong grower: a good exhibition and garden rose, excellent for cutting. Vigorous.

**Mrs. Foley-Hobbs** (T) delicate ivory white tinted pink on edges, very full and very beautiful. Gold Medal, N.R.S. Exhibition.

**Mrs. Frank Bray** (HT) deep coppery ecru, opening to deep fawn. Vigorous and floriferous.

**Mrs. Franklyn Dennison** (HT) porcelain white, veined ochre, deepening to ochre at base; full and free flowering. Exhibition.

**Mrs. Fred Searle** (HT) fawn shell pink, with rich fawn centre; tea-perfumed, superb form, spiral bud and high centre. Exhibition.

**Mrs. Fred Straker** (HT) orange crimson developing into silvery fawn-pink; long bud. Fine decorative rose.

**Mrs. F. J. Hawkins** (HT) rosy salmon-pink, very floriferous.

**Mrs. F. W. Vanderbilt** (HT) flesh pink shaded with lemon, full, solid, exhibition rose.

**Mrs. G. A. van Rossem** (HT) a striking colour combination of dark orange and apricot overlying yellow, the reverse of the petals being bronze. This beautiful rose is borne on long stems, it is a vigorous grower. \* 4/0.

**Mrs. George Marriott** (HT) deep cream and pearl, suffused rose and vermillion, large, perfect form. A superb rose. Gold Medal, N.R.S. Vigorous, exhibition.

**Mrs. Geo. Shawyer** (HT) bright clear rose; vigorous, long bud, full flower of excellent form.

**Mrs. H. Brocklebank** (T) creamy-white over yellow, with buff centre: fragrant and full, vigorous. Exhibition.

**Mrs. Henry Balfour** (HT) ivory white with primrose base and petals edged blush rose. Vigorous, splendid form. Exhibition.

**Mrs. Henry Bowles** (HT) warm rosy pink shaded salmon orange. Splendid rose for exhibition or garden.

**Mrs. H. Morse** (HT) silvery rose-madder veined vermillion; long pointed buds, giving large exhibition blooms of great quality.

**Mrs. H. R. Darlington** (HT) pale straw, well formed bloom; sweetly scented and of free growth. Gold Medal, N.R.S. Exhibition.

**Mrs. H. Stevens** (T) pure white of the most elegant long-pointed form. Among the best of the whites. Exhibition.

**Mrs. Isabella Milner** (HT) pure ivory white, suffused with delicate pink. Large and full.

**Mrs. James Lynas** (HT) pearl pink shading to rose peach at edges, full.

**Mrs. James Shearer** (HT) Light canary yellow, developing pure white, with cadmium yellow base; large and well formed; beautifully reflexed, good lasting quality: sweetly Tea-scented, vigorous.

**Mrs. James White** (HT) deep crushed-strawberry pink; a full rose of unique colour. Excellent.

**Mrs. J. H. Welch** (HT) brilliant rose pink, full, fragrant, and free-blooming. Exhibition.

**Mrs. Joseph Hill** (HT) orange-pink, fragrant, free-flowering.

**Mrs. Maynard Sinton** (HT) silvery pink, fragrant.

**Mrs. McKellar** (HT) deep citron buds with delicate pure cream full blooms. Vigorous. Exhibition.

**Mrs. Mona Hunting** (HT) deep chamois-yellow shading to fawn. A rich rose of excellent quality.

**Mrs. Muir McKean** (HT) intense carmine-crimson without shading, free flowering, perfumed. Perfectly formed. Gold Medal, N.R.S. Exhibition.

**Mrs. Myles Kennedy** (T) delicate silvery white shaded faint buff-pink at centre; large, perfect form. Gold Medal, N.R.S. Exhibition.

**Mrs. Oakley Fisher** (HT) a Single of most brilliant colour: rich orange-yellow, branching, vigorous growth, highly decorative; bronzy foliage.

**Mrs. Redford** (HT) bright orange apricot, a free-flowering well-formed rose, sweetly scented. Upright growing, glossy foliage.

**Mrs. R. D. McClure** (HT) glistening salmon-pink. Large full flowers, vigorous. A splendid rose. Exhibition.

**Mrs. Sam McGredy** (HT). Coppery-orange and scarlet — a dazzling colour combination; sweetly scented and shapely. +7/6

**Mrs. Taft** (DP) rosy crimson, dwarf bushy habit, large trusses of double flowers.

**Mrs. Talbot O'Farrel** (H.T.) Begonia-pink on gold, back of petals amber. Shapely decorative, attractive colouring.

**Mrs. T. Hillas** (HT) chrome-yellow, large full flower; long bud, free grower.

**Mrs. Theo. Roosevelt** (HT) creamy-white shaded to rose at centre, vigorous. Fine form. Exhibition.

**Mrs. Tresham Gilbey** (HT) coral rose, shaded salmon, a superb novelty, fine for exhibition or bedding, sweetly scented.

**Mrs. Wakefield Christie Miller** (HT) soft pearly blush, outside of petals deep rose. A handsome large, full flower of distinct form.

**Mrs. Wallace Rowe** (HT) bright cerise-pink, exhibition, free flowering. (Sometimes described as Sweet-Pea Mauve in colour).

**Mrs. W. Sergeant** (HT) apricot and peach, flushed and pencilled rosy pink towards the edge of reflexed petals, large, full, well formed, continuous bloomer; a grand garden rose.

**Natalie Bottner** (HT) clear primrose-yellow, fine bloom, globular, full; vigorous and free flowering.

**National Emblem** (HT) dark velvety crimson, long bud and full flower of excellent quality.

**Nellie Charlton** (HT) light salmon pink, reverse of petals silvery pink; long bud, very free flowering, long stems, excellent for cutting.

**Nellie Parker** (HT) pale creamy white with deeper centre, large and full, beautiful form, freely produced. Superlative merit. Exhibition.

**Noella Nabonnand** (T) a rosy crimson of great distinction; long buds, vigorous growth.

**Norma** (HT) pale opalescent flesh, long pink buds, free and vigorous.

**Norman Lambert** (Per) golden yellow shaded with terracotta: shapely blooms with high centre. Fragrant. Gold Medal, N.R.S.

**Nur Mahal** (H Musk) semi-single, bright crimson with white eye, flowers in erect trusses; musk-scented. Showy border rose, fairly vigorous.

**Old Gold** (HT) reddish orange flushed rich coppery red. Gold Medal N.R.S.

**Ophelia** (HT) faint blush-pink shaded with salmony-rose, full and perfect in form. An outstanding rose; vigorous and free. Exhibition

**Orange King** (DP) Very bright orange salmon, growth similar in all ways to "Orleans." The most remarkable break of colour in Polyantha roses.

**Orleans Rose** (DP) brilliant geranium red suffused rose with white centre.

**Padre** (Per) coppery-scarlet flushed with yellow at petal bases. Upright growth. Petals long and shapely. A fine garden rose.

**Paradise** (P) rose-blush on yellow base, compact clusters.

**Patience** (HT) vivid salmon-pink, deep orange at petal bases. Perfect light exhibition blooms \*4/0

**Paula** (T) sulphur-yellow, deepening at centre. Full and fragrant.

**Pauls Carmine Pillar** (HP) brightest rosy carmine flowers, large trusses; very showy and early flowering.

**Paul's Scarlet** (Cl T) vivid scarlet shaded with crimson: a rose of extraordinary colour approached by none other for its intense clear brilliance. Gold Medal N.R.S. (and many other medals).

**Pax** (H. Musk) pale yellow faintly edged carmine, large, full. A vigorous grower.

**Peggy England** (HT) Cream, tinted carmine; finely shaped flowers. sweetly scented, free flowering, branching habit; dark green-bronze foliage.

**Penelope** (T) wine-red, heavily splashed on yellow base. Pointed centre, large and full rose.

**Perle des Jardins** (T) vigorous, canary-yellow, very large, full and globular; an old favourite.

**Perle d'Or** (DP) nankeen yellow with orange centre; small, full, very beautiful.

**Perle von Godesberg** (HT) deep cream sport from K. A. Victoria. Long pointed buds: flowers large and full.

**Perfume** (HT). Intense rich velvety crimson, large blooms with golden stamens. Very sweetly scented. +7/6

**Phariseer** (HT) rosy white with salmon-pink centre, full. A grand rose.

**Philadelphia Rambler** (P) bright crimson-red trusses: vigorous climber. (An improved Crimson Rambler).

**Phoebe** (HT) creamy white, of good form on long stout stems. Gold Medal, N.R.S.

**Phyllis Bide** (P) apple-blossom pink flushed with lemon: long-blooming, attractive clusters of semi-single flowers. Gold Medal, N.R.S.

**Pink Cabbage Rose** (see Provence).

**Pink Maman Cochet** (See "Maman Cochet").

**Pollie** (HT). Orange-rose with deep yellow base. Sweetly scented; excellent habit and foliage \*4/0

**Polyantha grandiflora** (Hy P) strong-growing pillar rose with fine semi-single lemon-white flowers. Distinct among climbing polyanthas.

**Portadown** (HT). Deep velvety crimson. Light exhibition. Sweetly scented; on stiff stems +7/6

**Portia** (HT) nasturtium-red shading over deep pink. Decorative, free-blooming. A.M., N.R.S. Very attractive colouring.

**Pride of Hurst** (DP) coral-pink, double blooms in large clusters. Durable colour which lasts well \*4/0

**Prince de Bulgarie** (HT) silvery rose flesh, shaded salmon. Full, distinct and vigorous.

**Prince Yugula** (HT) Very deep rich maroon on crimson scarlet. Unique non-fading dark colour; continuous bloomer of splendid habit of growth and very free flowering, sweetly perfumed, vigorous.

**Princess Elizabeth of Greece** (HT) orange-yellow shaded pink; beautiful and delicate colouring. Lovely form, free blooming and fairly vigorous \*4/0

**Princess de Sagan** (T) brilliant velvety crimson reflexed garnet-red: distinct. Full rose of medium size.

**Promise** (P). Clear pink with a yellow base; the single flowers are borne in large panicles \*4/0

**Provence** (Prov.) rosy pink, very fragrant. The old "Cabbage Rose." Full-petaled garden rose of great charm.

**Puck** (HT) carmine-red, of velvety texture, and sweetly fragrant. Decorative. Lasts well: an enduring rose of good quality.

**Queen of Hearts** (HT) cerise on golden yellow, light decorative, vigorous and free-flowering. Strongly scented \*4/0

**Radiance** (HT) opalesque carmine-salmon, reflexed, fragrant, full and vigorous.

**Rayon D'Or** (Per) deep cadmium yellow, bud tinted bronzy carmine; floriferous, distinct and elegant.

**Richard E. West** (H.T.). Cadmium yellow, paler on outer petals; sweetly scented.

**Red Dog Rose** (S Cl) (York and Lancaster) bright red, sweet-scented.

**Red Letter Day** (HT) velvety glowing crimson-scarlet; semi-double. Continually in flower. Buds are the most intense shade of red. Gold and Silver Medals N.R.S.

**Red Star** (HT) crimson-scarlet, medium size, free and continuous bloomer; a charming decorative, and an excellent bedding rose. Vigorous.

**Rene Wilmart Urban** (HT) delicate salmon-flesh, flushed with carmine, perfect form.

**Reve d'Or** (Cl N) pearly buff-yellow, full, clusters. A persistent bloomer.

**Rev. F. Page Roberts** (HT) a full durable rose of rich Marechal Niel yellow: large blooms of splendid form and an intense and exquisite colour. A grand exhibition or garden rose.

**Rhea Reid** (HT) cherry crimson, large, full, fragrant, and free-flowering.

**Robin Hood** (HT) glowing scarlet-crimson; large, full and well-formed: very showy.

**Rodger Lamberlin** (HP) a dark velvety maroon rose, unique in that at certain seasons it has a white picotee edging.

**Rosa Sinica** (Cl. S.) white, single, large, parent of the great rose Sinica Anemone.

**Rose Berkeley** (HT) Soft rosy-pink suffused at petal bases with orange. Shapely and fairly full. Scented. +7/6

**Rosabel Walker** (HT) Brilliant scarlet, overlaid deep velvety crimson and with splashes of yellow at base of petals. Fragrant and vigorous. C.M., N.R.S. Award of Merit, R.H.S.

**Roselandia** (HT) a large, shapely yellow of intense colour and fine form.

**Rosemary** (HT) deep carmine with petal-reverse tinted with old gold. perfectly-formed flowers, rose-damask perfume. (Clay Cup 1923.)

**Royal Scott.** Golden-yellow, outside petals flushed carmine; semi-double. +7/6

**Rudolph Kluis** (DP) vermillion red. growth and size of the flowers the same as Ellen Poulsen. A beautiful rose.

**Ruth** (HT). Decorative rose. Orange flushed with carmine; bronzy foliage.

**Sachsengruss** (HP) a perfect shell-pink of solid but delicate purity. Gold Medal (Berlin). Where this rose will flourish it is, in our opinion, the handsomest large pink rose known.

**Salmogold** (HT) opalescent flesh pink, overlying salmon. Full, large and vigorous.

**Salmon Spray** (HT) bright coppery salmon, semi-double blooms borne in trusses.

**Saltaire** (HT) velvety crimson, with delicious fragrance.

**Scarlet Glory** (H.T.) Crimson scarlet, loose velvety petals. Sweetly scented, good grower; a bright garden rose.

**Schiller** (Cl P) peach blossom pink, semi-double, clusters.

**Seabird** (HT) clear primrose yellow; vigorous, full flower of good form.

**Senator Maserand** (HT) lemon-yellow with deep yellow centre, large, full: excellent.

**Shot Silk** (H.T) orange-rose overshot with golden-yellow. A fragrant and attractive rose.

**Silver Moon** (W) single, creamy white, very large. A magnificent W�huriana.

**Sinica Anemone** (Cl. S) single, rich pink veined carmine; very large flowers with glossy peach-like foliage. A striking rose in every way.

**Sir David Davis** (H.T.) Deep glowing crimson, with yellow at petal-bases. Large bloom, heavy petals, full pointed centre. Strong grower, bright foliage, pronounced fragrance.

**Snowstorm** (HT) a pure white cluster rose which makes an admirable border plant. Can be trimmed back annually and will throw a mass of flowers in summer. Very fragrant.

**Sonnelicht** (AB) clear canary-yellow. Beautiful and fragrant.

**Souv. de Ant. Peluffo** (HT). Cream white blooms shaded blush pink; full exhibition.

**Souv. de Cl. de Noyel** (HT) rich crimson-red overlaid vermillion; cup-shaped, large, exhibition rose, of good flowering habit.

**Souv. de Claudius Pernet** (Per) sunflower yellow, deeper centre, pointed bud, magnificent flower, large, full, well formed; continuous bloomer.

**Souv. de Georges Pernet** (HT) beautiful orient red, end of petals cochineal, carmine shaded with yellow, very large and globular; a wonderful rose. Awarded Gold Medal, Bagatelle.

**Souv. de Gustav Pratt** (HT) dainty semi-single sulphur-yellow blooms and glossy foliage.

**Souv. de Mdm. Viennot** (Cl T) amber shading to carmine at edges, very vigorous and highly decorative. Free flowering, splendid for pergola or pillar.

**Souv. de Pierre Notting** (T) apricot yellow, large, perfect, exhibition flowers of good substance.

**Souv. de R. B. Ferguson** (HT) cerise and rose-pink flushings on apricot. A large finely-formed flower.

**Souv. De W. Wood** (HP) vigorous, black maroon, shaded scarlet; very effective.

**Sunburst** (HT) cadmium yellow with yellow-orange centre: a free flowering rose of superb qualities: perfectly-shaped blooms on strong stems.

**Sunny South** (HT) semi-double, pink flushed carmine with a yellow base. Very beautiful.

**Sunset** (T) deep apricot, free bloomer of good size. Very fine.

**Sunshine** (DP). Bright orange; bronzy-red buds borne in large trusses 4/0.

**Sunstar** (HT) deep orange, edged and veined vermillion, medium size, pointed buds, highly perfumed, free-flowering. Gold Medal, N.R.S.

**Tausendschön** (P) double, pink to rosy carmine, large clusters. A most attractive rose.

**Tea Rambler** (T) double, coppery pink to salmon, large clusters.

**T. F. Crozier** (HT) canary-yellow, exhibition, large, full globular flowers with high centre.

**The Beacon** (HW) fiery red with prominent golden anthers over a small white zone. Single blooms in striking trusses.

**The Bride** (T) pearly white, outer petals tinted delicate rose: pointed, full, charming. Exhibition.

**The Dawson** (HB) white, single, medium size. Dainty and delightfully briar-scented.

**Thelma** (HW) soft blushing-pink, rampant-growing long flowering period

**Theresa** (HT) deep apricot-madder, flowers of medium size, free blooming; vigorous, decorative.

**The Queen Alexandra** (Per) intense vermillion, deeply shaded old gold on reverse. Striking, and floriferous.

**Triumph** (HT) glowing carmine, glinting with orange lustre, fragrant, full, and free-flowering. A magnificent garden rose; exhibition.

**Troubadour** (W) crimson, large clusters of double flowers.

**Ulster Gem** (HT) single, deep primrose yellow. Large flowers of great decorative beauty.

**Ulster Volunteer** (HT) large, single, brilliant cherry-red flowers, zone of clear white at base of petals.

**Una Wallace** (HT) a pure cherry-rose: perfect, full form, on long stiff stems. Colour distinct and form perfect, sweetly perfumed. An ideal rose for decorative work and exhibition. Gold Medal, N.R.S.

**Vanity** (H. Musk.) a shrubby rose, perpetually bearing large rose-pink clusters in sprays. Fragrantly musk perfumed.

**Veilchenblau** (Cl P) double, reddish violet to steel blue, clusters. The only rose of its peculiar shade.

**Veluwzezoom** (HT) intense rosy-carmine: centre suffused golden yellow. Gold Medal (Holland).

**Vesuvius** (HT) brightest scarlet crimson, exquisite form and sweet perfume; free-growing, excellent for bedding and massing. Single.

**Victory** (HT) glowing scarlet crimson, bud long and pointed and blooms of good form; growth free. Gold Medal, N.R.S.

**Violet Parncutt** (HT) miniature buds of flame and gold, opening to browny gold, splashed crimson; a decorative variety of much charm.

**Vicomess Davenport** (HT) rich Indian yellow: free-blooming rose of good form and excellent constitution.

**Vulcan** (DP) dark red. A miniature improved flower resembling Crimson Rambler.

**Warrior** (HT) clear blood red, opening to scarlet crimson; a cupped-shaped, satiny bloom of great charm.

**W. C. Gaunt** (HT) vermillion, petals faintly tipped scarlet with crimson reverse. Upright and vigorous growth. Exhibition.

**W. E. Lippatt** (HT) brilliant velvety crimson, shaded maroon, large, with high pointed centre, strongly perfumed; distinct.

**White Banksia** (B) white, very vigorous climber: double white flowers in small clusters. Exceptionally floriferous.

**White Bougere** (HT) White Belle de Bordeaux, pure white, full and fine form, floriferous, vigorous.

**White Dog Rose** (S Cl) pure white with prominent yellow stamens, glossy foliage: wonderful if grown as a short pillar.

**White Dorothy Perkins** (W) the white-flowered sport of D.P. Free flowering, effective.

**White Ensign** (HT) pure white with delicate cream flush at petal base: flowers upright and durable. Mildew-proof and good grower.

**White Killarney** (HT) pure white, long bud, semi-double. Silver Medal (U.S.A.) Exhibition.

**White Maman Cochet** (T) ivory white, outer petals tinted carmine, full and perfect. High pointed form: a grand rose of great vigour and flowering qualities. Exhibition.

**White Ophelia** (HT), white, similar to Ophelia in form and growth. A strong rose, bloom of great purity and beauty.

**White Orleans** (DP) pure white, double flowers, in clusters — durable and effective.

**White Tausendschön** (P) buds blush-white, open flowers sometimes flaked pink. Fine climber, thornless.

**William Allen Richardson** (N) deep orange-yellow, vigorous climber with attractive flowers which are small but perfect.

**William Shean** (HT) pure pink, veins of brighter shade; extra large, full and perfect shape; an exhibition rose. Gold Medal N.R.S.

**Willowmere** (Per) rich shrimp pink, shaded yellow in centre; a distinct rose of great beauty.

**Wm. F. Dreer** (HT) large, full, deep yellow, heavily shaded peach pink.

**W. R. Smith** (T) white, tinged blush, fine full bloom, vigorous. Perfect flowers. Exhibition.

**Yellow Banksia** (B) yellow, very vigorous climber. Small double yellow clusters.

**Yellow Frau Karl Druschki** (HT) pure butter yellow, of a most solid tint and texture. A great rose of wonderful shape and weight. Very large. Exhibition.

**Yvonne** (W) large loose trusses of soft pink, deepening to intense pink on yellow base. Sweetly scented: lasts well as cut flower: mildew proof.

**Yvonne Rabier** (DP) white double, outer petals tinted rose.

**Yvonne Vacherot** (HT) porcelain white, flushed rose pink, full, large. Distinct and beautiful. Exhibition.

**Zephyrine Drouhin** (Cl B) bright solid carmine, full, fragrant, floriferous. Long blooming period. Thornless. A charming rose, with the most satisfactory garden qualities.

P.O. Welgedacht, Tvl.

"I must mention that the splendid condition and packing in which the rose bushes arrived was far beyond my expectations and I shall commend your good selves on every opportunity."

Edenburg, O.F.S.

"I wish you could see the roses I got from you last year. They were a sight in bloom."

Penhalonga,  
Umtali, Rhodesia.

"I received the Rose trees safely. They were beautifully packed and arrived in perfect condition for planting out."



While 'Roses are not everything,' their beauty and their floriferousness gives them front rank in Garden Flowers. The charm of a bush and pillar'd rose-garden is undeniable. This is a view of one of the Winton rose-parent blocks from which our selected buds are taken for propagating.

# Carnations

(Available practically all the year round.)

*Carnations do best in a deep loamy loose soil: but an ideal carnation-soil can be made of a garden-compost of virgin soil, old manure, and coarse grit, and under 1½ ft. of this ample drainage (either into a sandy subsoil or by laying in ample drainage material in the form of bricks, rubble, etc.). Set out the plants at 18 ins. to 24 ins. each way. A similar compost should be used if the carnations are grown in tins with ample perforations in the tins below 4 inches of rough rubble or gravelstone, or broken-brick for drainage.*

## Novelties of Recent Introduction

**Arctic.** Very large, strongly scented, pure white flowers; plants of dwarf habit and strong growth; makes a good pot plant 4/0.

**Beauty of Durham.** Bright salmon-rose; free-flowering. 4/0.

**Betty Lou.** Large flowers of deep rose; one of the best of this colour 4/0.

**Carola Stricta.** A unique sport of Carola; light crimson striped with deep crimson 4/0.

**Cattleya Mauve.** A unique shade of mauve, large flowers, of good form; scented. 4/0.

**Circe Improved.** A sport of Circe; in every way similar to this variety, except in colour, which is a clear heliotrope without a trace of the cerise stripes. 4/0.

**Crimson Carola.** A beautiful crimson sport of the old favourite Carola 4/0.

**Early Rose.** Large, rose-pink flowers; a valuable addition to the rose-pink class 4/0.

**Eastern Sally.** A good fancy variety 4/0.

**Hebe.** Flowers large, colour salmon, identical with the old variety "Rose Dore"; strongly scented. Non-splitting calyx, free-flowering. 4/0.

**Katja.** Flowers large, colour is the popular light heliotrope shade, bordering on French-grey; Plant is of strong upright growth, with a perfect calyx. 4/0.

**Mary Pearson.** Large heliotrope flowers; scented. 4/0.

**Maud Allwood.** Flowers apricot, of medium size; a very free-flowering variety. 4/0.

**Mrs. A. J. Cobb.** Flowers are crimson, very strongly scented. Plants of vigorous growth. 4/0.

**Nina.** Flowers of medium size; colour heliotrope, similar to the old well-known Mikado. 4/0.

**Norah.** Blush lilac laced light maroon, characteristic of the old-fashioned laced pinks and quite unique in colouring for Allwoodii. A bushy free quick habit of growth, which is always in flower 4/0.

**Pink Delight.** Medium sized flowers of excellent quality, pale salmon pink in colour 4/0.

**Pink Eldora.** A rose-pink sport of Eldora; like its parent, a free-flowering variety. 4/0.

**Pioneer.** An excellent pink; non-splitting calyx; profuse bloomer; good laster 4/0.

**Radiolite.** Medium-sized flowers, of very bright red colour; free-flowering 4/0.

**Red Laddie.** An excellent carnation; red sport of the famous Laddie 4/0.

**Sceptre.** Salmon-pink; medium to large flowers. A variety of great merit. 4/0.

**Sir Philip Sasoon.** A very large crimson, strongly scented 4/0.

**Spectrum.** Very large full flowers of bright red 4/0.

**Sunny.** Flowers large, round-petaled; colour orange, with a few rose-pink splashes. Plants of vigorous and healthy growth. 4/0.

**Yankee Girl.** Deep rose pink, fairly large blooms; a useful variety 4/0.

# Carnations

The following are 2/6 each or 24/0 per dozen: 100 £7 10 0  
Or Selected by us — 18/0 per dozen, or £5 12 6 per 100.

In every order for 2 dozen we will include one of our 4/0 novelties; *not additional* to the 2 dozen and the choice must be left to us. You may indicate your preference and we will supply it if we can.

**Ajax.** Delicate coral-pink; handsome flower, good grower.

**Alice Lean.** A good rose-pink.

**Atlantic.** White with faint pink blush; a true Malmaison.

**Aviator.** Brilliant scarlet, free-flowering; medium size, regular blooms.

**Audrey Dale.** Cerise-pink, large blooms, much serrated.

**Baroness de Brienens.** Delicate salmon pink.

**Bedford Belle.** Deep salmon pink, sweet perfume.

**Bella.** Ground colour apricot suffused with pink running out to white at the edges of petals. Very free flowering, distinct variety, rather small.

**Belle Washburn.** Brilliant scarlet red.

**Benora.** White, striped with red; large flowers.

**Betty.** Clear shell-pink, well-shaped flowers of medium size; scented, clean, upright grower, with perfect calyx, small leaves, and long stiff stems.

**Bona.** Bright salmon pink, sweetly scented.

**Brilliant.** Intense scarlet, of fine form.

**Canary Bird.** Yellow, with distinct pink splashing, very effective.

**Carola.** The old well known crimson variety; a beautiful mass of flower.

**Citron.** Flowers large, rather loosely built, clear citron yellow, with rose-pink markings. Long, wiry stems, non-bursting calyx, free-flowering.

**Countess of Wilton.** Old rose terracotta, free, fragrant, distinct.

**Coquette.** A beautiful heliotrope: distinct and fine.

**Coral Glow.** Terra cotta on deep apricot. This variety bears larger flowers than its parent Wivelsfield Apricot.

**Cream Saffron.** A unique clear-cream; distinct bloom of perfect form (sport of Saffron).

**Crystal White.** Pure white, round petals, fragrant.

**Cupid.** Salmon pink; sweetly scented; non-splitting calyx.

**Dainty.** Large flowers of a very striking new combination, orange heavily speckled with salmon-pink; non-splitting calyx.

**Delice.** Light rose, a distinct shade; sport of Enchantress.

**Destiny.** Deep rose-pink, perfect calyx; a sound grower.

**Dora.** Clear salmon-pink, slightly deeper than Lady Northcliffe. Strongly scented, good substance, non-splitting, free-flowering.

**Dorothy Gordon.** Pink, syn. with rose-pink sport of Enchantress.

**Duchess of Devonshire.** Crimson red, smooth edged petals.

**Duchess of York.** Large light salmon pink flowers, striped and speckled deep-pink; very similar to Iona.

**Eastern Aurora.** Mauve with pink stripes.

**Eastern Light.** White with crimson stripes.

**Edward Allwood.** A fine bright orange-scarlet flower of good size and shape.

**Eileen Lowe.** Flowers salmon, of good size. One of the best of its colour.

**Eldora.** Similar to Benora, the flowers are white with pink stripes.

**Enchantress Supreme.** Light salmon-pink, sport of "Enchantress."

**Fanny.** Light pink flowers, striped with red.

**Floriana.** Deep reddish pink; free-flowering.

**Gen. Joffre.** Brilliant orange-scarlet. A sport of "Lady Northcliffe."

**George Allwood.** A good cutting flower of lasting quality; blush-salmon with deeper tone in the centre.

**Golden Idol.** Rich old gold, intense colour.

**Goliath** Light salmon-pink; stems exceptionally long and stiff; flowers fringed and exquisitely scented.

**Happy Day.** Brilliant scarlet; flowers somewhat small, but perfect.

**Harry.** Similar to Canary Bird; yellow with occasional pink stripes; good non-splitting variety.

**Tonka.** Bright salmon-pink, large flowers pencilled and spotted with deep pink.

**Jackie.** Colour apricot, pencilled with violet.

**Janet.** Large flowers of bright rose-cerise colour, and perfect calyx.

**Jazz.** Orange-yellow, flecked bright-red.

**Kenilworth Beauty.** The largest scarlet: immense red-scarlet blooms.

**Laddie.** Light salmon-pink flowers of great substance and size. Stems long and stiff, robust grower. A.M., R.H.S. and B.C.S.

**Lady Northcliffe.** Rich salmon-pink of exquisite shade; sweetly fragrant, sound calyx.

**Maine Sunshine.** Pale yellow flowers large and of good form. Calyx does not split.

**Mary Allwood.** Cherry-salmon flowers, large, smooth-petalled and of fine shape.

**May Day.** Pale rose pink; large round-petalled flowers.

**Matchless.** White; large flowers with occasionally a faint blush.

**Mikado.** Large slatey mauve; excellent.

**Mills White.** Large perfectly-shaped flowers; one of the best whites.

**Mrs. H. Burnett.** Salmony cerise-pink, large flowers.

**Mrs. Hamilton Fellows.** Sturdy grower; rich warm purple, very distinct shade.

**Mrs. R. Gerrish.** Apricot striped coral.

**Mrs. C. W. Ward.** Rose-pink, large flowers; esteemed as one of the best rose-pinks.

**Natalie.** Rose-pink, of medium size; free-flowering.

**Nero.** Medium sized flowers, mauve pink, heavily striped with crimson. This 1926 Novelty is similar to Variegated Carola, but flowers much more freely.

**Nigger.** Deep velvet maroon on crimson.

**Oceanic.** A pale shrimp-pink; the flowers are of immense size and bold; a true Malmaison.

**Orange Sunstar.** Beautiful deep orange, with slight strokes of pink.

**Otello.** Bright scarlet, large size, and free-flowering.

**Quatrille.** Solid light pink self.

**Ranee.** Large deep violet-mauve flowers with bright cerise stripes.

**R. F. Felton.** Clear rose pink;

**Regina.** Rich salmon pink; a handsome flower, perfumed.

**Rosalind.** Unique sport of Matchless, varying from rose-pink to white.

**Rose Enchantress.** Clear rose-pink sport of Enchantress.

**Rose Sensation.** Rose-pink; a fine break from Pink Sensation.

**Rouge.** Very large flowers of orange-scarlet colour and perfect calyx.

**Ruth Baur.** Light rose-pink.

**Saffron.** Clear yellow of perfect form; a sport of Sunstar.

**Sangamo.** Deep pink, smooth-petalled, fine.

**Scarlet Carola.** A very large scarlet variety.

**Scarlet Glow.** Large brilliant scarlet.

**Sheila Greer.** A distinct rich orange, flaked with scarlet.

**Sir Ed. McKay Edgar.** Crimson, of fine shape; nicely scented.

**Snowstorm.** Large sweetly-scented white blooms; a striking flower.

**Sport of Jackie.** Heliotrope-grey, striped bright old rose.

**Sport of Regina.** A Beautiful sport of this favourite carnation, shrimp-pink.

**Superior.** Pale pink, serrated.

**Sussex Crimson.** A deep crimson, large, full, free-flowering Border Carnation; sweetly scented.

**Sussex Pink.** Delicate peach-pink deepening towards the centre of bloom; very free-flowering Border Carnation.

**Sussex Red.** Cherry red, Border Carnation.

**Tarzan.** Dazzling scarlet, of largest size. Excellent grower.

**Thos. C. Joy.** Pure white, large, and strongly scented.

**Topsy.** Deep crimson, large flowers of good form and perfect calyx.

**Toreador.** Light pink flowers, heavily flaked with red.

**Triumph.** Rich crimson-red.

**Thor.** Scarlet, round petals. Enduring colour, fragrant.

**Vera.** Rose-pink, free-flowering. A refined carnation of medium size.

**Vindictive.** Cerise-pink, large flowers and strong grower.

**Winter Glow.** Deep cerise; flowers large full and of good shape.

**Wivelsfield White.** Perfect white, strongly scented.

**Wivelsfield Wonder.** Silvery-white, beautifully flaked with a delicate shade of rose-pink.

**Winsome.** A large rose-pink similar to Mrs. Ward.

**Winsor.** A beautiful clear rose.

**Wivelsfield Beauty.** Pale yellow pencilled and suffused pink.

**Wivelsfield Fancy.** Flesh-pink, flaked with deep rose.

**Wivelsfield Pink.** Rose-pink; very large flowers.

**White Benora.** Large white; a fine white sport of Benora.

**White Britannia.** A white sport of Britannia; excellent.

**White Pearl.** Large pure white strong grower, fully scented.

**White Wonder.** Pure white, scented (sometimes faintly flushed delicate rose).

**Yellow Stone.** Flowers intense yellow with a few white splashes.

**Zulu Chief.** Dark crimson a beautiful flower.

Kansanshi Mine,  
Elizabethville, B. Congo.

"The consignment of plants you sent off on June 25th arrived only yesterday owing to an unfortunate chapter of accidents which delayed them in Elizabethville for a fortnight. However they were in beautiful condition."

Kensington,  
Johannesburg.

"All plants you have sent me so far are doing remarkably well, in fact mere words cannot express my pleasure. The wonderfully packed Carnations have been in the ground a matter of 3 weeks, all are healthy, growing well and three are already in bud."

Luckhoff Institute,  
Durbanville.

"The Carnation plants you sent me some months ago are in bloom, strong healthy plants and exquisite flowers."

Benoni, Tvl.

"The Carnations are doing beautifully, every one of them grew from the start and now they are all in bloom."

Peddie, C.P.

"I am more than pleased with the excellent plants (roses and grape vines) supplied by you. They appear to be a remarkably healthy lot, and every single one is growing. The roses particularly are making splendid headway."

# Perennials

PERENNIALS are the easiest and hardiest flowers for growing anywhere!  
(Plant from July to October).

We particularly recommend the growing of Perennials: they are almost without exception hardy, and they give a return in flowers which exceeds the results obtainable from most annuals. They are easy to cultivate, as the roots are not delicate like seedling plants; and as they increase rapidly they are cheap by comparison with the cost and labour expended on annuals. Most of them need only to be divided when replanting is desired, but the best results are sometimes attained in the second year after planting therefore we do not recommend that Perennials should be disturbed more frequently than every two years.

As Perennials should preferably not be disturbed annually great care should be taken in preparing the site for them by deep digging and adding a manure-compost to the full depth of the dug ground. The bold and durable nature of the flowers obtained from most Perennials makes them a distinct class from which "a garden" can be gained with the least trouble. They do not require constant attention and if given a deep mixture to root in will thrive for years with the minimum of attention and the maximum of display and pleasure to the grower.

The following collection will provide flowers from early spring to late autumn, and all of them are flowers of great merit. The "Perennial Garden" is a garden of beautiful things, and the plants which we list are the pick of this charming and enduring type of flower.

Plant out at (roughly) one-half the indicated flowering-height (reducing the distance for a continuous line).

**Alstroemeria.** Extremely attractive in the garden and of great service for cutting. Spotted flowers of various shades of pink, rose, red and yellow. Hardy perennial in sheltered positions. Height 2 to 3 ft. Plant tubers at 6 in. apart.

**ANCHUSA italicica.** Gentian-blue-flowered Italian Forget-me-not; hardy perennial; height 4 ft.

**BULTONIA.** A large type of Michaelmas Daisy; white blooms borne in large panicles. Striking and effective border flower, 5 ft. Plant at 2 ft. apart.

**CALLIOPSIS.** A splendid border plant with flowers which last well if cut for decorative work: colour bright yellow; borne on 2 ft. stems; foliage is a compact clump about 1 ft. high. Plant at 2 ft. apart.

**CAMPANULA persicifolia.** Handsome spikes of azure blue flowers, borne freely from summer to autumn. These bell-flowers make a delightful display with their tall, graceful habit. Height 3 ft. Plant at 18 inches apart in rows or beds.

**Campanula Wahlenburgia.** A lovely blue campanula of splendid colour, substance, and size. Height 2 ft. Plant at 1 ft. apart.

**CHELONE barbata.** Showy spikes of pendent light scarlet flowers borne on 2 ft. stems. A dainty border plant of airy and attractive effect. Plant at 1 ft. apart.

**GAILLARDIA.** Handsome flowers in shades of maroon red and golden yellow, zoned into exceedingly handsome combinations. These flowers are 3 inches to 5 inches across and are borne from spring until winter. Excellent for bold work as a cut flower. Height 2 ft. Plant at 2 ft. to 3 ft. apart.

**GERBERA (Barberton Daisy).** The graceful daisy-like flower indigenous to some parts of South Africa which under cultivation makes a handsome decorative bloom and plant. Flowers from early summer to late autumn. Good blooms will measure 4 or 5 inches across. The flowers are of all shades of crimson, carmine and red: height 2 ft. Plant at 18 inches to 2 ft. apart in beds or rows.

**GEUM, Mrs. Bradshaw.** Hardy herbaceous perennial, showy and free-flowering; dazzling double, scarlet flowers. Plant at 18 ins. to 2 ft. apart.

**Hedychium gardnerianum.** Large yellow daisy-like flower, with coarse deep green foliage. Height 3 to 4 ft.

**HELENIUM autumnale.** Bronze yellow flowers borne in autumn on tall plants: a flower much esteemed for its colour. Carries a great head of blooms in early autumn. Height 6 ft. Plant in rows preferably, at 2 ft. apart.

**Heianthus angustifolius.** Grassy-like foliage, with long branches of dainty small deep-golden sunflowers. Height 4 to 5 ft.

**MICHAELMAS DAISIES.** See Perennial Aster).

**PERENNIAL ASTERS (Michaelmas Daisies).** Very hardy herbaceous plants. Vigorous enough to thrive anywhere. Flowering in early autumn, their foliage, which is graceful and compact, is a garden decoration from springtime onwards. Mixed varieties; white (dainty feathery foliage); Wedgwood blue; pale mauve; blue, pink; twenty named varieties. Height 3 ft. Plant at 2 ft. apart.

**PERENNIAL PENTSTEMON.** A definite perennial variety of this very satisfactory garden flower. Grows 2 ft. in height, and bears heliotrope flowers profusely throughout the summer. Plant at 18 in. apart.

**PERENNIAL SUNFLOWER, "Miss Mellish."** (Fairy Sunflowers). This hardy plant bears flowers of a charming gold with maroon-brown eye. Its foliage is graceful and its blooms which are carried for several weeks in autumn are delicate and graceful. Makes a great garden display and the blooms are very suitable for cutting. Height 6 ft. Plant out at 2 ft. apart.

**PHLOX decussata.** Large panicles of exquisite flowers in many charming shades of pink, blue, mauve, and white. These handsome flowers are borne on upright stems which display their outstanding beauty to perfection. Fragrant, splendid for cutting. Long-blooming, from mid-summer onwards. Height 2 ft. Plant at 20 inches apart. Per doz. 8/0.

**PHYSOSTEGIA Virginica Rosea.** An excellent and beautiful perennial; tubular flowers arranged in long single and branched spikes, in colour delicate pink with mauve shading. One of the finest of cutting flowers, greatly resembling spikes of heath. Height 2½-3½ ft. Plant at 18 inches apart.

**RHUDBECKIA (Golden Ball).** A tall-growing summer-autumn blooming plant bearing double golden-yellow flowers of about 3 inches diameter. Very showy, and excellent for cutting. Grows to 6 ft. with a full head of rich flowers. Plant in rows or beds at 2 ft. apart.

**speciosa.** A single variety with bold yellow petals and a prominent dark-brown disc. Height 5 to 6 ft.

4s. per dozen, or an assorted 3 doz. for 10s. 6d. carriage paid., in Union, F.O.R. outside the Union.

**SALVIA (Flowering Sage).** Handsome perennials growing from 18 ins. to 4 ft. in height. Very showy and floriferous. Most dependable flowers for a brilliant effect. Plant at 2 ft. apart. Per doz. 8/0.

**Azorea grandiflora.** A lovely soft blue; bold flowers on 3 ft. spike. Half-hardy perennial.

**Coccinum alba.** Low growing (12 in.), small white flowers, half-hardy perennial.

**Coccinea.** Low growing (9 in.), small scarlet flowers: half-hardy perennial.

**Greggii.** A clear carmine very floriferous: half-hardy perennial, 2½ ft.

**Farinacea.** A lovely 'mealy' pale blue grey flower spike. Half-hardy perennial, 2 ft.

**Farinacea alba.** A lovely white 'mealy' bloom of very pleasing appearance; 2 ft., half-hardy perennial.

**Gardnerianum.** Violet purple, perennial. Height 2 to 3 ft.

**Leucantha.** A lovely lavender-blue and white; half-hardy perennial; height 3 to 5 ft.

**Splendens.** Scarlet Sage, bearing a blaze of blooms, a brilliant free-flowering compact type: half-hardy perennial; height 4 to 5 ft.

**Ulliginosa.** A vigorous species, bearing tall spikes of bright blue flowers, hardy perennial; height 3 to 4 ft.

**SCABIOUS caucasica.** A free-flowering type of refined scabious in delicate pink-heliotrope. Flowers last well, are borne on long stems, and are very effective, height 2 ft. Plant at 2 ft. apart.

**SHASTA DAISY, "Imperial."** The largest of the Shastas. A great white long-petaled 'Marguerite' sometimes of six inches in diameter. Handsome as a bed, which will be in full bloom for several weeks in summer and continue to carry blossoms until late autumn. A magnificent flower for cutting. Height 2 ft. Plant at 18 in. apart.

**King Edward.** Very large handsome pure white flowers of fine form. Height 2½ ft. Plant at 1 ft. apart.

**STATICE arborea.** Showy panicles of lilac, branching heads of blossoms of an everlasting quality. Leaves bold and effective. Its flowers are enduring and graceful, and are borne from early summer until winter. Height 2 ft. 6 in. Plant at 2 ft. apart.

**sinuata.** Enduring flowers in white, lemon, and rose. (S. sinuata is an annual in cold areas but seeds itself freely). Plant at 18 in. apart. Height 18 in.

**VALERIAN coccinea:** Herbaceous perennial, bearing large corymbs of dull cerise-red flowers, suitable for borders or cut flowers; hardy. Height 2 ft. Plant at 18 in. apart.

# Dahlias

(Available August to October.)

*The following Dahlias are 2s. each, 10s. per half-dozen,  
18s. per dozen, or £2 7s. 6d. per 3-dozen lot.*

*Or selected by us 7s. 6d. for 6, 13s. 6d. per doz., 36s. for 3 doz.*

*The Small Decorative or Camellia Dahlias are marked (Cam.). or (Min.).*

## DECORATIVE DAHLIAS.

**Arthur Hutton.** Terra-cotta edged and suffused with silvery buff.

**Bashful Giant.** One of the largest grown; colour apricot with golden shadings; stems not quite erect.

**Beau Brummel.** A perfect dahlia of rare colouring; a pure royal dahlia which does not burn.

**Bordeaux.** Large dark wine-red blooms of perfect shape, borne on rigid tall stems.

**Bueno.** A brilliant burnished copper, shading to bright yellow at the centre, the whole bloom suffused with pink. The deep, full blooms are held erectly on long, stiff stems.

**Charm.** A medium-sized bloom of fine form; stems and foliage dark bronze; most decorative colour, a combination of orange shading to yellow.

**Cheal's Pink.** A lovely clear rich pink slightly tipped with silver (Cam.).

**Cheal's Yellow.** Rich butter-cup yellow, profuse bloomer on long, stiff stems.

**Clothilde.** Pure yellow, perfectly formed blooms long, strong stems, very free-flowering.

**Coulson.** A lovely combination of scarlet and old gold flowers with narrow twisted florets tipped with gold (Cam.).

**Couronne D'or.** Blooms very large and perfectly formed; a beautiful shade of golden orange. Stems straight and stiff.

**Dordrecht.** Very large flower on strong stems, copper shaded with gold.

**Dream.** Grand blooms of beautiful salmon shade with long strong stems.

**Earl Williams.** A large bloom, deep and full, of perfect shape, most striking bi-colour ever raised, a brilliant scarlet, white-tipped, borne on strong stiff stems.

**Elinor Vandever.** An exquisite bloom of large size, deep and full, of a brilliant satin-like rose-pink colouring borne on erect, cane-like stems, well above the foliage.

**Elite Glory.** Gigantic bloom of a brilliant rich-glowing red, massive, deep and full; blooms are borne on red-like, hard, stiff stems.

**Emma Groot.** Elegant and wiry stems bearing large deep rosy-mauve flowers with big florets.

**Fordhook Radiance.** A decorative of exquisite colouring, a bright peach-red suffused with metallic bronze, with a flushing of soft salmon on the outer petals and a suspicion of buff-orange on the inner petals. The massive blooms of perfect form are carried erectly on stems wiry and stiff.

**Gladys Peacock.** A fine bloom borne on stiff, hard stems; colour, lemon-yellow at base of florets shading to scarlet. Plant a strong grower and prolific bloomer. Centre of bloom high and full.

**Glory of Aalsmeer.** Pure white blooms, large and of perfect form; long, strong stems.

**Glory of Lisse.** Beautiful orange shaded brown.

**Glory of Nykerk.** Distinct shade of royal-purple, very large.

**Golden Queen.** Large, pretty-formed flowers of a clear yellow colour, florets curling and twisting; rather early and free-flowering.

**Grace Curling.** The massive bloom is composed of numerous broad petals bluntly tapering and artistically notched at the tips which twist and curl, forming a graceful bloom of exquisite beauty, borne erectly on hard, stiff, slender stems. Colour pure white at base to half of florets, and flushing to lilac pink.

**Grenadier.** A large striking dahlia of unique colouring. The deep full blooms, borne on stiff, wiry stems, are composed of quilled petals of a deep maroon colour; the reverse being of a pale silvery tinting.

**Halvella.** A beautiful rose-pink with a golden sheen resembling the famous "Jersey's Beauty" in colour; the bloom is more shapely than the latter, being fuller and deeper, and petals narrower. Stems stiff and hard.

**Harry Strutt.** Blooms incurved, with narrow petals. Plants are very free-flowering and the stems are stiff. Colour deep crimson-scarlet.

**Hera.** Large well formed flowers, self coloured, soft lilac rose; erect long stiff stems. One of the best mauves.

**Insulinde.** One of the most beautiful dahlias ever raised; golden-buff shaded bronze; the florets are twirled, making a lovely shape and are shaded golden-rose on reverse; very large blooms on strong, wiry stems.

**Ivory.** An excellent pure white bloom, beautifully shaped and on strong stems.

**Jersey's Beacon.** A brilliant Chinese scarlet with a buff reflex. The massive globular-shaped blooms are borne gracefully erect on hard, straight, stiff stems.

**Jersey's Elegance.** Perfect medium-sized blooms of a deep glowing salmon-pink, borne on slender wiry dark stems. The dark bronzy-green foliage is most decorative.

**Jersey's Fiancee.** A medium-large size bloom of a pleasing colour, a rich rose-pink, slightly flushed lilac; petals broad and pointed, the tip of each slightly gold-tipped. Stem erect and perfect.

**Jersey's Ideal.** Large, deep, very full, lavender-coloured blooms borne on hard, wiry stems. Plants robust and free-flowering.

**Jersey's Olympus.** Blooms are globular in shape, borne on slender, hard wiry stems; most free-flowering. Colour a wonderful combination of saffron Venetian and flesh-pink shaded gold.

**Josephine Adair.** A medium-large decorative of fine form. The deep, rich yellow blooms are carried erectly on tall, wiry stems. Plants dwarf, robust, and free-flowering.

**King George.** Remarkable colour, glowing burnt amber with golden-brown shade.

**King Harold.** Attractive, deep, velvety-crimson blooms on strong stems.

**Kitty Dunlap.** A grand decorative of an unusual shade of rosy-mauve colouring. The large blooms of perfect form are held erectly on long, graceful, rigid stems.

**La France.** Old gold shading to cerise-pink, borne on fine long stems.

**Lady Lavender.** A fine lavender-pink, broad florets, good form, strong stems.

**Leo Niessen.** A perfect decorative of a brilliant cardinal red glistening with a golden sheen. The large blooms are carried upright on hard, stiff, cane-like stems.

**Leslie Hancock.** Freely-borne, huge, well-shaped blooms of a deep crimson colour. Stems are hard, upright and rigid. One of the best dahlias in this colouring.

**Leviathan.** A monster decorative of exceptionally large petals which are broad and cup-shaped, resembling a water-lily, of a brilliant orange colour. The giant blooms are carried erectly on stiff, hard stems.

**Little Jewel.** Silvery-pink flowers, dwarf grower, very free-flowering; small blooms excellent for cut flowers. (Cam.)

**Lord Nantes.** Cream, washed with begonia red and striped golden yellow, most striking.

**Macdonald.** A brilliant, fiery scarlet decorative; the blooms of perfect form are produced on straight stiff stems. A grand variety and splendid cut flower.

**Margaret Masson.** Gigantic blooms are of great depth and size, borne erectly on stiff, strong stems; colour an exquisite silvery mauve-pink.

**Maria Houtman.** Beautiful golden orange with long strong stems.

**Marianne.** A beautiful shade of apricot (Cam.).

**Marjorie Hennesey.** Perfect huge blooms held erectly on strong hard, long stems, well above the foliage. The colour is a rich amber heavily suffused rose.

**Marmion.** A pure golden yellow colour with a bronze on reverse of florets which are long and curly.

**Mary M. Selma.** Rose passing off to lilac; medium-sized flower, wiry stem; very free. (min.)

**Menny Carlee.** Excellent pure white.

**Mephistopheles.** An exceptionally fine decorative of largest size and richest colouring; a clear ruby-red lightly tipped gold at tips of petals; a grand luster as a cut flower.

**Mev. Dix.** Deep salmon, regular well-formed blooms borne on long, stiff stems.

**Millionaire.** A beautiful large lilac decorative of great depth and fine form.

**Mina Burgle.** Brilliant crimson, a grand garden dahlia.

**Miss Trist.** Rich deep rose, almost purple red (Cam.).

**Miss van Bystein.** Soft tint of mauve, lighter towards the outer petals.

**Monmouth Beauty.** Flowers of a rich salmon-orange colouring covered with a golden sheen, carried perfectly on erect stems, tall, stiff, and strong.

**Moorkop.** Velvety black-crimson (Min.).

**Mr. Crowley.** Exquisite blooms borne on hard, erect, long stems, are of a luminous shade of salmon-pink with petals shading to yellow at the base; must be disbudded for long stems.

**Mr. Dresselhuys.** Rosy-pink shading to blush.

**Mrs. Carl Salbach.** A good lavender pink shading to a light centre.

**Mrs. David Luscombe.** Brilliant crimson-scarlet flowers borne on stiff stems.

**Mrs. Green.** Beautiful carnation red, large blooms and very free flowering.

**Mrs. Hogshai.** Scarlet and yellow, a semi-double flowered "Geisha."

**Mrs. I. de Ver Warner.** Large flower, long strong stems, colour light rose purple.

**Mrs. John Scheepers.** A grand decorative of large size, borne on long rigid, excellent stems. Colour of the centre florets is lemon yellow while the older outside petals become salmon-pink, making a beautiful effect.

**My Lady.** A beautiful dahlia of medium size, the perfect blooms are borne on hard, slender stems, gracefully erect. Colour an unusual blending of salmon-pink, dove-grey and amber tipped yellow; strong grower and very free-blooming.

**Oranjeboven.** Large deep-orange blooms on long stiff stems.

**Papillon.** An improved George Walters; the colouring, however, is quite different, being an old rose overlaid with gold.

**Perella.** A grand bright rose-pink decorative shading to a lighter pink on the outer petals, with the inner circle of petals suffusing to lavender. Petals are long, fairly flat and irregularly placed.

**Poinsettia.** A large bloom of brilliant poinsettia-scarlet colouring and perfect form; petals long, twisted and pointed, forming a deep, full bloom of exceptional beauty, borne perfectly erect on stiff, hard straight stems.

**President Lincoln.** A decorative of medium size, the beautiful blooms of a distinct dark lilac colouring are borne on stiff, straight stems; plants strong-growing and free-flowering.

**Pride of San Francisco.** A clear salmon-pink, with perfect stems, free bloomer and an excellent cut flower.

**Princess Mary.** A very showy, brilliant mauve-pink shaded yellow, with long strong stems.

**Prince of Wales.** Deep terra-cotta, large flower.

**Porthos.** A large flower of a violet shade, almost a blue; a very remarkable bloom on wiry stems.

**Protest.** A regular flower of a remarkable colour combination of salmon and cerise.

**Queenie.** Bronze-coloured, large blooms.

**Raider.** Cinnamon, suffused chrome base with violet shading (Cam).

**Rayonnante.** The well formed large blooms are pure deep yellow; long elegant stems, very free.

**Remembrance.** Lilac-mauve long wiry stem, good for cutting.

**Renown.** Colour deep purplish-maroon. Blooms have florets bluntly pointed: semi-cactus type.

**Rev. Herbert Lee.** The blooms are of a regular shape, and the colour is a very dark rich carmine.

**Rosa Nell.** A rare colouring in dahlias, a clear bright rose; the large blooms often measure 9 to 10 inches in diameter, are of fine form and borne on stiff, hard erect stems, well above the foliage.

**Sagamore.** A rich gold colouring, shading to buff at the centre. Stiff stems and most free-flowering.

**Sanhican's Gold.** A glorious golden colour; petals broad at the base, terminating in points, forming a bloom of great beauty, borne on stiff, wiry stems. Foliage glossy dark green, excellent cut flower, profuse bloomer.

**Sanhican's Monarch.** A deep Tyrian rose at base of petals, shading to a lighter tone towards the tips; carried perfectly erect on black, strong stems.

**Sanhican's Peach.** Medium-large size and resembling the colouring of a ripe peach, with a true peach cheek glow. The attractive fluffy blooms are composed of oddly twisted petals with staghorn tips. Stems straight and wiry.

**Sanhican's Ruby.** A glowing deep shade of ruby-red suffused bronze. Free bloomer and strong grower. Should be disbudded hard.

**Sunset (Zonsondergang).** Beautiful amber, shading to orange; well formed flowers on stout stems.

**Titanic.** Clear scintillating mauve, large bloom.

**Tony Smith.** Intense vermillion scarlet deepening towards the centre.

**Trentonian.** A rich blending of old gold, amber and coppery bronze shades, the centre being a reddish bronze.

**Tresor Anversois.** Exceptional colouring, dark lilac or blue-violet; blooms of large and perfect form, borne on stiff, straight and tall stems.

**Ulick.** Clear white, beautifully tipped and shaded with pale lavender (Cam).

**Vuurbaak.** Dazzling crimson-scarlet.

**White King.** A medium-sized decorative of the whitest purity, borne on hard cane-like stems. The petals are broad at base tapering narrow to the points, forming a beautiful flower. Stems strong and erect.

## PÆONY DAHLIAS.

*The Miniature Paeony or Charm Dahlias are marked (Min.).*

**Adah.** A pure yellow. (min.)

**Defence.** Rich orange scarlet.

**Goldfinch.** Buff yellow, tipped white, with pink shading (Min.).

**Lady Greer.** Shell-pink; large paeony.

**Lady Heath.** A very pleasing shade of rosy-mauve.

**Liberty.** Large, semi-double blooms, bright tomato-red in colour; a beautifully shaped flower.

**Miss Keeling.** Glistening pink with heliotrope shading.

**Moor.** Brilliant scarlet.

**Mrs. A. Gordon.** Buff suffused brick red tipped bright rose with terra-cotta ring at base (Min.).

**Mrs. Cecil Fry.** Rich pink, white base of petals, very striking and distinct.

**Mrs. J. Goddard.** Brilliant crimson flowers on long stiff stems (Min.).

**Mrs. Kadesh.** Rich salmon-red.

**Norah Bell.** Scarlet flame on yellow base, semi-double; a beautiful paeony (Min.).

**Nora Lindsay.** Large flowered bright pink, very free, with strong stems.

**Old Gold.** Large deep golden amber flowers on long stems.

**Stirna.** Old Rose, full charming flower.

**Sunrise.** An exquisite golden-yellow with a bright scarlet base to each petal. The stems which are tall, wiry, and slender, carry the perfect little blooms erectly. (min.).

**Yellow Queen.** Rich sulphur yellow (Min.).

## CACTUS DAHLIAS.

**Alt Heidelberg.** Fiery-red.

**Arthur Twitchett.** Fine white on long stems.

**Bagdad.** A grand scarlet; large shapely bloom — sport of the popular variety "Kalif."

**Butterfly.** White daintily flaked with red.

**Edgar Jackson.** A beautiful incurved coral-coloured cactus borne on long rigid stems well above the foliage.

**Exquisite.** Deep salmon, very regular.

**George Walters.** Large flowers of deep salmon-pink over buff and suffusing to bright yellow.

**Giant Kriemhilde.** A fine large hybrid-cactus of perfect shape; borne erectly on hard, strong stems. Colour pink, shading to pale yellow at base of petals.

**Gladys Sherwood.** An exquisite bloom of large size and the whitest purity, composed of numerous broad, long and pointed petals borne on stiff, straight stems. Profuse bloomer.

**H. H. Thomas.** A deep rich crimson.

**Homer.** A large hybrid-cactus of perfect form: the deep, full blooms are of a rich rose colouring, yellow suffused.

**Honesty.** White changing to pale pink.

**Kalif.** Fiery scarlet.

**Mary Segar.** A soft, delicate shade of yellow in colour. The dainty narrow, semi-incurved petals are very numerous, forming a flower of shaggy loveliness, borne on exceptionally erect, long, slender, wiry stems.

**Mr. Warnaar.** A bright red dahlia shaded yellow at base; excellent cut-flower.

**Mrs. Ethel Smith.** A pure creamy-white colour; blooms borne erectly on stiff, hard stems.

**Pearl.** Clear cerise cactus dahlia; fine formed flowers on long, strong stems.

**Sunset Glow.** A beautiful hybrid-cactus of autumn colouring, medium in size and of perfect shape. Yellow at base of petals, passing to suffused scarlet and again yellow-tipped. Early and profuse bloomer; must be well disbudded. Stems erect and strong.

## STAR AND SINGLE DAHLIAS

**Bishop Crossley.** Brilliant orange-scarlet single Decorative (single).

**Bronze Star.** Brilliant bronze. (Star)

**Charlwood Star.** Rich fiery-orange tipped red (Star).

**Crimson Star.** Intense crimson. (Star)

**Crawley Beauty.** Rich maroon edged scarlet; Parisian (single).

**Hove Star.** Brilliant crimson scarlet florets curled at tips (Star).

**Mamie.** Dark maroon; (single), A.M.

**Mrs. Bigg.** Pale salmon buff with red centre; (single).

**Petworth Star.** Deep coppery red shading to bright rose (Star).

**Purpurea.** Maroon with bronzy dark green foliage; (single).

**Red Single.** The name describes the variety.

**Rowley Star.** Rich glowing crimson (Star).

**Salmon Star.** A beautiful salmon shade. (Star.)

**Sentinel.** Bright yellow on long stiff stems; (single).

**Startler.** Lovely shade of orange-red; (single).

## POMPON AND DWARF DAHLIAS.

**Sunset.** A beautiful orange colour, good for cutting (Pompon).

**White Aster.** A pure white, extra good for cutting (Pompon).

## OTHER TYPES.

**Cadet.** Maroon with white collar. (Collarette)

**Mrs. Crawford Smith.** Rich brilliant scarlet, with yellow collar; erect and fine garden variety (Collarette).

**Crimson Flag.** Deep crimson, A.M. (Camellia-flowered)

**Mrs. O. M. Courage.** Deep carmine shading to white at edges, pure white collar (Collarette).

Simonstown.

"I would like to say that the batch of Dahlias I had from you have given wonderful results and have come fully up to your advertised descriptions."

Eldorado, Rhodesia.

"The Dahlia bulbs you sent me some time ago have had most magnificent blooms measuring 8 to 9 inches across, really wonderful in size and colour; much admired by my friends. I am delighted with them."

Johannesburg, Tvl.

"I wish to state that I was delighted with the manner in which you packed the bulbs and with the condition in which they arrived."

Durban, Natal.

"The roses received from you in June have done splendidly, they are all bearing buds and one will be in bloom this week. I am very satisfied with them. Your plants always carry so beautifully that it is a pleasure to plant them out."

# Cannas

*Can be planted from early June to late December.*

*Forty of the World's Best Cannas: gorgeous-blooming varieties selected from the best raisers. Every one of these is an example of Canna beauty, and Cannas are among all Perennials "the easiest to grow."*

*Cannas enjoy a deep soil; if this can be given they will flourish even with moderate watering; but if they are amply watered they will throw luxuriant blossoms in constant profusion. Set the corms three inches below the soil surface, and plant at 1 ft. apart for continuous border or not less than 3 ft. apart for clumps.*

1s. 6d. each, or 12s. per doz.

*Our Selected Twelve for 9s. or 100 for 50s.*

**Agate.** Pink blotch on yellow ground.

**Alchemy.** Rich golden yellow with dark golden brown flecking.

**Augustus Kuhn.** Reddish orange, similar to "Gaiety."

**Banner.** Intense orange-scarlet, tall-growing, large trusses and brilliant blooms; fine.

**Bevis' Tangerine.** Intense rich glowing tangerine-yellow.

**Carmine King.** Intense carmine red, large flowers, free blooming.

**Carterre.** A soft rose-pink with gold-flecked throat, fine.

**Crimson Giant.** Large, magnificent, brilliant crimson, somewhat dwarfed.

**Firebird.** Fiery scarlet, a beautiful Amaryllis-like bloom.

**Francis Bertie.** True rose with centre leaf streaked yellow.

**Fuchsia.** Fuchsia-red, pendent noble flowers, quite distinct in cannae.

**Gaiety.** Rose shaded with orange reverse of throat yellow.

**Gilt Edge.** Vermilion, edged with bright yellow, somewhat dwarfed.

**Golden Gate.** Golden yellow buds opening to cream flowers streaked red.

**Guidon.** Golden red on yellow with pale fringe.

**Harmony.** Rosy-carmine streaked red; reverse of throat yellow.

**Inca.** Clear lemon-yellow with red spots, a noble and distinct canna.

**Jaffa.** Golden yellow, spotted with red, dark red splashed throat.

**J. B. van der Schoot.** Vivid dark yellow heavily spotted dark red.

**Magic Fire.** Pink with golden streaks.

**Millerose.** Rose-pink with yellow centre.

**Mildorange.** Reddish-orange fringed with yellow.

**Mrs. A. Conrad.** Pink, flaked and striped with white.

**Orinoco.** Clear canary-yellow, red spotted with pale throat.

**Panama.** Rich golden-citron with reddish throat.

**Parquet.** Orange-red with mottled yellow throat; petals slightly crinkled; dark bronze foliage; fine.

**President.** Fiery-scarlet; similar to Firebird.

**Ryecroft Beauty.** Delicate shell-pink.

**Rayonnaute.** Narrow-petalled rose-self with streaks; dark foliage.

**R. Wallis.** Canary yellow, with lower petals slightly speckled.

**Satin.** Deep cerise-pink, heavily tinted with red.

**Salmo.** Reddish salmon-pink, large heads of clear-coloured flowers; foliage bronze-edged.

**Soldat.** Deep crimson, distinct; rich and glowing flowers.

**Tangerine.** Deep citron-orange, with bronze-green foliage.

**The Gem.** Canary yellow, speckled with red.

**Topsy.** Small flowers of darkest crimson; dark foliage.

**Tripoli.** Clear scarlet, shapely, smallish flowers in large heads, with gold-flecked lower petal.

**Valkyrie.** Large scarlet, long petalled, fine bold flowers.

**Venter's Colossal.** Dark crimson overlaid with gold, very large blooms.

**Verde.** Brilliant orange, veined with intense tangerine-red; compact heads of small shapely blossoms.

# Iris Germanica

## THE "BEARDED" IRIS

(Available June to December).

These magnificent garden flowers are amongst the easiest-growing of all Garden Irises. Our prices are 2s. each, 18s. per doz. for selections from this list, or we send a doz. of our own assortment for 13s. 6d. Irises do not attain to full flowering until the second season after planting. They should not be disturbed until after two summers' growth.

Light loamy soils suit the Iris, and annual dressings of lime maintain health and promote growth and flowers. The superb blooms of Iris Germanica are worth waiting for, and where ample space is available leave them alone until the clumps show signs of deteriorating in strength. Plant at 1 ft. apart for continuous border, or 3 ft. apart for clumps.

S = Standards. F = Falls.

**Afterglow.** Soft grey-lavender shading to buff with rich yellow at the haft. Well-branched and of strong growth. 5/0.

**Alba.** Free-flowering. Good white.

**Albert Victor,** soft blue, tall and sweetly scented.

**Ambassadeur,** a strong growing late variety with very large flowers. (S) reddish violet, (F) deep velvety violet.

**Alcazar** (S) light bluish violet, (F) deep purple, bronze throat. Tall.

**Archeveque** (S) deep purple violet, (F) deep violet. Medium.

**Askabad** (S) pale blue, (F) deep purple. Tall.

**Asia,** large flowers of fine form, (S) pale silvery lavender, yellow at base, (F) pale reddish purple, lighter towards the margin.

**Ballerine** (S) light-blue violet; (F) a little deeper shade than the standards, very sweet-scented, a splendid Pallida form. 5/0.

**Blue Boy** (S) violet, (F) velvety purple, blue beard. Medium.

**Blue Lagoon.** A pale blue bicolour of good shape. Falls dark blue shading lighter towards the base and at edge, with a dark blotch below the beard. 5/0.

**Camelot,** "Mdm. Chereau" type (S), and (F) creamy white edged violet.

**Candelabra** (S), white, splashed and spotted with violet, (F) plum colour with white reticulations.

**Caprice** (S) reddish mauve. (F) rosy red.

**Celeste** (S) silvery blue. (F) lavender. Medium.

**Charon,** golden brown feathered with chocolate.

**Chemin** (S) pale lavender shaded fawn, (F) lavender veined purple, very free-flowering and sweetly-scented. Medium.

**Corrida,** self-coloured flowers of a light blue-violet, (F) deeper shade. 5/0.

**Cyprian Catarina** (S) lavender, (F) lavender. Tall.

**Darius** (S) rich yellow, (F) reticulated purple on white, margined primrose. very fine.

**Diamond** (S) white, (F) white stained blue. Medium.

**Dimity** (S) white, slightly veined and pencilled mauve, (F) wide, long, and spreading, of fine shape, faintly veined with lavender towards the upper half. 5/0.

**Dora Longdon** (S) pale lavender suffused yellow, (F) red lilac edged yellow. Medium.

**Dorothea,** porcelain white tinged with violet.

**Drake,** well-shaped flowers of the palest Cambridge blue. Beautiful and free-flowering. 5/0.

**Duc Decazes** (S) pale lilac, (F) rich violet purple.

**Dusky Maid,** (S) pale buff, (F) large, wide-spreading, of a deep mauve-purple, with pale broad margin, heavily reticulated at haft. 5/0.

**Eldorado** (S) yellow bronze, shaded yellow, (F) bright violet purple edged yellow. Medium.

**Flaming sword** (S) pure golden-yellow, (F) crimson-maroon margined yellow. 5/0.

**Florentina,** large white flowered, sweetly scented. Medium.

**Fontarable** (S) violet blue, (F) violet purple. Medium.

**Fro**, (S) bright yellow, (F) plum-coloured reticulated pale yellow. 5/0.

**Gracchus**, (S) primrose, (F) veined and shaded purple. 5/0.

**Helge**, pale yellow shaded green. Medium.

**Her Majesty** (S) pale coppery pink, (F) deep rose heavily veined. Medium.

**Honourable** (S) gold, (F) yellow and brown.

**Iris King** (S) old gold, (F) crimson maroon edged gold.

**Isolene** (S) lilac pink, (F) purplish old rose, golden throat. Medium.

**Ingeborg**, pure white, very large blooms. Medium.

**Incognita** (S) orange red, (F) claret purple. Medium.

**Jacquesiana** (S) copper crimson, (F) maroon. Medium.

**Lady Foster** (S) pale blue, (F) light bluish violet, veined gold. Tall.

**E. D. Michel**, deep wine-red.

**Leonidas**, lavender blue.

**Lent A. Williamson**, (S) soft lavender-violet, very broad, (F) velvety royal-purple, very large; a bright golden beard. 5/0.

**Lohengrin**, rosy lilac, very large.

**Macrantha** (S) dark blue, (F) deep purple.

**Magnifica**, (S) light violet-blue, (F) deep reddish-violet reticulated brown, yellow beard. 5/0.

**Mary** (S) white, (F) pale lilac. frilled with white.

**Mauvy-blue**, the name describes the colour.

**Mdm. Blanche Pion** (S) bronze yellow shaded lavender, (F) rich purple. Medium.

**Mdm. Chereau** (S) white edged blue, (F) frilled blue. Medium.

**Mdm. Merville** (S) white, (F) white edged and spotted blue. Medium.

**Media**, medium-sized blooms of a lovely petunia-purple shade; long flowering period.

**Mirage** (S) rosy pink, (F) shaded lavender.

**Mist** (S) lavender, (F) deep blue. Tall.

**Miss Wilmott**, pure white. Tall.

**Miss Haughton** (S) gold, (F) bronze. Medium.

**Mithras**, (S) pale yellow, (F) reddish-purple.

**Monsignor** (S) pale violet, (F) pale violet, veined deep purple. Medium.

**Mrs. Cowley**, (S) coppery-buff, (F) deep rich rosy-purple.

**Mrs. Neubronner**, a beautiful deep golden self colour.

**Mrs. Renthe** (S) white, (F) white frilled blue.

**Mrs. Rubbe** (S) creamy white, (F) frilled and washed blue.

**Mrs. Walter Brewster**, large pale blue; excellent flower.

**Nazirin**, (F) light purplish-violet with a small throat blotch, (S) a shade paler. 5/0.

**Niebelungen** (S), fawn shot bronze, (F) violet suffused bronze.

**Neue d' Orage** (S) lobelia blue shot fawn, (F) bluish violet, veined brown.

**Ochroleuca gigantea**, ivory white on yellow blooms.

**Odoratissima**, light blue, sweetly scented.

**Opera** (S) violet, (F) purple.

**Pallida**, tall spikes of lavender-coloured flowers.

**Pallida Dalmatica**, pale blue, very large. Tall.

**Pallida Lavender**, large flowers of fine form; deeper lavender coloured than "Pallida."

**Princess of Wales** pure white.

**Princess Victoria Louise** (S), primrose yellow, (F) reddish-purple with a narrow primrose edge.

**Prosper Laugier**, like "Jacquesiana," but with larger flowers, (S) coppery red, (F) velvety crimson veined at throat.

**Prospero**, tall-growing and bearing large flowers; (S) pale-lavender flushed with yellow, (F) deep-red purple lighter at margin.

**Purpurea grandiflora**, tall growing purple, deep velvety blooms; long flowering period.

**Quaker Lady**, smoky lavender shaded yellow. Medium.

**Queen of May** (S) lilac, (F) purplish rose. Medium.

**Rhein Nixe**, (S) white, very large, (F) rich violet-purple with a narrow but distinct white edge. 5/0.

**Robin**, (S) bright rosy mauve, (F) bright violet.

**Romany**, (S) pale yellow, (F) bright red.

**Rubella**, wine red.

**Ruby**, (S) wine-coloured, (F) claret.

**Sarpedon**, blue purple. Medium.

**Shelford Chieftan** (S) light blue, (F) bright violet; a giant variety.

**Siwas**, reddish purple.

**Souv. de Mme. Gaudichau**, a deep purple bicolour of velvety appearance.  
5/0.

**Stamboul** (S) light blue, (F) violet blue. Tall.

**Syphax** (S) pale violet, (F) deep crimson purple. Medium.

**Tall-branching Blue**, tall spikes of large deep violet-blue flowers.

**Tamar** (S) reddish-lilac, Pallida type  
(F) veined with deeper purple, unbranched.

**Tamarlane** (F) deep purple violet,  
(S) paler, fine and free-flowering.

**Tom Tit**, a deep self violet-blue. Falls almost horizontal.

**Troost** (S) deep rosy-pink, (F) paler veined violet which changes to brown.

**Viking**. Pure violet blue Pallida type. Flowers are large; free-flowering. 5/0.

#### OTHER VARIETIES:—

##### **IRIS KAEMPFERI** (Japanese Iris).

These Irises grow to a height of 3 feet and many of the blooms measure 8 inches in diameter. When once established they are very hardy and free-blooming. They succeed best on the edge of sluit or pond.

##### **IRIS SIBERICA**, water loving Irises.

These Irises are very easy to grow and are excellent for massing in a damp spot. Very free-flowering and blooms last well when cut.

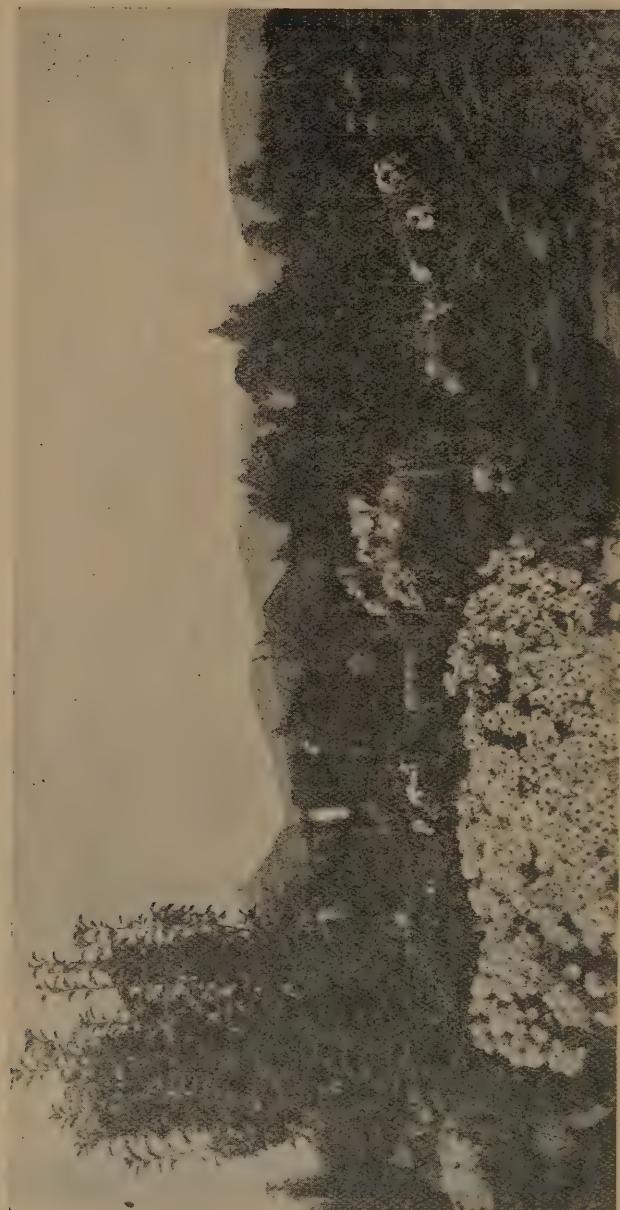
**Iris stylosa** (dwarf) blue. A dwarf-growing Algerian Iris; good for borders. It has grass-like foliage, delicate mauve flowers,—the falls of which have a broad yellow stripe and are pencilled with white. Sweetly scented and borne on slender stems, this beautiful Iris is effective both for garden and decorative purposes. It flowers in the Autumn and Winter.

Please give a few "second preferences" when ordering — we may be sold out of some varieties and any delay in correspondence may be further to your disadvantage.

☒ We have one principle if we supply "substitutes" — We endeavour to send our customers something better than they have asked for.



Bearded Irises.



*Why not grow Chrysanthemums this way in Your Garden?*

Durban, Natal.

"The Chrysanthemums which I ordered from you made a wonderful show in the garden this year."

Durbanville.

"Amongst the Chrysanthemums I ordered from you are the finest blooms (both in colour and form) I have ever seen."

Estcourt, Natal.

"The Chrysanthemums arrived in perfect condition. Your packing is superior to any firm I have had dealings with and I believe your plants would go to England with perfect safety."

# Chrysanthemums

(Available August to October.)

The following are 1s. 6d. each, 12s. per dozen, £3 15s. per 100.  
Or selected by us: 9s. per dozen and 56s. per 100.

In every order for not less than 3 dozen we will include one or our 5s. novelties: NOT additional to the number and the choice must be left to us, but you may indicate your preference and we will supply it if we can.

A few selected varieties, including novelties, are available later than the other plants, in extra-size tins, at 2s. 6d. each, or 24s. per doz.

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\*Indicates Singles with more than 3 rows of petals; these Singles of the fuller type of flower are magnificent for garden display, or for Exhibition (by disbudding). The times here quoted are for garden cultivation only and do not apply to exhibition culture.

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For Exhibition blooms the flowers should be secured from  
"First crown buds," or "Second crown buds."

For garden culture, Chrysanthemums require a medium loam, but they will also flourish in clayey soil if it is not permitted to dry out, or on sandy soils if well-manured previous to planting. All soils need to be deeply dug, and an enriching amount of old manure added to them according to their requirements,—sandy soils naturally requiring the most: work in this manure deeply.

Chrysanthemums planted in rows of 3 feet apart and the plants set at 18 inches apart in the rows will make a gorgeous show in autumn with no more attention than merely putting in stakes at the corners of each four or eight plants and running strings round the stakes as the plants grow up.

Disbudding is necessary to obtain show blooms, but excellent flowers can be got by growing chrysanthemums on well-dug ground as ordinary garden plants.

**Ada Kitchingham** (D) amber,  
veined chestnut; mid. to late.  
Ex.: 2nd crown buds.

**Andania.** Chestnut red with light  
buff reverse, large well-shaped flower  
of easy growth; mid to late. Ex.: 2nd  
crown buds

**A. F. Tofield** (D) brilliant ruddy  
gold, a splendid flower; mid.  
Ex.: 1st crown buds.

**Alice Lemon.** A beautiful mauve  
pink; mid to late. Ex.: 2nd crown  
buds.

**Alma Hill** (S)\* deep golden-yellow,  
regular; mid to late.

**Amaranth** (S). A rich glowing  
amaranth; mid to late.

**Anemone** (S)\* pink, quilled, free  
flowering; early to mid.

**Aurora Borealis** (S) yellow bronze;  
mid to late.

**Beatrice May** (S)\* white, long-  
petalled; mid to late.

**Bessie Robinson** (D) rich saffron,  
long-petalled; mid to late.  
Ex.: 2nd crown buds.

**Bob Pullini** (D) rich yellow, long  
florets of great substance; mid.  
Ex.: 2nd crown buds.

**Bronze E. Pegram** (S) bright, reddish bronze; mid to late.

**Bullers Pompom** (P) white, small flowers, distinct; mid to late. Excellent for decorative work.

**Caledonia** (S) rosy lilac with white ring at centre, large; early to mid. Ex.: 2nd crown buds.

**Capt. Fox** (D) deep crimson; early to mid. Ex.: 2nd crown buds.

**Cardinal** (S) intense dark red; mid to late.

**Charles Davis** (D) golden orange shaded terra-cotta; mid to late. Ex.: 2nd crown buds.

**Charming** (S)\* bright brick-red; mid to late. Ex.: 2nd crown buds.

**C. Blick** (D) rosy-violet tint on white, incurved; mid. Ex.: 2nd crown buds.

**Commodore** (S)\* intense crimson-red, full-petalled; mid to late.

**Copper Bronze** (D) solid mahogany-red; early to mid.

**Cornelis** (S)\* white, re-curved petals; early to mid.

**Crimson Mary Richardson** (S) terracotta crimson, yellow base; mid to late.

**D. B. Crane** (D) deep canary-yellow; rich and full; mid to late. Ex.: 2nd crown buds.

**Delicata** (S)\* ruddy yellow, pale gold reverse; mid to late.

**Donald McLeod** (D) deep orange-yellow, veined red; early to mid. Ex.: 1st crown buds.

**Doreen** (S) glowing deep yellow; mid to late.

**Dorothy Dan** (S) golden amber; early to mid.

**Dorothy Goldsmith** (D) lemon yellow (free bloomer); early to mid.

**Edith Cavell** (D) chestnut bronze, gold reverse, exquisite form and colour; mid to late. Ex.: 2nd crown buds.

**Elusive** (S) rosy crimson; early to mid.

**Ethel Ashdown** (S) crimson on amber base; mid to late.

**Ethel Thorp** (D) large silvery pink; early to mid. Ex.: 2nd crown buds.

**Eureka** (S) white, long-petalled, quilled; early to mid.

**Excelan** (S) light bronze; mid to late.

**Exquisite** (S) rich yellow, fine-petalled; mid to late.

**F. S. Vallis** (D) soft citron yellow, full; mid to late. Ex.: 2nd crown buds.

**F. Spring Watts** (D) bright gold, chestnut shaded; large reflexed flower of refined type; early to mid. Ex.: 1st crown buds.

**F. W. Pickett** (D) deep yellow rich and clear; mid to late. Ex.: 2nd crown buds.

**Gen. Pershing** (D) white, flushed deep rose; large flowered; mid to late. Ex.: 2nd crown buds.

**Geraldine**. Salmon flushed with rose, quite a new colour. The petals incurve beautifully at the tips. Perfectly full, however grown; mid to late. Ex.: 2nd crown buds 5/0.

**George Hemmings** (D) rich crimson, mauve reverse; mid to late. Ex.: 2nd crown buds.

**Gertrude Peers** (D) deep chestnut crimson, pale gold reverse; early to mid. Ex.: 2nd crown buds.

**Golden Champion** (D) grand yellow, tinted bronze, heavy petalled; early to mid. Ex.: 2nd crown buds.

**Golden Glory** (D) bright golden yellow, incurved; mid to late. Ex.: 2nd crown buds.

**Golden Mensa** (S)\* rich golden yellow, regular; early to mid.

**Goldflake** (S)\* pure yellow, excellent; mid to late.

**Good Gracious** (D) creamy white, incurved, a long keeper; mid to late. Ex.: 2nd crown buds.

**Grandeur** (D) brilliant maroon with gold reverse; early to mid. Ex.: 1st crown buds.

**Guy Paget** (D) white, faintly flushed shell-pink, distinct; early to mid. Ex.: 2nd crown buds.

**G. W. Forbes** (S) creamy-white; early to mid.

**Gwenny Green** (S)\* pure white; mid to late.

**Helena Williams** (D) lemon-yellow incurved, full; mid to late. Ex.: 2nd crown buds.

**H. V. West** (D) deepest golden yellow with broad, long florets, walled and incurved; early to mid. Ex.: 2nd crown buds.

**Ida Scott** (S)\* buff amber, shaded rose, fine petalled; mid to late.

**Isobel Felton** (S)\* golden yellow; mid to late.

**J. B. Forbes** (S) white, flushed pale rose; early to mid.

**James Fraser** (D) rich canary-yellow, fine; mid to late. Ex.: 2nd crown buds.

**Joan Stratton** (D) pearly white, fine; early to mid.

**Josephine** (S)\* golden-yellow; mid to late.

**Julian Hilpert** (D) pale straw, irregular long petals, fine; mid to late. Ex.: 2nd crown buds.

**Juno** (S) bright, deep rose, white base; mid to late; large.

**Kara Dow** (D) deep bronze, gold reverse; early to mid. Ex.: 2nd crown buds.

**Kate Wells** (S) rich terracotta, yellow base; early to mid.

**Kentirose** (S) a pure rose of beautiful tint and form; mid. to late.

**Kenilwhite** (S) a pure white of great merit; mid to late.

**Ketsen Gem** (S) gold, veined deep rose, large; early to mid.

**Lady Findlay.** Ivory white, with broad florets, making a bloom of drooping form. Ideal habit and stem; mid to late. Ex.: 2nd crown buds 5/0.

**Lady E. Miller.** Golden yellow; reflexed, fine petalled ending in sharp points; mid to late. Ex.: 2nd crown buds

**5/0.**

**Lady Furness** (S)\* reddish salmon; mid to late.

**Lady Hopetown** (D) beautiful solid lilac; mid to late. Ex.: 2nd crown buds.

**Delta Filkins** (D) white (tinted pearly-mauve); mid to late. Ex.: 2nd crown buds.

**Lemonia** (D) magnificent long-petalled, clear lemon, dome-shaped; mid to late. Ex.: 2nd crown buds.

**Lillian Foster** (D) white, faint amber flush at base; early to mid. Ex.: 1st crown buds.

**Lord Kitchener** (D) ruby-crimson; mid. Ex.: 2nd crown buds.

**Lord Ludlow** (D) deep golden-yellow, incurved; early to mid. Ex.: 2nd crown buds.

**Louisa Pockett** (D) white, very large, incurved; mid to late. Ex.: 2nd crown buds.

**Luxor** (D) rich terra-cotta, gold reverse; mid to late.

**Mabel Cooper** (S) deep rose with white zone; early to mid; large.

**Madeline Davis** (D) primrose shaded old rose; a beautiful Japanese variety; mid to late. Ex.: 2nd crown buds.

**Magnificent** (D) bronze, lemon reverse; mid to late. Ex.: 1st crown buds.

**Major Wheatley.** Yellow ground overlaid with rose; mid to late. Ex.: 2nd crown buds 5/0.

**Manor House** (S) salmon amber; mid to late.

**Margaret Gray** (S)\* intense rich yellow; early to mid.

**Margaret Young** (S) rich gold; early to mid.

**Miss Mary Mason** (D) chestnut red on buff; mid to late. Ex.: 2nd crown buds.

**Mary Poulton** (D) shell-pink; early to mid. Ex.: 2nd crown buds.

**Mary Richardson** (S)\* reddish salmon; early to mid.

**Master James** (D) glowing chestnut with gold reverse; mid to late. Ex.: 1st crown buds.

**Maud Lousada** (D) white, overlaid faint rose; mid to late. Ex.: 2nd crown buds.

**Maud A. West** (S)\* brilliant gold, flushed red; mid to late.

**Mme. Oberthur** (D) pure white, drooping petals; mid to late. Ex.: 2nd crown buds.

**Mdm. S. Morel** (D) light apricot, large flower; mid to late. Ex.: 2nd crown buds.

**Mensa** (S)\* white, regular; early to mid.

**Merstham Gem** (S) rosy-mauve, narrow petal; early to mid.

**Mime Locket** (D). Pure white; long narrow petals; slightly incurved; mid to late. Ex.: 2nd crown buds 5/0.

**Miss Beatrice Hoare** (D) bright crimson-red, pale gold reverse; early to mid. Ex.: 1st crown buds.

**Miss Mary Pope** (S)\* pale pink; early to mid.

**Miss Mountford** (S) white (marguerite type); early to mid.

**Molly Godfrey** (S) deep pink with white zone; early to mid.

**Moneymaker** (D). Dead white, massive flower, and sturdy grower; mid to late.

**Monica Mitchell** (S) rosy crimson; mid to late.

**Mr. E. Dove.** A splendid rich plum colour.

**Mrs. Arthur Brown.** Blush-white to pure white; incurved, good exhibition variety; mid to late. Ex.: 2nd crown buds.

**Mrs. Barkley** (D) soft pink on cream base; mid to late. Ex.: 1st crown buds.

**Mrs. C. Edwards** (D) white, faintly suffused buff; mid to late. Ex.: 2nd crown buds.

**Mrs. Duckham** (D) incurved yellow, large, clear, and full; early to mid. Ex.: 1st crown buds.

**Mrs. E. R. Benson** (D) creamy white, fine-petalled; mid to late. Ex.: 2nd crown buds.

**Mrs. Gilbert Drabble** (D) marble white, heavy-petalled, full; mid to late. Ex.: 2nd crown buds.

**Mrs. G. C. Kelly** (D) deep old rose, silver reverse, incurved; mid to late. Ex.: 2nd crown buds.

**Mrs. G. W. Buckingham** (S) clear pink, of large size; early to mid.

**Mrs. H. Wells.** Milk white, with green shading; Japanese incurved; mid to late. Ex.: 2nd crown buds.

**Mrs. Lloyd Wigg** (D) yellow with faint buff shading; mid to late. Ex.: 2nd crown buds.

**Mrs. R. C. Pulling** (D) lemon yellow, long petalled, full; mid to late. Ex.: 2nd crown buds.

**Mrs. Rupert Wilks** (D) golden-bronze with slight crimson markings, large, drooping, reflexed; early to mid. Ex.: 2nd crown buds.

**Mrs. Stevens** (D) golden salmon-bronze; mid to late. Ex.: 2nd crown buds.

**Mrs. W. Kirby** (D) canary-yellow flushed rose; early to mid. Ex.: 2nd crown buds.

**Mrs. W. T. Smith** (D) purest glistening white, incurved; early to mid. Ex.: 2nd crown buds.

**Old Gold** (S)\* intense ruddy old gold; mid to late.

**Peace** (D) magnificent yellow (known as the Yellow Louisa Pockett) of great size and substance; mid to late. Ex.: 2nd crown buds.

**Pink Turner** (D) sport of W. Turner, soft pink; mid to late. Ex.: 2nd crown buds.

**President.** Reddish brown with buff reverse; incurved; good form and substance; mid to late. Ex.: 2nd crown buds.

**Pres. Wilson** (D) deep yellow overlaid with bronze red; long florets incurved at tips. Large Japanese variety; mid to late. Ex.: 2nd crown buds.

**Princess Henry** (D) cream overlaid faint silvery pink; early to mid. Ex.: 1st crown buds.

**Rayonante** (D) rose pink, irregular rolled petals, distinct; early to mid.

**Reg. Vallis** (D) light amaranth; early to mid. Ex.: 2nd crown buds.

**Rose Pockett** (D) rosy amber, shaded salmon; mid to late. Ex.: 2nd crown buds.

**Roupell Beauty** (S) plum-purple, large; early to mid.

**Salonica** (D). Deep old rose; mid to late. Ex. 2nd crown buds.

**Selena Foster** (D) white, faint amber flush at base, full solid flower; early to mid.

**Silver Plume** (S) cream (fine-cut petals); mid to late.

**Stradbroke** (D) white with faint rose shading, full, robust; mid to late. Ex.: 2nd crown buds.

**Superiority** (D) light coral incurved, very full; mid to late. Ex.: 2nd crown buds.

**Sussex Yellow** (S) golden yellow, large, fine form; mid.

**Sylvia Slade** (S) rosy-garnet, white zone at base; early to mid.

**Tatton** (S) pale shell-pink, an excellent colour, quilled; mid to late.

**Tamora** (D) true canary-yellow, full, long petalled; early to mid. Ex.: 1st crown buds.

**Terra Nova** (S) terracotta, yellow base, quilled golden zone; early to mid.

**Thos. Beeson** (D) chrome yellow, faintly shaded bronze; mid to late. Ex.: 2nd crown buds.

**Thos. Figg** (D) dark crimson on amber base, gold reverse; mid to late. Ex.: 2nd crown buds.

**Thomas W. Pockett.** Silvery-mauve; one of the largest Japs; every bud makes a perfectly-formed flower which is full to the centre. Ex.: 2nd crown buds. 5/0.

**Turquoise** (S) amber, large, early to mid.

**Vermilion Brilliant** (S) rich crimson scarlet, golden yellow disc; early to mid.

**Viscount Chinda** (D) deep buttercup yellow, broad incurved florets; large; mid to late. Ex.: 2nd crown buds.

**Vivien Martin** (S) pink (pompom anemone flowered) with yellow centre; mid to late.

**W. Mease** (D) old rose on pale cream; early to mid. Ex.: 1st crown buds.

**W. Vert** (D) crimson chestnut incurved; mid to late. Ex.: 2nd crown buds.

**Wells' Cream** (D) cream, robust-petalled; mid to late. Ex.: 2nd crown buds.

**Will Jordan** (S) bright solid rose; early to mid.

**Wonder** (D) salmon flushed rose; orange; mid to late. Ex.: 2nd crown buds.

**W. Rigby** (D) primrose-yellow, full long pointed petals; mid to late. Ex.: 2nd crown buds.

**Yellow Pompom** (D). (Pompom anemone-flowered); a dainty yellow button flower borne in great profusion; mid to late.

**Yellow Rayonante** (D) yellow sport of Rayonante; early to mid.

## WINTER-FLOWERING

## Sweet Peas

Sow these February to April in deeply-trenched soil (3 ft.). In the lower 2½ ft. add ample old manure, but in the top 6 inches, use soil only — and sow the seeds by pressing them into the soft tilth one inch only. Train to climb as soon as the plants can be tied up to a stake or wires.

We offer the following Superb Varieties of Exquisite Early Flowering Sweet Peas, without glowing descriptions, — they are the result of careful acclimatisation, growing and selection, and there are none better, either in colour, perfection, vigour or pedigree.

**All Fours.** Pale mauve.

**Apple Blossom.** Rose shaded blush.

**Apricot.** Rich, glowing, deep salmon self, suffused with orange.

**Aurora.** White, flaked rich orange-scarlet.

**Blue Bird.** A splendid blue.

**Blue Jacket.** Rich, dark, navy blue.

**Brilliant.** A beautiful shade of Claret.

**Canary Bird.** Rich deep cream or primrose flowers, carried four on a stem.

**Cerulea.** Lavender blue.

**Cheerful.** Begonia-rose red.

**Chevalier.** Rose, slightly suffused lemon.

**Claret Cup.** Deep claret.

**Columbia.** Rose-pink standard with delicate creamy white wings.

**Concord Exquisite.** Salmon-pink.

**Cottage Maid.** White, heavily streaked red.

**Countess Spencer.** Shell-pink.

**Delightful.** A rich terra-cotta cerise, suffused with orange and scarlet. The general colour effect is that of a scintillating deep cerise.

**Dorothy Tennant.** Purple.

**Early Dauntless.** Pure white, edged rose.

**Early Daybreak.** Pleasing rich rose-pink on cream.

**Early King.** Glowing, bright crimson.

**Early Lavender King.** Rich, deep lavender.

**Elegance.** Blush-lilac, or white faintly suffused with a pinkish lilac.

**Elfrida Pearson.** Large shell-pink.

**Enchantress.** Rose-pink on lavender.

**Exquisite.** Soft primrose and deep-pink.

**Flamingo.** Orange-pink.

**Fordhook Pink and White.** Standard bright rosy-pink with creamy, white wings slightly suffused rose.

**Frilled.** Sky-blue. A delicate shade of blue.

**George Shawyer.** A rich orange-salmon, showing a rose tint in the wings.

**Gladness.** A beautiful geranium-pink shade. Very dainty and exquisite; blooms profusely.

**Glitters.** Flaming red-orange.

**Grey Felice.** Grey, streaked claret.

**Icele.** Pure white.

**Illumination.** Glowing salmon cerise.

**Ivory Picture.** A rich old ivory tint.

**King Mauve.** Pleasing shade of rosy-mauve.

**King Tut.** Light rose-pink.

**Lemon Beauty.** Lemon and amber.

**Loveliness.** White, suffused pink.

**Miss Spokane.** Peach-red standard with bright scarlet wings.

**Miss Willmott.** Lemon edged pink.

**Model.** A new black-seeded white sweet pea.

**Mrs. Cuthbertson.** Standard is Rose pink, wings are white flushed light rose.

**Mrs. Harding.** Rich blue.

**Mrs. Kerr.** Salmon, suffused orange.

**Orange.** Glittering orange.

**Orange Pink.** The name describes this beautiful variety.

**Pageant.** Cream tinted pink.

**Peach Blossom.** Amaranth pink.

**Pink Profusion.** Bright sparkling shade of rich-pink. Standard and wings waved and crinkled.

**Powerscourt Lavender.** A pure lavender variety.

**Rosy Morn.** Rose, crimson-scarlet standard.

**Royal Blue.** A true rich navy or royal-blue.

**Salmon Pink.** Flowers of an immense size borne on robust plants which remain in bloom for a considerable period.

**Snowstorm.** Pure white.

**Southeote Blue.** Excellent blue, resembling Bluebird.

*All at 6d. per pkt. or 24 pkts. for 10s. Our Selection, 12 pkts. 5s.  
A Bumper Garden packet of Mixed for 2s.*

**Sunburst Improved.** Salmon-pink on amber.

**The Cardinal.** Scarlet standard, with crimson wings.

**The Fawn.** A combination of yellow and pink perfectly blended into a shade of bright, rich salmon.

**The Sultan.** A rich black velvety maroon.

**The Marquis.** Lavender blue.

**Thomas Stevenson.** Flaming orange-scarlet standard, wings rosy carmine, tinted with orange. Large flowers beautifully waved.

**Valentine.** Apple-blossom pink overlying a white back-ground.

**White Spencer.** A grand white Pea.

**White Star.** Pure white.

**Wolde.** Dark violet self.

**Vulcan.** Dazzling scarlet-cerise.

**Zvolanek's Rose.** Large deep pink flowers.

## SUMMER-FLOWERING

# Sweet Peas

*Treat these precisely as the Early-Flowering Types — but sowing can be deferred till from May - August.*

**Angele Blueman.** Blue-mauve suffused pink; large perfect blooms.

**Barbara.** A beautiful salmon-coloured self.

**Constance Hinton.** Large, white flowers, which sometimes have a blush tinge.

**Daisy Bud.** A harmonious combination of apple-blossom and cream; extra large and beautifully waved.

**Empire.** A lovely clear cerise-pink, suffused with rose.

**Enchantress.** Bright rose-pink.

**Gloriosa.** Bright fiery orange-scarlet colour. One of the best of the bright shades, exquisitely frilled and fluted.

**Grenadier.** A bright Geranium red. A most attractive and exquisite flower borne in fours on long stems.

**Hercules.** A magnificent deep rose-pink. A finely shaped flower with a very large standard.

**Hawmark Lavender.** Purest of lavender shades, of exquisite form, with broadly expanded standard and large spreading wings.

**Joe Ryder.** White with lemon tinge.

**Milkmaid.** Glistening white, except that the young flowers sometimes show a tinge of colour. The blooms are well waved.

**Mrs. A. G. Gentle.** Delicate pale-pink.

**Primrose yellow.** Creamy yellow flowers beautifully frilled.

**Princess Mary.** A lovely shade of soft lavender suffused mauve; attractively waved.

**Ruby.** A beautiful shade of ruby-red.

**Senator Spencer.** Light heliotrope, striped and flaked with deep chocolate and claret.

**Supreme.** One of the best clear pinks; soft, delicate, and of exquisite texture.

**Tom Sykes.** Rosy pink; a fine Sweet Pea.

**Wembley.** A delightful shade of lavender formed by a touch of plum-bago-blue with a silver sheen overlying the deeper tints.

**White Spencer.** Large, clear white flowers which remain in bloom for a considerable period. Frilled.

## On Seeds and Seed Sowing

A few Pointers on Seeds and Sowing are given here for general information.

The definitions of Annual, Perennial, etc., etc., are broadly stated; they cannot be laid down definitely, for the variations of climate and plant-behaviour are very large in this great country. The definitions are given to assist the planters of our seeds who will by the description of the plant-type be aided to form conclusions necessary for treatment to meet local conditions.

**ANNUALS** — live only one year and require to be raised from seed annually. Usually sown in Spring, but in mild areas splendid results are got from sowing in Autumn.

**BIENNIALS** — require 2 seasons to come to flowering stage.

**PERENNIALS** — are permanent plants which may flower in their first season from seed, or may require two seasons to reach blooming-stage.

**HERBACEOUS** plants die down every year and grow up again from the resting roots in the next vernal season. (This term is usually confined to descriptions of Perennials, as all plants which die down are herbaceous in the correct sense of the word.)

“**HARDY**” — implies plants of a robust type of growth, which will withstand cold temperatures.

“**HALF-HARDY**” — implies plants of a tenderer type: susceptible to frost over 3 or 4 degrees and preferably raised under glass.

**SEED SOWING UNDER GLASS.** — A sheet of glass over a flat paraffin tin is ample in any but extremely frosty areas; turn the glass over every morning, and whenever moisture is present on the under side.

In extreme climates, biennials (and many perennials) cannot be brought to blooming-stage under two summers. In our climate it is practicable to sow these seeds in autumn and bloom many of them in the following summer.

A first essential to good results in raising plants from seed is a perfect soil — both for seed-tin or *in situ* sowings. (*In situ* means that the seed is sown in the permanent position.)

A prepared soil which permits of a free root-run is essential if good seedlings, or good flowers, are to be raised. Roots must have ample soil-liberty, air, moisture, and food, to sustain the plant in full vigour and produce good flowers. Break up stiff soil with humus-forming matter — leaves, straw, litter; light, sandy soils (if deficient in plant food) can be enriched in the same manner.

Old manure, well-worked in before laying the beds (or new manure worked in 3 months before) is essential in poor soils. Deep digging is necessary every second year for first-class results; and a change-round of the plants grown helps very materially. Don't grow the same kind of flowers year after year on the same ground and expect consistently good results.

When sowing *in situ* in stiffish soils make a seed-bed by pressing a rod into the tilled soil: (a 2-inch iron pipe makes an excellent 'row'). Dust light soil, or sand, into the depression and sow the seeds on that; cover with another light dusting of soil or sand. The rod or pipe having made a depression about 1½ inches, it follows

that the covered row of seed when sown will be a shallow sunken line about 1 inch below soil level. This affords a slight earthing-up when the seedlings are standing well up. Do not sow seeds deeply or they will be smothered: the above plan allows them to be sown shallow, but makes provision for the plants getting a firm root-hold when the soil is eventually levelled up.

In our sowing-directions on each packet some seeds are described as suitable for sowing *in situ* or in seed-tins. Whichever of the directions stands *first* is the one we recommend. In cold areas use tins if the time of the frost is not past when sowing.

Particular attention should be paid to the spacing of plants — they must have ample room to develop, but over-spacing will weaken the appearance of the bed. The spaces recommended are for plants in favourable soil and situation — where the soil or climate is adverse, plant closer together.

Do not allow plants in seed-tins or *in situ* to crowd one another: thin out the *in situ* sowings, and prick out into more tins if growth becomes in any way crowded before you can plant out in the open.

**PERENNIALS.** We recommend the purchase of plants, rather than the sowing of seed. All the perennials in our list we stock as plants for sale from June-Oct. Prices are from 4s. to 6s. per dozen.



Summer Sweet Pens.

# Flower Seeds

All at 6d. per pkt.

24 pkts. for 10s.

We only sell Flower Seeds of our own raising. These are in every case selected varieties of Flowers chosen for their superlative blooming qualities. If our instructions are carefully followed the flowers, which can be raised from the following seeds, will prove that we offer only the very best!

Full directions as to Seed Sowing and Raising are sent out with every order for our Seeds.

**ACROCLINIUM:** A very fine Everlasting Flower for winter bouquets; showy annual. Colours white and pink. Height 1 ft.

**AFRICAN MARIGOLD:** orange and lemon mixture, superior type of large, full flowers; hardy annual; height 3 ft.

**AGERATUM** — “The Floss-Flower”; a wedgewood-blue, half-hardy annual; height 24 inches.

**Imperial Tall Blue.** Very attractive in large beds, and suitable for bouquets. Height 18 inches.

**Imperial Dwarf Blue.** Habit very dwarf and compact, well adapted for ribbon borders. Height 9 inches.

**ALYSSUM saxatile compactum.** Valuable hardy perennial for early spring bedding, producing a profusion of bright yellow flowers. Good rock plant. Height 6 inches.

**AMARANTHUS Caudatus** (Love lies bleeding): Hardy annual. The flowers are large dark red spikes, drooping from the ends of the branches. When in bloom the plant is a blaze of rich colour; may be sown in the open ground in spring. Height 2 ft.

**Prince's Feather.** Tall spikes of red flowers which are very ornamental in shrubberies. Hardy annual. Height 3 ft.

**ANCHUSA italicica:** gentian-blue-flowered Italian Forget-me-not; hardy perennial; height 3 ft.

**riparia.** Succeeds admirably with ordinary hardy-annual treatment. It has slender stems and small foliage, while the flowers are of the purest blue. Height 18 inches.

**ANTHEMIS Montana:** “Mountain Chamomile,” a dainty perennial border plant with purple flowers; height 9 inches.

**ANTIRRHINUM — Superb Mixture:** a fine collection of brilliant colours and shades; hardy biennial; height 2 ft.

**Tom Thumb Mixed.** A fine collection of all the dwarf varieties.

— **Giant-flowered Mixed.** A new strain with flowers borne on long bold spikes, quite twice the size of the old-fashioned sorts.

**AQUILEGIA “Old England”:** Mixed non-spurred old style Columbine. Half-hardy biennial, 2 ft.

**ARMERIA “Giant”:** Otherwise “Giant Thrift,” a tall-stemmed border perennial. Flowers pale mauve-pink. An old-garden subject, very desirable as a border. Height 1½ ft.

**ARISTOLOCHIA “Dutchman's Pipe”:** Vigorous perennial climber, with curious pendulous orchid-like flowers.

**ASOLEPIAS:** Hardy herbaceous perennial bearing heads of brick red flowers.

**ASTER — “Comet”:** a compact type of very free-flowering loosely-petaled doubles in strikingly fine colours; half-hardy annual; height 18 inches.

— **Giant Anemone-flowered.** A beautiful salmon-rose colour. The flowers are beautifully formed, having long quilled central florets, well set off by the outer curled petals of Comet shape, and rendered additionally attractive by their primrose centres.

**Giant Crego Mixed.** Assorted colours of the beautiful Crego Aster.

**Giant French (incurved).** A splendid Peony-flowered exhibition Aster specially selected for its immense flowers and exquisite colours. Height 2 ft.

— **Giant-flowered.** Mixed colours, double flowers of great vigour and beauty; half-hardy annual, height 3 ft.

— **Mixed.** A fine assortment of various types and colours. Half-hardy annual; height 2 ft.

— **“Ostrich Plume.”** Mixed colours, double and semi-double flowers of great beauty with twisted centre-petals; half-hardy annual, height 2 ft.

**Sinensis, Mixed.** Late flowering single Chinese Aster; excellent for cutting. Half-hardy annual, height 1½ ft.

**Single.** Mixed colours; a long-petaled aster of great charm; half-hardy annual, height 2½ ft.

**ASTER Victoria.** A combination of beautiful colours, comprising the softer and more delicate shades of blush-white, blush-rose, rosy-lilac, azure-blue, heliotrope and mauve.

**BALSAM** — "Artistry": a superb collection of dainty and brilliant colours; half-hardy annual; height 1½ ft.

**BASIL:** A sweetly scented herb, the foliage of which may be dried and used for flavouring purposes. It also makes a pretty border plant; height 2 ft.

**BELLIS Perennis Double Mixed.** The well-known buttonlike daisy.

**BRACHYCOMBE** — "Swan River Daisy": a charming cineraria-like hardy annual. Wedgwood blue in colour; height 1 ft.

**CALENDULA** — "Scotch Marigold": free-flowering orange-yellow, double; hardy annual; height 1 ft.

**CALLIOPSIS, "Brownie":** Brightly coloured yellow flowers with a dark brown centre. Produces its flowers on long stems. Height 2½ ft.

— "Crimson Fire." A deep-glowing velvety crimson-maroon; hardy annual; height 2½ ft.

**CANDYTUFT, "Carmine":** Carmine-coloured type of this annual; very free flowering; height 9 inches.

— **Mixed Colours.** A rich-blooming type of this easily-grown border annual; height 9 inches.

— **Royal Purple.** A delightful shade of these really beautiful annuals; height about 9 in. to 1 ft.

— **White Rocket.** A compact white-coloured type of this annual; very free-flowering. Height about 9 inches to 1 ft.

— **White.** White-coloured type of this annual; very free-flowering; height about 9 inches to 1 ft.

**CANNA** — **Superb Mixture:** from our unparalleled collection; gorgeous colours; hardy perennial; height 4 ft.

**CARDINAL CLIMBER:** A light but rapid-growing climber with small brilliant cardinal flowers, very effective and attractive; hardy annual; 10 ft. Climbs without sprawling and flowers profusely for months.

**CARNATION** — **Marguerite:** Mixed colours of fine type, fragrantly scented; hardy perennial; height 1½ ft.

**CHRYSANTHEMUM, "Gold":** Large golden yellow daisy of the Marguerite type. Hardy annual, height 2 ft.

— **Leucanthemum** (Mrs. C. Lowthian Bell). This magnificent Shasta Daisy is one of the largest-flowered varieties of this class of plant. Flowers of the purest white, frequently measuring 6 inches across, with very broad petals of great substance. Height 2 to 3 ft.

— "Star." Deep golden-yellow variety, with rich dark brown centre. Hardy annual; height 1½ ft.

**CLARKIA elegans:** a mixture of tall-growing salmon, cerise, and crimson-flowered; hardy annual; height 4 ft.

**CLARKIA, Mixed:** A beautiful mixture of the finest shades of rose colours; hardy annual; height 4 ft.

— **Pulchella Mixed.** A selection of the finest varieties. Height 1 ft.

**COCKSCOMB (Celosia Cristata):** A useful ornamental annual for planting in beds or clumps; height 18 in.

**COLUMBINE** (See *Aquilegia*).

**CONVOLVULUS** — "Japatint": splendid mixture of magnificent colours, from a unique collection; half-hardy perennial, 12 ft. These make a wonderful show if trained up tall standards or up tree trunks.

— **Major.** A magnificent rich navy-blue. Half-hardy annual.

— **Mixed.** (See "Morning Glory").

**COREOPSIS grandiflora:** large, pure bright golden flowers on long stems, over deep green foliage; hardy perennial; height 3 ft.

**CORNFLOWER** — "Imperial Blue," the deepest clear blue; hardy annual, height 2½ ft.

**COSMOS, Double:** A new type: gives a large percentage of double flowers. Half-hardy annual. Height 5 ft.

— **Single.** Mixed colours: half-hardy annual, height 6 ft.

**CYNOGLOSSUM, "Azure":** Beautiful forget-me-not-blue flowers in showy spikes. Hardy biennial, 1 ft.

**DAHLIA, Single:** Half-hardy perennial. Valuable for bouquets and border decoration. Height 3 to 5 ft.

**DELPHINIUM** — "Brilliant;" a magnificent blue, tall and branching; hardy perennial; height 4 ft.

**DIANTHUS, Chinensis:** Clusters of small double flowers of the favourite Eastern annual or Chinese Pink; very hardy; height 1½ ft.

— **Mixed.** Large flowers of brilliant colours of the popular Indian Pinks; excellent for cutting. Height 1½ ft.

**ECHINOPS ritro** (Blue Globe Thistle) Spherical heads of blue flowers on long stems. Admirably adapted for borders and shrubberies. Hardy perennial; height 3 to 4 ft.

**ECHIUM Fastuosum (Pride of Madeira):** Bold growing perennial with strong foliage and numerous flower spikes of blue-purple; height 4 ft. Excellent where a vigorous plant is required.

— **Giganteum (Pride of Teneriffe):** Bolder than fastuosum, with a white flower-spike running to 8 ft.

**ERYSIMUM linifolium:** Bright clear mauve flower with gold centre, biennial, 2½ ft.

**ESCHSCHOLTZIA, "Buttercup":** Orange coloured variety of the hardy annual Californian Poppy; height 15 inches.

— "Mauve Sweetness." A splendid rich mauve; hardy annual; height 15 inches.

**ESCHSCHOLTZIA, Mixed:** A choice mixture, bright showy and free flowering annuals; height 15 inches.

— **Tangerine.** A splendid rich tangerine colour; hardy annual; height 15 inches.

**FOXGLOVE** — Tall-growing full-flowered type, in mixed colours; hardy perennial, height 4 ft. to 6 ft.

— **Montrosa.** Large spikes of pale shades, heavily spotted, and with poppy-like terminal bloom; hardy biennial; height 4 to 6 ft.

**GAILLARDIA.** Double-flowered Mixtures: ball-flowers of yellow, red, maroon and gold; height 2 ft.

— **Perfection.** Magnificent double large-flowered, in mixture of colours from gold to crimson-maroon; hardy perennial; height 2 ft.

— **Single.** Large-flowered, mixed colours of yellow to maroon-red; hardy perennial; height 2 ft.

**GEUM Coccineum:** Hardy herbaceous perennials, dazzling scarlet, very showy; height 2 ft.

**GILIA Coronopifolia:** Grows to a height of 4 ft. with a striking spike of scarlet flowers 1 ft. long.

**GODETIA Double Crimson.** Rich crimson flowers similar to double white.

— **Double White.** Glistening pearly-white flowers.

— **Roseate.** Double rose-pink with deep carmine centre; hardy annual; 2 ft.

— **Mauve Pink.** The same size of flower as "Roseate" but a pretty mauve-pink colour; height 2 ft.

— **Single.** Splendid free-flowering type in many delicate colours. Hardy annual; height 2 ft.

**GOMPHRENA** — "Globe amaranth": brilliant and durable flowers resembling giant clover; hardy annual, height 1½ ft. (Flowers are 'everlasting'; royal purple, crimson, pink, and white.)

**GYPSOPHILA:** dainty panicles of minute white flowers; effective in cut-flower work; hardy annual; height 2 ft.

— **elegans:** An annual variety of the perennial Gypsophila, bearing slightly larger flowers. Height 2 ft.

— **Elegans Rosea.** A fine pink Annual; height 1½ ft.

— **Paniculata.** Handsome hardy perennial, with graceful branched panicles of small white flowers, which are much prized for bouquets. Height 2½ ft.

— **Paniculata Double.** A great improvement on the single-flowered type and more lasting, the flowers forming miniature balls of white petals.

**HELICHRYSUM** — (Everlasting Flowers): fine mixture of colours: very suitable for hot situations; hardy annual; height 3 ft.

— **Silver Globe.** Chaste silvery-white flowers, very double and in perfect form.

— **Brilliant.** Large handsome double flowers, ranging from yellow to crimson.

**HOLLYHOCK** — "Delhi": a superb strain of tall-growing branched doubles and singles in a gorgeous range of colours: perennial in mild situations; height 6 ft.

**HUNNEMANNIA fumariæfolia** (Perennial Eschscholtzia): bright yellow tulip-shaped flowers with sage-green delicate foliage — constant bloomer and quite hardy. Height 2 ft.

**ICELAND POPPY.** — Dwarf poppies with flowers of clear brilliant yellow shades from lemon to deep tangerine; half-hardy annual, 1½ ft.

**JACOBÆA Double.** A really beautiful free-flowering hardy annual, producing dense heads of double flowers, which are largely grown for bouquets.

**LARKSPUR (Annual Delphinium):** tall branching strain of splendid colours, deep blue predominating; hardy annual; height 4 ft.

— **Mixed.** A nice range of varied colours of this favourite annual delphinium. Height 1½ to 2 ft.

— **"Sunrise."** A clear cerise-pink; hardy annual; height 2 ft.

**LATHYRUS Latifolius** (Everlasting Pea). A vigorous climber which is deciduous but still quite perennial. The flowers are similar to Sweet Peas in form, but without much scent, and much firmer for cutting.

**LAVENDER** — "Old English": the well-known Sweet Lavender — should be in every garden, exquisitely fragrant; hardy perennial; height 2 ft.

**LAVATERA, Mixed:** A splendid annual for cool localities. The flowers resemble small, single Hollyhocks. Height 2 ft.

**LEPTOSYNE Maritima.** Large lemon-yellow Marguerite-like flowers on long stalks. Half-hardy annual. Height 3 ft.

— **Stillmani.** One of the quickest annuals, blooming within five weeks from date of sowing in open-ground, and the golden-yellow flowers continue in perfection for a long period. Excellent for cutting. Height 18 inches.

**LINARIA, "Excelsior," Mixed:** A charming profuse-flowering annual resembling small Snapdragons; excellent for cut flowers. Hardy annual. Height 1 ft.

**LINUM — Blue Flax:** dainty, hardy perennial with small showy and appealing single blue flowers; height 1 ft.

— **Narbonense.** A very beautiful form of perennial-blue Flax. Height 18 inches.

— **Sibiricum Album.** Similar to "L. Narbonense" but the flowers are pure white.

— **Sky-blue.** An annual variety of Blue Flax bearing similar but larger flowers, height 1½ ft.

**LUPIN Arboreus, Mixed.** Beautiful sweet-scented, freely produced, and ranging in colour from white to mauve and purple, and cream to golden-yellow. Height 3 ft.

— **Mixed.** A choice mixture of beautiful pea-shaped flowers of varied colours, borne on long spikes. Hardy annual. Height 2 to 4 ft.

— **Yellow.** A tall-growing Perennial Lupin bearing a long spike of yellow flowers. A fine variety; height 5 ft.

**LYCHNIS chalcedonica:** Corymbs of small, intensely bright scarlet flowers. Hardy perennial. Height 2 ft.

**MANDEVILLEA suaveolens:** handsome hardy perennial climber with white slender trumpet blooms of great purity.

**MICHAELMAS DAISIES (Perennial Aster):** Very hardy herbaceous plants. Vigorous enough to thrive anywhere. Flowering in early Autumn, their foliage, which is graceful and compact, is a garden decoration from Springtime onwards. From the best 20 named varieties; height 3-4 ft.

**MIGNONETTE, "Bouquet":** A small but highly scented variety of this favourite garden flower, bearing masses of dainty flower-heads. Hardy annual. Height 9 inches.

— "Giant." A fine type of reddish-flowered mignonette; hardy annual, height 15 inches.

**MORNING GLORY (Convolvulus):** half-hardy annual climber, brilliant colours.

**NASTURTIUM, Tall, Mixed.** A special mixture of brilliant colours.

— **Tom Thumb, Mixed.** A combination of all the dwarf varieties; produces a grand display in a large bed.

**NEMESIA Strumosa Grandiflora:** A grand and valuable annual introduced by Messrs. Sutton. The flowers are white, yellow, pink, etc., and are borne in wonderful masses; height 1½ ft.

**NIGELLA** — "Love in the Mist": dainty pale-azure-flowered border plant with feathery foliage; hardy annual; height 18 inches.

**OENOTHERA "Evening Primrose":** clear bright lemon flowers with red calyx; hardy annual; height 3 ft.

**PAPAVER ACULETUM.** Brick-red; Height 2 ft.

**PETUNIA, Giant Ruffled Pink.** A lovely, well-formed flower of a rich pure pink shade with beautifully fringed and ruffled edges.

— **Giant Ruffled Violet.** Charming soft lilac-blue flowers shading into violet-blue on the margin; a remarkable variety.

— **Striped single.** Effective strain of mixed colours; half-hardy perennial; height 1½ ft.

**PHLOX, Drummondii:** Mixed colours, brilliant and long-flowering half-hardy annual; height 2 ft.

**PHLOX Grandiflora Crimson.** A beautiful crimson variety of this half-hardy annual. Height 2 ft.

— **Drummondii, Scarlet.** Vivid scarlet variety of this beautiful half-hardy annual, height 1½ ft.

— **Drummondii Star.** An improved strain of the fringed phlox. Extremely useful for cutting, and especially valuable for table decoration. Height 1 ft.

**PHYSOSTEGIA:** A brilliant and valuable perennial for all districts. Flower tubular in neat, long, simple or branched spikes. Delicate pink with mauve shading. One of the finest of the cutting flowers, greatly resembling spikes of heath. Height 2½ to 3½ ft.

**POPPY, Double pink:** Large double annual variety, half-hardy, 3 ft.

— **californicum.** A brick-red annual; height 1 ft.

— **Chinese.** Very large single annual variety; pink blooms. Height 2½ to 3 ft.

— **Double Chinese, Giant Cream and White:** A showy and floriferous half-hardy annual. 3 ft.

**Fordhook Hybrid.** The flowers are semi-double and double and come in an amazing range of bright colours. A wonderful variety which blooms freely even during adverse weather; height 3 ft.

— "Pacific Shirley." A delicately-shaded collection of salmon and rose tints; half hardy annual; height 2 ft.

— "Salmon Pink." A large fine annual. Very beautiful; height 3 ft.

— "Tulip." A single poppy resembling a Tulip in form; colours from pink to chocolate. 2 ft.

**PORTULACA** — "Perfecta": choice mixture of brilliant colours; dwarf half-hardy annuals, height 6 ins. an effective plant for hot, sunny situations — will transplant at mid-summer:

**ROSE OF HEAVEN:** The plants grow 12 to 15 inches tall and begin blooming ten weeks after the seeds are sown, making a wonderful display from June onwards. The flowers are borne in great profusion, and much resemble a pink Viscaria.

**REHMANNIA:** A handsome and beautiful herbaceous perennial bearing spikes 4 ft. long, and full of bloom. The flowers are like foxgloves, but broader; colour pink on dull amber. Height 4 to 5 ft.

**SALPIGLOSSIS, Mixed:** Ornamental autumn flowering plants with large veined, pencilled, and curiously marked funnel-shaped velvety flowers. Half-hardy annual, height 3 ft.

**SALVIA azurea:** A lovely blue: bold flowers on 3 ft. spike. Half-hardy perennial. 1/0.

— **coccineum alba.** Low growing (12 in.) small white flowers, half-hardy perennial. 1/0.

**SALVIA coccinea.** Low-growing (9 in.), small scarlet flowers; half-hardy perennial. 1/0.

**Dwarf Scarlet.** A brilliant free-flowering compact type; half-hardy perennial; height 18 inches. 1/0.

**farinacea alba.** A lovely white 'mealy' bloom of very pleasing appearance; 2 ft., half-hardy perennial. 1/0.

**farinacea.** A lovely white 'mealy' pale blue-grey flower spike. Half-hardy perennial, 2 ft. 1/0.

**Gardnerianum.** Violet-purple perennial. Height 2 to 3 ft. 1/0.

**"Lavender."** A lovely lavender-blue and white; half-hardy perennial; height 3 ft. 1/0.

**Splendens.** Scarlet-Sage, bearing a blaze of blooms, a brilliant free-flowering compact type; half-hardy perennial; height 4 to 5 ft. 1/0.

**Uliginosa.** A vigorous species bearing tall spikes of pale blue flowers; hardy perennial; height 3 to 4 ft. 1/0.

**SAPONARIA Scarlet Queen.** Plants of compact habit, bearing innumerable rosy-scarlet flowers; excellent for small beds or borders. Hardy annual. Height 6 inches.

**SCABIOUS — Canescens:** durable flowers of bluish-heliotrope tint, long stemmed, excellent for cut-flower decorations; hardy perennial; height 2½ ft.

**Mauve Perfection.** Splendid flowers of pure blue-mauve, excellent for cutting; half-hardy perennial (but gives good results if grown as an annual); height 4 ft.

**Mixed.** Annual, splendid bedding plants, excellent for cut flowers; height 4 ft.

**SCHIZANTHUS, Mixed:** Charming annual bearing dainty orchid-like flowers over a long flowering period. Good for table decorations. Half-hardy annual. height 2 ft.

**wisetonensis.** "Butterfly flower," finest of this species with beautiful fancy markings. Remarkably free-flowering. Myriads of blooms the ground of which is white dotted with delicate rose with a large spot on upper lip, varying in shade between golden-yellow, carmine, rose and light brown.

**SILENE Perfecta Rosea.** Bright rose flowers. Robust-growing biennial of neat habit; plants freely branched from the base, each branch carrying a large globular head of flowers, which are clove-scented.

**STATICE arborea:** A giant blue-purple with enormous flower panicles (up to a foot across); half-hardy perennial; height 4 ft.

**Incana (Silver Cloud).** A most beautiful plant for the perennial border. The freely branching stems carry innumerable small pearly-white flowers, which present a cloud-like appearance. Height 18 inches.

**sinuata.** A mixture of white, yellow and purple-blue varieties, free-flowering, showy and durable; half-hardy annual; height 2½ ft.

**STATICE Sinuata Mauve.** A showy mauve variety of the above annual.

**Sinuata White.** A white variety of the above annual.

**Sinuata Yellow.** The most beautiful of the above annuals; a clear butter-yellow which keeps its colour when dried.

**Suworowii.** An annual statice, with bright rose-coloured flowers. Height 18 inches.

**STOCKS All-the-year-round.** A wonderfully fine type of the largest flowering ten-week stocks. Strong growth, branching habit, very large and fully double white flowers. Height 15 to 18 inches.

**Mixed.** A fine mixture of this well-known and much esteemed biennial. Height 1½ ft.

**Lavender.** A soft lavender in shade, this stock bears huge spikes of flowers.

**Beauty of Nice, Mixed.** The 10-weeks Stock.

**Bright Violet.** Large spikes of deep violet flowers.

**"Rose Pearl."** Double rose-pink of great size and beauty. Biennial, half-hardy, height 3 ft.

**SUNFLOWER:** A very valuable and useful plant on all farms. The seed is not only useful as fowl's food, but yields an oil very little inferior to Olives. Seed should be sown in September or October, in drills 2 ft. 6 in. apart and the plants thinned to the same distance in the rows.

**Bronze Beauty.** Ruddy golden petals, veined with bronze; hardy annual; 5 ft.

**Bronze King.** A handsome variety of chocolate-bronze self-colour, selected from the Red Sunflower. A striking flower for indoor decoration in large vases.

**Double** (Chrysanthemum-flowered) Large pure orange flowers of perfect form. Height 6 ft.

**Dwarf Double.** Remarkable for its compact habit and well shaped flowers. Height 3 ft.

**Langley Gem.** Flowers wine-red, or deep old-rose, on a primrose ground; equally charming either when growing in the open border or as cut specimens in vases. Height 6 ft.

**Miniature.** Branching flower stems, flowers 2 to 3 inches across, golden with black eye; height 2 ft.

**New Hybrids.** Ranging from creamy-white and primrose to orange-yellow, variably suffused and zoned with bronzy-red and rose, and including ruby and maroon selfs; these new hybrids cannot fail to charm all who grow them. Height 3 to 6 ft.

**Red.** Dark-centred, brilliant flowers, banded with bright chestnut-red, mostly merging to yellow at the tips of the petals. Height 6 ft.

**Stella Red Hybrids.** A pretty sunflower with very small disc and long ray petals, well marked with bronzy-red, a most refined flower for vase decoration, and the plant is equally desirable for the garden. Height 3 to 5 ft.

**SUTHERLANDIA frutescens:** A leguminous South African shrub having very pretty scarlet, pea-shaped flowers, borne in mid-winter. Hardy perennial. Height 2 to 3½ ft.

**SWEET SULTAN — (Musky Centaurea):** dainty thistle-shaped flowers of delicate shades of mauve and white; hardy annual; height 2½ feet.

**Mauve.** Dainty thistle-shaped flowers of delicate shades of mauve; hardy annual; height 2½ ft.

**White.** Dainty thistle-shaped flowers of delicate white; hardy annual; height 2½ ft.

**SWEET WILLIAM — Large-flowered Mixture of self coloured and auricula-eyed; hardy biennial; height 15 inches.**

**Scarlet.** Flowers intense scarlet, a beautiful variety. Height 15 inches. Hardy biennial.

**THRIFT Giant (See Armeria).**

**TITHONIA Speciosa (Tango Sunflower):** A fine annual, of large growth, with 3 in. flowers of rich orange scarlet, borne well above the foliage. Long stems. Suitable for back line shrubbery border. Height 6 ft.

**VALERIAN Alba.** Herbaceous perennial, bearing large corymbs of white flowers. Height 2 ft.

**coccinea.** Herbaceous perennial, bearing large corymbs of dull cerise-red flowers, suitable for borders or cut flowers; hardy. Height 2 ft.

**VERBENA — Auricula-eyed:** mixed showy colours of large-sized flowers; half-hardy perennial; height 1 ft. (Annual in cold areas.)

**Mixed.** A very fine mixture, magnificent heads of blooms; half-hardy perennial, scendent habit, height 1 ft. (annual in cold areas).

**Wine Red.** Beautiful wine-red variety of this favourite perennial.

**VISCARIA — "Bordeaux":** wine-red, free-flowering, useful for borders or massing; hardy annual; height 1 ft.

**Mixed.** Beautiful profuse bloomer, very showy for beds or masses, hardy annual; height 1 ft.

**"Wedgewood."** Clear blue-mauve, free-flowering and effective; hardy annual; height 1 ft.

**VIRGINIAN STOCKS:** Pretty dwarf bedding plants, free flowering, bright colours. Sow in situ; height 9 inches.

**WALLFLOWER, Mixed:** Hardy biennial; flowers rich orange shading to apricot yellow; very sweet scented; height 1 to 2 ft.

**XERANTHEMUM — Purple-head.** a dainty type of Immortelle. Brilliant and durable, hardy annual; height 2 ft.

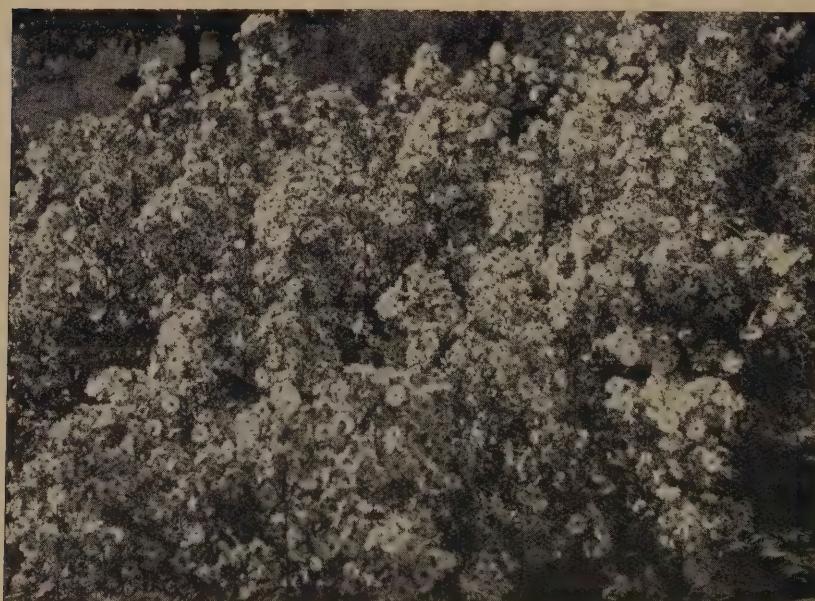
**ZINNIA — Cactus Type.** Distinct in form from all other Zinnias, as the petals are so quilled that they become almost tubular. They are straight, radiating from the centre of the flowers, which thus greatly resemble fine petalled Cactus Dahlias. The colours range through varying shades of yellow, orange, pink and rose to scarlet and crimson; height 4 ft.

**Dahlia-flowered Mixed.** A giant-flowered strain with huge flowers. The petals are more erect than in the older varieties and the flower more globular in shape.

**Giant Queen of Roses.** Although the shade varies, this is a charming new colour in Zinnias — a soft salmon-rose.

**Superb strain.** Giant-flowered, mixed colours, a magnificent type; hardy annual, height 4 ft.

**Paeony Type.** Large-petaled but with prominent centres; height 3 ft.



Perennial Asters — "Michaelmas Daisies."

# Geraniums

Below we give our list of **SELECTED ZONAL GERANIUMS**, **PELARGONIUMS**, and also, **IVY-LEAVED GERANIUMS**. It is a collection which is beyond surpassing.

1/0 each. 9/0 per dozen. Fifty for 35/0.

(Our Selection 7/6 per dozen).

The **IVY-LEAVED GERANIUMS** are splendid for introducing into beds or rockeries (they will endure great heat and they climb well): introduced into rough hedges they will convert an unsightly hedge into a thing of beauty.

**Achievement.**—Semi-double rose-pink.

**Bull's Eye.**—Large scented leaves, with small white blooms.

**Burgundy.**—Reddish-purple, with white throat.

**Camille.**—Rosy-pink with white centres in two upper leaves.

**Chavarri Hermanos.**—Large trusses of semi-double, fiery crimson flowers.

**Dimity.**—Rosy-pink shading to white at the edges.

**Dorothy Varden.**—White with pink throat.

**Dragoon.**—A small compact shining scarlet flower.

**Dryden.**—Lower leaves scarlet, top leaves white with scarlet edge.

**Exquisite.**—A large bloom, beautiful old rose in colour.

**F. N. Penny.**—Light crimson.

**Frogmore.**—Purple overlaid with dark crimson.

**Genetrix.**—Large trusses of good rose-pink.

**Lady Gertrude.**—Light pink deepening to darker pink with red markings towards the centre.

**Mars.**—An excellent scarlet.

**Mons. Emile David.**—A light plum colour, faintly tinged with white at the centre.

(The foregoing are all Zonal Geraniums: the following six are IVY-LEAVED Geraniums and particularly beautiful varieties.)

**Eternal.**—Large, soft, pink, single blooms, borne in magnificent clusters all the year round.

**Futurist.**—Magnificent double blooms of a dark crimson shade.

**Le Roi.**—Large double, pink blooms with brown central markings.

**Mrs. Bridges.**—Large-petalled single, brilliant scarlet in shade.

**Mrs. Murd.**—Large blooms of a very delicate light pink with white centre.

**Mrs. Rees Mogg.**—Double flowered, purple bloom.

**Pastur.**—A double-flowered, shell-pink bloom.

**P. R. Johnson.**—A crimson variety pencilled with a dark ring around the centre.

**Royal Oak.**—A dark-red, scented variety, the two upper petals striped and pencilled dark-brown. Leaves are scented.

**Saturn.**—Dark rose with a white centre.

**Sensation.**—Clear scarlet.

**Single Beauty.**—A good pink.

**Sunset.**—Orange-red changing to rose-pink.

**Tay.**—A soft salmon-pink.

**Unique.**—Purplish red.

**Warwick.**—A white bloom with a dark pink edge.

**Winton Labor.**—Large, loose flowered, scintillating crimson.

**Winton Purity.**—A pure white of excellent quality.

**Profusion.**—Clusters of soft pinky-mauve blooms; flowers all the year round.

**Purpline.**—A beautiful scintillating dark purple.

**Sir Percy Blakeney.**—Light scarlet.

## PELARGONIUMS.

(The richness of colour in the PELARGONIUMS makes them an attractive addition to any flower bed). We can supply 3 outstanding varieties for 3/-, or 12 plants for 9/-.

# Lilies, Waterlilies, and Waterside Plants

## WATER LILIES.

(5/0 each.)

(Available any time, but best planted out early Spring.)

**Nymphaea alba.** The White water lily. (Cup type.)

**Nymphaea rosea.** Delicate pink. (Cup type.)

**Nymphaea stellata.** Violet blue. (Star petalled.)

**Nymphaea sulphurea grandiflora.** Clear yellow. (Star- petalled; large.)

**Nelumbium speciosum.** White and rose-pink. Very large cup. (10/6 ea.)

(The Five for 20/0.)

## WATERSIDE PLANTS.

(Available any time—best planted out in early Spring.)

For waterside purposes use

Agapanthus, Arums, Crinums, Iris Kaempferi and Iris Siberica, Montbretias, Kniphofia, Psoralea, Strelitzia, Canna, Arums, (which see elsewhere), also the following:—

1/6 each; 10/0 per dozen.

**AGAVE americana sisalina.** Sisal Hemp. The bold-leaved agave (6 ft.) with a 20 ft. flower spike (yellow).

**AGAVE a. picta.** The variegated-leaved Agave. Leaves green and yellow.

**ARUNDO donax variegata.** Tall-growing variegated-leaved Reed. (12 ft.)

**BAMBUSA aurea.** A light-growing Bamboo (6-8 ft.) with greenish-yellow leaves and canes about  $\frac{1}{2}$  inch thick.

**COLOCASIA esculenta.** The Elephant-ear plant. Bold green leaves like giant velvety arums. Handsome waterside subject.

**CYPERUS.** Resembles a Dwarf Papyrus, but is much closer in growth. Height 3 ft.

**HYDRANGEA hortensis.** The blue-flowered Hydrangea. (Shades to pink in some situations and should be preferably planted in shade.)

**HYDRANGEA, French Hybrids.** Giant-flowered new types with large heads of bloom. (5/0.)

**PAPYRUS antiquorum.** The Egyptian Paper Reed. Triangular stems (8 ft.) with grassy heads of plume-like appearance. Grow in shallow water.

**PHORMIUM tenax.** New Zealand Flax. A sword-leaved bold plant. Green leaves (5 ft.) with 8 ft. spike of bronzy flowers. Immensely strong fibres.

**P. t. variegata.** As above, but leaves variegated yellow and green.

**SALIX babylonica.** The Weeping Willow.

**SAGITTARIA sagittifolia.** "Arrow Head." Grows in shallow water: a spear-headed leaf, with flower spike of white blooms.

**TYPHA.** The Bullrush, grows to 6 ft. in shallow water.

**ZINGIBER brevifolium.** Reed-like plant with pale-yellow flowers, beautifully honey-scented. 4 ft.

**Z. cassumunar.** Flowers yellow, occasionally pink-tinted. Handsome and striking, flowers orchid-like and strongly perfumed.

**LILIUMS** — See page 68 for full list of varieties and prices.

# Grafted Vines

## *Extra Vigorous Plants.*

*Several Rare Varieties all grafted on resistant stocks.*

*Prices: 7/6 per dozen, 50/- per 100 (may be assorted);*

*Or singly, 1/3 each. All packed and delivered free.*

*We have to offer only a selection of the proven well-known varieties and some vines of recent introduction which will in the future demonstrate themselves to be the finest grapes for S.A. culture.*

*All of the following are suitable for training on trellises or pergolas (for garden cultivation). The black varieties may be sun-dried into Malagas (Muscatels) without any preparation other than laying on netting, in the open air of autumn (but preferably lightly shaded from the direct sun).*

**ALMERIA OHANEZ.** The White Grape of the European market. A solid hardy grape which stores longer than any other: berries and bunch of medium size; growth vigorous. A grape which can only be esteemed for its long-keeping powers.

**BARBAROSSA.** A round blue-black grape which is carried in large bunches. Dessert or export. Very vigorous grower: splendid for pergola-work.

**BONNET DU RETORD.** A black grape with its skin curiously segmented with slight ribs. Prolific, delicious and very handsome.

**CURRENT.** The black 'Current' of commerce.

**GROS COLMAR.** Largest of the round black grapes: great bunches of very large spherical berries. Fetches highest price at Covent Garden where it is much esteemed. Vigorous grower with large solid leaves; splendid for trellis or pergola.

**GROS NOIR DES BENI ABBES.** Extra large ovoid black. A superb grape for dessert; berries grow to great size. Gros Noir is accounted to be something of especial value for grape exporters.

**HENAB TURKI.** Large black grape borne in compact bunches of great size. Mid to late ripening; vigorous grower which bears well. Splendid export variety.

**PRUNE DE CAZOULS.** Intense black grape of long oval shape. A variety much sought after by the English market: great loosely formed bunches of showy black fruit which keep and carry well.

**RED HANEPOOT.** The favourite South African grape: exceedingly rich in flavour; oval, large, sweet and fleshy. Dessert or export, makes a dark raisin of excellent quality; mid to late ripening.

**ROSADA.** A red grape of recent introduction: large roundish berries with fine bloom. Loose in bunch. Sound keeper. Exports, and is a superior dessert grape.

**ROSAKI di SMYRNA.** Largest of the oval golden-green grapes. A grape of superlative quality for dessert, and heads the list of white export grapes in price at Covent Garden. Dries to the largest of raisins.

**SABALTANSKOL.** A golden grape splashed with red, carried in enormous bunches. Loose in habit of growth. A rare dessert or export grape, of great size.

**WALTHAM CROSS.** Golden grape of long oval shape. Splendid colour when fully ripe: keeps well, and is one of the best esteemed white grapes exported. Loosely formed bunches of extra large berries. Dries into a perfect (very large) raisin. Light in growth.

**WHITE HANEPOOT.** Oval, golden-green Muscat: splendid flavour and very popular. Excellent dessert grape; exports; and makes a fine raisin.

**SULTANA — Thompson's Seedless Grape.** Large bunches of amber-coloured seedless grapes of exquisite flavour. This small grape produces the Sultana of commerce, but as a ripe dessert fruit it is delicious. Vigorous and rampant grower (15 ft. in a year); a great acquisition where a pergola is required to be quickly covered. Rooted Cuttings, 4d. each. 25/0 per 100.

These vines are all on PHYLLOXERA-RESISTANT STOCKS. (Vines on their own roots are dangerous). Do NOT plant up to the grafting-point, but heap up earth to the crown the first season to protect the graft: remove this soil during early summer and cut off any roots which may have formed from above the graft in the soil mound.

To obtain large berries the bunches should be pre-thinned; i.e., when the berries are the size of peas about one-half of the berries on each bunch must be trimmed out with pointed scissors. A later trimming is necessary to remove more berries (or any deformed or small ones) if the bunch shows any tendency to crowd. This later thinning may again remove one-half the berries previously left on the bunch, but the resulting size of those remaining will more than compensate. Pre-thinning is the only way in which the giant berries of export quality can be obtained.

## Tomato Seed

*Superb varieties specially selected for Table, Market and Export.*

**CHILI:** A large growing tomato of splendid cropping quality for market and factory purposes; good table tomato, well-flavoured: flattened and slightly ribbed. A good tomato for light land. Per pkt. 6d.

**COMET:** A perfect table and export tomato of excellent flavour; regular ovoid: smooth, fine skin and solid flesh with few seeds and little pulp. Very durable. At export-stage (of slight colour) this tomato is sounder and harder than any other type known. Retains extraordinary firmness until fully red. Great cropper from early summer till late autumn — an outstanding tomato. Fruits evenly shaped and practically all of one size. Per pkt. 1/0. Suitable to all classes of soil.

**EARL:** Heavy cropper for market or factory purposes; slightly flattened, ribbing at stem end only. A dependable variety. Flat, ribbed; rich colour and fine flavour. Good on light soil. Per pkt. 6d.

**EVERYDAY:** An excellent table tomato, much like Comet; firm flesh, few pips, good red colour; smooth and round. Per pkt. 6d.

**GOLDEN NUGGET:** Small golden yellow fruit borne in trusses. Perfectly smooth and round, as the name implies. Excellent for preserving. Per pkt. 6d.

**JEWEL:** Even, ovoid shape; high flavour; suitable for table, export or factory purposes. Grades to three principal export sizes without waste. Does best on stiffish soil. Per pkt. 6d.

**PRINCE OF WALES:** Good export tomato as it has a thick tough outer skin and interior walls. Slightly oblong or olive-shaped; it does not split or spot; colour is rosy-red. Per pkt. 6d.

**PRIZE:** A rich flavoured tomato of ovoid form with very slight ribbing, suitable for table, export or factory purposes. Regularly sized fruits of excellent export quality and size (Medium — Export Mark almost the entire pick). Requires fairly good ground. Per pkt. 6d.

**TROPHY:** A market tomato of good cropping powers on medium light soils. Solid, fleshy, durable. Slightly ribbed; well flavoured, table and export. Per pkt. 6d.

### Transvaal.

"The only trouble with your seed is that it all germinates and we have to prick out so many plants."

Germiston, Tvl.  
"Received packets of seeds, for which I thank you. Seeds already purchased from you are growing splendidly."

Springs, Tvl.  
"I got seeds from you last year and must say they were a sight and admired by all."

Salisbury, Rhodesia.  
"The germination of the seeds you supplied was excellent."

# Pot Plants

**Acanthus.** See Ornamental List.

**Achimene.** Tuberous-rooted, grand purple flowers, drooping. 1/6 each.

**Adiantum.** (Maiden-hair fern). The well-known maiden-hair fern, 2/6 each.

**Amaryllis (Hippeastrum).** See Bulb List.

**Arums.** See Bulb List.

**Asparagus plumosa nanus.** Bright green fronds; good for cutting instead of fern. 2/6 each.

**Aspidistra.** The well-known dark-green foliaged pot plants. 2/6.

**Begonias.** A beautiful assortment of shrubbery varieties. 2/6 each.

**Clivias.** See Bulb List.

**Coleus.** Brilliant coloured leaves.

**Colocasia** (Elephant's Ear). See Waterside Plant List.

**Crassula Multicanna.** See Native Plant List.

**Crinums.** See Bulb List.

**Cyrtanthus.** See Bulb List.

**Echeveria glauca.** See Native Plant List.

— **retusa.** See Native Plant List.

**Epiphyllum.** A beautiful highly coloured reddish-purple Cactus of a trailing or dependent habit, which makes a handsome pot plant. It is also suitable for a hanging basket. The flowers are produced at the ends of the flattened, fleshy, thornless branches which appear like leaves.

**Fairy Lilies.** Delicate pink day lilies resembling large Crocus blooms. 2/6 each.

**Fuchsias.** An assortment of these beautiful pot plants including the dainty Fulgens.

**Geraniums.** See Geranium List.

— **Ivy.** See Geranium List.

**Hemerocallis.** See Bulb List.

**Hydrangeas.** See Waterside Plants.

**Hymenocallis.** See Bulb List.

**Kalanchoe.** A showy Native shrub, with handsome brown and green leaves which make it a beautiful pot plant. 2/6 each.

**Pelargoniums.** See Geranium List.

**Salvia.**

**Thalictrum dipterocarpum.** Elegant foliage resembling that of the Maiden-hair fern with sprays of pale lavender flowers. 2/6 each.

**Vallota Purpurea.** See Bulb List.

**Yucca.** A palm-like plant from central America with long sword leaves; bears a large spike of numerous waxy white bell-shaped flowers. 2/6 to 10/6 each.

*Pot Plants are sent out growing in tins, f.o.r. Bonnie Vale.*



Chrysanthemums grown in groups make a fine show at flowering time.



*Cistus.*



*Flowering Crab Apple.*

# Ornamental Trees, Shrubs, Climbing Plants

There is no garden so small that room cannot be found for some of the choicer flowering Climbers, Trees or Shrubs; in the following list we offer a small range which has been selected for its beauty, floriferousness and hardiness: all are certain to give delight and satisfaction.

Available practically at all times, and can be planted at any time. All delivered growing in tins: 2s. 6d. each, or 27s. 6d. per doz., (or 21/- — selection left to us).

f.o.r. Bonnie Vale, specially packed and crated to travel by goods anywhere.

Rooted Cuttings of many species suitable for hedges, screens, etc. — but only available during the Winter lifting-season (June - August).

We can also supply these Ornamentals (June to August) from the open ground at £1 per doz.—or 15/- per doz. if the selection is left to us.

**ABELIA floribunda.** Evergreen shrub bearing dainty white flowers tinted with faint pink and beautifully scented.

**ABELIA caffra (Kaff Apple):** A splendid hedge plant, evergreen, hardy, impenetrable and stock-proof. Holly-green foliage. (In flat tins, at 10/0 per 100 plants).

**ABUTILON.** Flowering shrubs, bearing Chinese-lantern-like flowers. (Pink, yellow, white varieties).

**ACACIA Baileyana.** A flowering tree. 15 to 25 ft. high, branching freely, and with globose heads of golden-yellow flowers arranged in axillary racemes, these collectively forming a terminal panicle.

**ACANTHUS mollis latifolius** (Bear's breech). Large-leaved perennial bearing 8 ft. spike of white and claret blossoms. Ornamental and satisfactory in positions which will not carry other than a robust plant.

**AUSTRALIAN MYRTLE:** A fine evergreen hedge plant for coast and warm midlands. (Flat tins 10/0 per 100 plants.)

**BAUHINIA Galpini.** Evergreen shrub covered with orange-red flowers in early summer.

— **purpurea.** A medium-sized tree with beautiful winged rosy-purple flowers.

— **Tomentosa.** A straggling shrub with yellow flowers, with a dark spot at the petal base.

**BERBERIS.** A very decorative winter-foliage shrub, covered with scarlet berries and ruddy foliage. Leaves are holly-like.

**BIGNONIA tweediana.** Yellow trumpet-flowered creeper. Rapid grower with scant foliage and handsome flowers.

— **Venusta** (Golden Shower). A climber with great clusters of orange flowers, very freely produced.

**BOLUSANTHUS speciosus.** "Rhodesian Wistaria." A small deciduous tree covered with racemes of bright mauve flowers resembling Wistaria.

**BOUGAINVILLEA glabra.** Vigorous-growing plant for pillars, pergola, or hedge. Brilliant dark green foliage with terminal bracts of intense purple. Evergreen; requires training. A showy mass of flowers for several months during the year.

**BROOM** (see *Genista*).

**BRUNFELSIA** (see *Franciscea*).

**Buddleia magnifica.** Ornamental shrub bearing trusses of deep rose-purple flowers with yellow stamens.

**CALISTEMON salignus.** Small tree, usually much branched and having straw-coloured or yellowish flowers and narrow leaves. Known as the "Yellow Bottlebrush."

**CAPE Laburnum.** Species of *Cassia*. Native to S.A.

**CASSIA corymbosa.** Brilliant but-tercup-yellow blooms in loose umbel. Rapid growing, very floriferous. Makes a low tree, is suitable for a hedge, or can be trained to rapidly cover fences or outhouses. (Rooted cuttings 40/0 per 100.) Per doz. 5/0.

**CESTRUM.** A tall evergreen shrub bearing trusses of tubular shape chocolate-purple flowers.

**CHERRY Guava (Psidium cat-tleyanum).** Handsome-foliated dwarf-growing Guava, bearing small red fruits of excellent flavour. Makes a splendid dwarf shrub.

**CISTUS (several species).** Dwarf shrubs bearing handsome vividly-coloured flowers resembling a Single Rose, but most delicate. Very floriferous.

**COTONEASTER:** A splendid hedge-subject with glossy foliage, and orange-yellow berries following a May-like bloom.

**CRAB APPLE.** "Flowering Crab." A dwarf apple with prolific flowers of apple-pink in Spring

**CUPRESSUS macrocarpa.** Handsome large-growing cypress: can be clipped and retained in form as a hedge. (For a hedge seedling-plants are advised. Flat tins 20/0 per 100 plants).

— **pyramidalis.** The erect-growing Cypress. Handsome ornamental tree.

**CUSTARD APPLE.** Bears the custard apple of commerce, but is a handsome small tree for frostless (or very light frost) districts.

**CYDONIA Japonica rubra grandiflora.** The scarlet Japanese flowering quince.

**DATURA Knightii** (Moonflower). Soft wooded and delicate shrub, bearing large double, lily-like white flowers, very sweetly scented.

**DEUTZIA gracilis (Bridal Wreath).** Handsome flowering shrub with abundant flowers somewhat resembling double orange-blossoms. Rooted Cuttings, at 40/0 per 100.

**DURANTA plumieri.** Ornamental shrub or hedge plant. Bears small wedgewood blue flowers in masses of short spikes, followed in autumn by bright golden seeds. Rooted Cuttings, at 40/0 per 100.

— **alba.** A white-flowered species.

**DWARF KAFFIR BOOM (see Erythrina).**

**ECHIUM fastuosum** (Pride of Madeira). Bold growing perennial with strong foliage and numerous flower-spikes of blue-purple (4 ft.). Excellent where a vigorous plant is required.

— **giganteum** (Pride of Teneriffe). Bolder than fastuosum, with a white flower-spike running to 8 ft.

**ECHIUM Wildpretii.** Less robust than the other two (2½ ft.), with flowers of pale red.

**ERYTHRINA caffra** (The Kaffir Boom). Intense cinnabar-red blossoms borne on a stately tree with handsome foliage.

— **CRISTAGALLI.** Flowers richest glossy coral-red. A scandent-growing shrub.

— **zeyheri.**

**FUCHSIAS.** An assortment of these well-known pot plants for stoop decoration or shade-house cultivation.

**GARDENIA thunbergia:** Beautiful three-inch flowers, star-shaped and sweetly scented. Slow growth.

**GENISTA yellow.** A beautiful yellow-flowered "Broom."

**GOSSYPIUM** (Cotton plants). A shrub having large plane-like leaves and hibiscus-like flowers.

**GREVILLEA robusta.** (The Silver or Silk Oak): a handsome shade-tree with fern-like foliage and bearing deep golden blooms in 9 inch panicles. (Also in flat tins 20/0 per 100).

**HIBISCUS calycinus:** A tender hibiscus with lovely blooms of golden yellow with a purple zone at centre.

— **cisplatinus.** A tender hibiscus with lovely blooms of rose-pink.

— **sinensis** (single). Handsome trumpet-flowered hibiscus with glowing red single blossom with prominent golden pistil. Dark glossy foliage.

— **double.** A double variety of the of the scarlet Hibiscus.

— **purpureus.** Small purple-flowered Hibiscus.

**HONEYSUCKLE** (3 varieties, see Lonicera).

**HYDRANGEA hortensis**—a water-loving shrub. The fine heads of flowers are in shades of blue or pink, varying according to the soil and situation.

Rooted Cuttings, at 40/0 per 100.

**JACARANDA mimosaeifolia.** Light-growing deciduous tree. The foliage is a graceful frond and the flowers are great spikes of a magnificent blue. (Also in flat tins 20/0 per 100).

**JASMINUM officinale.** The common white Jasmine. Flowers pure white, very fragrant; a very vigorous climber.

— **gracillimum.** Bears single, pure white flowers almost all the year round.

— **primulinum.** Single yellow Jasmine. Trained over a frame or trellis this jasmine makes a cascade of yellow flowers over dark green foliage. Main shoots require tying up; evergreen.

Rooted Cuttings, at 40/0 per 100.

— **streptopus.** Vigorous growing heavy-foliated creeper with white heavily-scented blooms.

**JUNIPERUS virginiana.** The Red Cedar. A handsome tree, but more generally known as a clipped border-plant.

**KEI-APPLE (see Aberia).**

**LABURNUM (Cape):** A South African species of *Cassia*.

**LAGERSTROEMIA Indica (Pride of India).** Handsome tree, but may be close clipped as a hedge. Bears large panicles of pink blooms in early to mid summertime.

**LANTANA.** Masses of Verbena-like flowers of a mauve-red colour.

**LIGustrum japonicum.** Bushy varieties for hedges. Green-foliaged Privet.

— **variegated privet.** Foliage green and gold.

**LILAC.** The pure lilac-coloured type which is so much esteemed in the old gardens of Europe. Deciduous shrub, bearing terminal panicles of fragrantly scented lilac flowers.

**LONICERA periclymenum.** The English honeysuckle: a climbing plant bearing deep cream tubular flowers with carmine reverse.

Rooted Cuttings, at 40/0 per 100.

— **sinensis.** Golden-flowered with larger foliage than any other type.

Rooted Cuttings, at 40/0 per 100.

— **sempervirens.** Tubular. A bright red-flowered variety.

Rooted Cuttings, at 40/0 per 100.

**MANDEVILLEA suaveolens.** A deciduous climber bearing exquisite pure-white sweetly fragrant trumpet-shaped flowers. Grown with rambling roses this handsome light-wooded climber makes a most charming display.

**MACKAYA bella.** A desirable shrub, bearing a raceme of lilac flowers, veined purple. Height 4 ft.

**MIRABILIS Jalapa** (Marvel of Peru). Shrub bearing white, yellow, crimson, or striped or blotched flowers — two or more of these colours on one shrub.

**OLEA capensis. (Wild Olive):** A handsome evergreen tree.

**PHILADELPHUS (Mock Orange).** Beautiful shrub, with dark-green foliage, bearing dainty single, white blossoms.

Rooted Cuttings, at 40/0 per 100.

**PHASEOLUS carcalla:** A quickly growing Ornamental Climber bearing a raceme of curled sweet smelling Orchid-like flowers. Purple and white, changing to purple and yellow.

**PLECTRANTHUS Ecklonii,** a profusely growing scandent climber with lilac-blue salvia-like blossoms.

**PITOSPORUM undulatum.** An evergreen, hardy tree with holly-green foliage and terminal racemes of greenish-yellow flowers. Effective as an ornamental tree or as a big hedge.

**PLUMBAGO capensis.** Handsome shrub with wedgewood-blue blossoms borne profusely. (For hedge purposes root-cuttings at 10/0 per 100) or Rooted Cuttings, at 40/0 per 100.

— **Ceratostigma willmottiae.** A scandent Plumbago shrub with intensely blue 'Bird's-eye' flowers.

**PODALYRIA Calyptrotrata.** Pale-purple 'Sweet Pea' flowers, and silky green foliage. Sweet Pea perfumed.

— **Sericea.** A dwarf shrub bearing 'Sweet Pea' flowers, with silvery foliage.

**PODRANEA Brycei (the Zimbabwe Creeper).** Rampant growing rambler or pillar plant. Bears huge racemes of large gloxinia-like blossoms.

Rooted Cuttings, at 80/0 per 100.

**POINCIANA Gillesii.** A species of Poinciana pulcherrima, but smaller in growth. (Bird of Paradise Flower).

— **pulcherrima.** A flowering tree with feathery foliage and striking flowers of brilliant yellow and carmine. (Called the Bird of Paradise tree). Light in growth; flowers in second or third year.

**POINSETTIA pulcherrima.** A handsome shrub which is covered in autumn and early winter with large scarlet bracts, creating a most brilliant effect.

**POMEGRANATE.** Single scarlet-flowered; makes a handsome shrub with bronzy-green leaves and brilliant flowers in spring and golden-red fruits in autumn.

Rooted Cuttings, at 40/0 per 100.

**PSIDIUM (see Cherry Guava).**

**PSORALEA aphylla.** Graceful water-side-shrub, flowers like blue broom: Blue keel with white wings; foliage broom-like.

— **pinnata.** Graceful leafleted waterside-shrub, blue striped flowers.

**ROBINIA pseudoacacia.** White pea-like blooms resembling 'aburnum'. Handsome light foliated tree.

**RHAPHIOLEPIS indica.** Indian Hawthorn — usually miscalled Laurel. Dark foliated shrub with corymb of white flowers with brownish stamens. Nearly evergreen.

**SALVIA (Giant).** A large bush (5 to 8 ft.) with leaves like the blackcurrant and showy red flowers.

**SCHOTIA speciosa (The Boer Bean):** A handsome flowering shrub with holly-green foliage and brilliant crimson flowers.

**SESBANIA cinerascens.** A yellow flowering shrub somewhat resembling European Laburnum.

**SNAIL CREEPER (see Phaseolus).**

**SOLANUM Wendlandii.** (The Potato Creeper). A beautiful creeper with noble blue flowers in panicles.

**SUTHERLANDIA frutescens.** A leguminous South African shrub having pretty scarlet, pea-shaped flowers, borne in mid-winter.

**SWAINSONIA galegaefolia:** Half-hardy perennial with graceful sprays of Sweet Pea-like flowers and Acacia-like leaves.

**TAMARIX gallica.** A small tree with slender and feathery branches bearing trusses of feathery pink flowers.

**TECOMA Australis.** A vigorous creeper with handsome dark glossy foliage and panicles of greenish-white small blossoms.

— **jasminoides.** White-flowered twining shrub with glossy dark foliage, and bearing white blossoms with crimson-purple throat. Effective as a bush (if supported) or as a hedge plant.

— **Smithii.** A small slender shrub, with yellow panicles of flowers very freely produced on the tips of the branches.

**TECOMA Stanii.** An erect shrub (or climber) bearing flowers in large yellow trusses.

**TECOMARIA capensis** (Kafir Honeysuckle). Brilliant orange blossoms in racemes on a scandent shrub with glossy foliage. Makes a showy hedge. (For hedge-purposes root cuttings 10/0 per 100.)

Rooted Cuttings, at 40/0 per 100.

— **aureum.** Bright golden-yellow. (Less vigorous).

**THUNBERGIA** (The Black-eyed Susan). A dainty climber, orange-yellow flowers with a striking black eye.

**VIMINARIA denudata.** The Australian Rush Broom. With small, orange-yellow flowers, in long terminal racemes.

**VIRGILIA Capensis.** (The Keurboom): A S. African shrub with lilac-violet small 'Pea' blossoms in a many-flowered raceme. Foliage graceful and frond-like.

**VIRGINIA CREEPER (Ampelopsis Vetchii).** The ivy-leaved Virginian creeper. Handsome in foliage and beautiful autumn tints. Rooted Cuttings, at 40/0 per 100.

**WEIGELA rosea.** A spring-flowering shrub of most floriferous habit: the rosy pink blooms smother the entire plant which is a handsome, erect bush of about 6 ft. with good foliage.

Rooted Cuttings, at 40/0 per 100.

**WISTERIA sinensis.** Handsome climbing plant with light foliage and exquisite lavender flowers borne in clusters. Deciduous: flowers in Spring. Magnificent and permanent for pillars and pergolas. Rooted Cuttings, at 40/0 per 100.



Lonicera — Honeysuckle.

# Flowering Bulbs

## (NATIVE AND EUROPEAN)

All these bulbs are of our own growing and are therefore fully acclimatised. There is no "failing" as is the case with imported bulbs (of European species) after their first year of blooming.

Order (in advance if possible) for delivery in February and March only. This is necessary in order to give you satisfaction, as bulbs deteriorate if stored.

We have SEEDS of many more Species than we can offer Bulbs of.  
(See separate Seed List of Native Plants and Bulbs).

**AGAPANTHUS (The African Lily).** Tall-growing bulbous plants with handsome umbellate flowers.

**Dark Blue** 5 ft. doz. 10/0; ea. 1/9

**Light Blue.** 5 ft. doz. 10/0; ea. 1/9

**Mountain Blue,** dwarf (2½ ft.). doz. 10/0; ea. 1/9

**White.** A beautiful variety; large heads of bloom. doz. 10/0; ea. 1/9

**ANEMONE.**

**Assorted varieties** doz. 2/0

**ANTHOLYZA.** Showy blooms resembling small species of Watsonias and Montbretias.

**Dwarf (Orange-red)** 2 ft. doz. 2/0; ea. 6d.

**Ethiopica.** Handsome tall-growing orange-red. 4 ft. doz. 2/0; ea. 6d.

**AMARYLLIS** see also Hippeastrum.

**AMARYLLIS.** A beautiful Lily bearing a number of sweetly scented funnel shaped flowers varying in colour from almost white to deep pink; the tall stem flowers before the leaves appear. These flowers show up to best advantage when grown in the shade of trees.

**Belladonna (pinky-white).** doz. 8/0; ea. 1/6

**ARUM.**

**Richardia africana.** The handsome white Cape Arum, per doz. 8/0; ea. 1/6

**Melanoleuca.** Pale yellow arum lily with a black-purple spot at the base of spathes; foliage marked with white spots.

**Elliottiana** (Golden Arum). Golden-yellow flowers of great beauty. doz. 30/0

**Rehmanii** (Pink Arum). Rosy-purple flower pale green on reverse of spathe, doz. 24/0

**BABIANA.** Lovely Freesia-like flowers ranging in colour from purple to creamy white. To be had in about 25 varieties or in assorted dozens. doz. 2/6; ea. 6d. (For Seeds see our Native List).

**CHINCHERINCHEE** see *Ornithogalum*.

**CLIVIA.** Beautiful bell-shaped flowers, borne in umbels on a stout stem.

**Minata** (Golden-orange), 2½ ft. doz. 18/0; ea. 2/0

**CRINUM.** Sweetly scented magnificant heads of large bell-like flowers borne in umbels on stout stems.

**Powellii** (delicate pink); doz. 18/0; ea. 2/0

**CROCUS (Mexicana).** Pretty star-like flowers with grassy foliage. Blooms in mid-summer; effective for borders.

**Mexicana** (pure white). doz. 1/6

**CYRTANTHUS (Ifafa Lily).** Drooping umbels of 2 in. tubular flowers in vivid colours, 9-12 in.

**Hybrids.** Comprising various colours of these beautiful Natal Lilies. doz. 5/0; ea. 9d.

**Iutescens.** These butter-coloured tubular flowers borne on slender stems are very effective for cut flowers. doz. 2/6; ea. 6d.

**obliquus.** A striking plant of the Cyrtanthus family; large tubular flowers, orange-red shading to yellow with green lip, borne in pendulous umbels on a 12 in. stem. doz. 15/0; ea. 1/6

**sanguinea.** Deep scarlet, large. doz. 5/0; ea. 9d. (For Seeds see our Native List)

**DAFFODILS (Trumpet).**

**Barbii conspicuus.** Rich lemon perianth with bright rimmed cup of orange-scarlet. doz. 5/0

**Gloria Mundi.** Perianth rich yellow, broad, smooth and stout; fine white crown suffused with orange red. doz. 5/0

**King Alfred.** Finest of all Daffodils. Large, rich yellow, deeply frilled trumpets. doz. 25/0; ea. 2/6.

**Minnie Hume.** White perianth, large spreading cup of citron shading. doz. 5/0

**Sir Watkin.** Primrose perianth, orange-yellow trumpet. doz. 5/0

**DIERAMA.** Graceful irids with pendulous flowers resembling Bluebells, borne on a delicate flower-stem, graceful and floriferous; a moist situation is preferred.

**Pendula** (delicate pink). 5 ft. doz. 8/0; ea. 1/6.

**FREESIA.** These delicate flowers are sweetly scented and excellent for cutting.

**refracta** (white with yellow blotch on lower petals). 6 in. doz. 2/0

**GLADIOLUS.** Beautiful South African species of these graceful flowers. To be had in about 18 varieties in assortments only, doz. 8/0; ea. 1/6. (For Seeds see our Native List).

**Gandavensis hybrids.** The excelsior strain of highly improved and carefully selected garden Gladioli.

Assorted, doz., 6/0.

**Chilensis hybrids.** Large flowered hybrids (but shorter spike than "Gandavensis"). Assorted, doz., 6/0.

**Lemoine's hybrids.** Principally yellow and red blooms, distinguished by a dark blotch in throat.

Assorted, doz., 6/0.

**Primulinus Hybrids.** The dainty parrot-like gladiolus, in a splendid colour range of yellows and reds of great diversity. Assorted dozen 6/0.

**HAEMANTHUS.** These strange and striking Native flowers resemble a brilliant red paint brush on a stout stalk; as the flower begins to go off two large smooth glossy leaves appear which lie flat on the ground on either side of the stem.

**Natalensis** (Giant). doz. 9/0; ea. 1/6.

**Coccinea** (dwarf). doz. 8/0; ea. 1/6.

**EUPHIASTRUM.** Magnificent large trumpet-shaped flowers in various beautiful colours borne 2 to 4 on tall stout stems.

**Hybrids** ("Amaryllis"). doz. 25/0; ea. 2/6.

**HYMENOCALLIS** (The Spider Lily). A delicate lily with long narrow wavy petals hanging from a cup-shaped membrane. These beautiful and effective lilies bear buds and flowers in umbels on long stout stems; they are excellent for cut flowers, the buds opening in succession.

**rotata** (pure white) doz. 10/0; ea. 1/6.

**IRISES** (Dutch). Larger and stronger than the Spanish Irises with finer blooms.

**Dutch hybrids** (splendid colours) 2 ft.. Assorted. doz. 6/0; ea. 9d.

**IFAFIA LILIES** see Cyrtanthus.

**IXIA (Kalossie).** Satiny flowers of vivid colours on delicate stems.

**maculata** (large yellow with black eye). 1½ ft. doz. 1/6; ea. 2d.

**scariosa.** (Delicate pink spikes of dainty flowers of the hare-bell type) 2½ ft. doz. 3/0; ea. 6d.

**Viridiflora.** Tall growing spikes of sea-green flowers with black centre. doz. 5/0; ea. 9d.

**JONQUILS.** Sweetly perfumed flowers resembling small daffodils; double and single blooms.

In assorted dozens, 3/6; ea. 6d.

**KNIPHOFIA (Red Hot Poker).** A tall Aloe-like spike of flowers of striking appearance with glossy reed-like foliage.

**Aloides.** The tallest and most robust growing. Flowers golden yellow. doz. 10/0; ea. 1/9.

**Rufa.** Medium height, flowers scarlet and yellow. doz. 10/0; ea. 1/9.

**LACHENALIA.** Delicate Hyacinth-like bulbous flowers.

**Mixed.** doz. 6/0; ea. 9d. (See our Seed List)

**LEUCOJUM (Snowdrops).** The well-known delicate bell-shaped flowers. **Vernum** (white tipped with green). doz. 1/6

**LILIUMS.** Available March-May.

**candidum.** (The Madonna Lily.) Pure white bell-flowered, sweetly fragrant blooms. doz. 10/0; ea. 1/6.

**longiflorum** (St. Joseph's Lily). A longer and larger bloom than candidum, but less flowers to the spike. One of the most graceful and beautiful white lilies, excellent and lasting for cut flower work. doz. 20/0; ea. 2/6.

**tigrinum** (The Tiger Lily). Deep orange-red reflexed flowers with brown spots. doz. 10/0; ea. 1/6.

**speciosum albiflorum.** Pure white reflexed blooms of wonderful beauty. No Stock 1931.

**speciosum.** White blooms tinged and spotted with brilliant carmine, elegantly reflexed. No Stock 1931.

**Henryi.** Orange-yellow, spotted with reddish-brown. doz. 10/0; ea. 1/6.

**Regale.** The Royal Lily. Large white with creamy ray, and occasional pink margin. doz. 20/0; ea. 2/6.

**MONTBRETIA.** Very brilliant flowers of the "Antholyza" type, excellent for cutting.

**Mixed.** doz. 1/6

**MORAEA.** An attractive and free-flowering family resembling Irises.

**iridoides.** The largest of this Iris-like family. Opal-white perianth with violet style branches bearing slight gold beard. An attractive and free-flowering plant of very hardy habit. Drought-resistant. doz. 8/0; ea. 1/6.

**NARCISSUS (Poeticus Type).**

**Poetæ Hybrids.** Broad white perianth with short coloured cup. One to three blooms on each stem. doz. 5/0

**NARCISSUS POLYANTHIA** (Cluster-flowered Narcissi).

**Soleil D'or.** Bunch-flowered, brilliant golden yellow with orange cup. doz. 4/0

**White Pearl.** Pure white, bunch-flowered. Best of the white Polyantha Narcissi. doz. 4/0

**NERINE.** (S.A. native bulbs, sometimes known as "Scarborough Lilies")

**flexuosa.** A pink Nerine growing to 18 inches in height with a flower head of 4 to 5 inches. The coral pink blossoms are exquisitely crinkled. doz. 8/0; ea. 1/6.

**ORNITHOGALUM (Chincherinchee).**

**Double White.** A beautiful double variety. doz. 10/0; ea. 1/9.

**Mixed.** A fine mixture of this favourite flower ranging from lemon yellow to white. doz. 2/6; ea. 6d.

**Thysoides.** The large white Chincherinchee. A bulbous plant with durable flowers which can be cut in bud and developed in water; bud spikes will transport overseas (flowers dry when mature).

**Extra Large Strain.** 3 ft. doz. 5/0

**SNOWDROPS** see *Leucojum*.

**SPARAXIS.** (Velvety or satiny flowers resembling a wide-open Freesia).

**Alba Hybrids. Grandiflora.** Beautiful flowers in white and cream. 1 ft. per doz. 4/0; ea. 6d.

**Mixed.** Delightful shades ranging from wine-red to white. doz. 2/6.

**TRITONIA.** Beautiful flowers resembling Freesias, but more delicate than Sparaxis.

**Mixed.** To be had in about 10 varieties in assortments only. doz. 4/0; (See also our Seed List)

**VALLOTA.** Bright coloured Lillies resembling Amaryllis, borne in numbers from 2 to 6. Strap leaves borne at the same time as flowers. A hardy flowering bulb which thrives in almost any situation.

**purpurea** (vivid scarlet) doz. 20/0; ea. 2/0

**WATSONIA.** A family somewhat resembling Gladiolus with many-flowered spikes of blooms in many vivid and striking colours.

**Watsonia —**

**Alba** (pure white). Effective, hardy, and always satisfactory. 5 ft. doz. 2/6; ea. 6d.

**Aletroides** (dainty scarlet tubes edged with white). 2 ft. doz. 8/0; ea. 1/6.

**Angusta** (Tangerine-red to soft pink). A late flowering variety bearing tall spikes of narrow petalled long tubes. 4 ft. 6 in. doz. 2/6; ea. 6d.

**Brevifolia** (clear pink). 1½ ft. doz. 8/0; ea. 1/6.

**Humilis** (delicate pink). A beautiful dwarf. 1 ft. doz. 5/0; ea. 6d.

**Iliifera** (brick-red). 4 ft. doz. 2/6; ea. 6d.

**Iridifolia** (buds greenish-ivory opening to large spikes of cream). Very graceful. 3½ ft. doz. 2/6; ea. 6d.

**Mixed.** A beautiful range of colours varying from dark-crimson to white. To be had in about 36 varieties in assortments only. doz. 2/6; (See also our Seed List)

**Rosea** (rich pink). 3½ ft. a beautiful strain. doz. 8/0; ea. 1/6.



Daffodils — the loveliest Spring bulbs.

Bey Valley,  
Johannesburg.

"I received the bulbs safely and in good condition."

Barberton, Tvl.

"The assorted bulbs received from you last month are most satisfactory and are all starting well."

**ALOES.**

**Hardy, bold and gorgeous-flowered drought resisting plants.**

**GLADIOLUS.**

**The "Painted Lady" — A choice native species.**

# South African Native Plants, Bulbs and Seeds.

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South African Bulbous and Rhizomatous plants are easily grown from Seed (and will probably give best results if propagated from Seed rather than as plants or bulbs): where time is not a factor we recommend propagating from Seed. No special treatment is required — protect from frost and preferably sow in seed-tins (re-sowing the bulblets into flowering positions two or three months after the first foliage has died down).

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**SUCCULENTS.**—The general requirement of native plants of the Karoo type is a dry situation; rock-walls, or banks of earth, from which water can promptly drain away, make a suitable setting for them: a wet situation is usually fatal to them. Although most Karoo plants are succulents and drought-resisting they do not flourish in drought conditions. They should be supplied with a moderate amount of moisture, but never saturated or waterlogged.

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Seeds 1/3 per packet (unless otherwise marked).

Plants 8/0 per doz.; 1/6 each, singly — or 1/0 each for an assorted dozen: one dozen selected by us 8/0: or 50/0 per 100 (unless otherwise marked).

Cuttings 10/0 per 100 (unless otherwise marked), but only where indicated with a (C).

Extra large Plants can be supplied in some cases (such as Aloes) at approximately double ordinary prices to cover additional packing costs, and will be f.o.r. for large specimens. Indicated by Ex.l.P.

Bulbs 8/0 per doz., 1/6 each: or 50/0 per 100 (unless otherwise marked).

Flowering Trees and Shrubs (S. African) are available, in some cases, growing in Tins (where marked T) 2/6 each (f.o.r. Bonnie Vale) unless otherwise priced.

OUR SALE STOCK is indicated by P (Plants): S (Seeds): B (Bulbs): C (Cuttings): T (Ornamental Trees or Shrubs in Tins): and where prices differ from above they are shown in plain figures.

**AFRIKANDER** (see *Gladiolus*).

**AGAPANTHUS.** Strap-leaved tall-growing bulbous plants with handsome umbellate flowers.

**Dark Blue** (5 ft.). B: S:

**Light Blue** (5 ft.). B: S:

**Mountain Blue**, drooping umbel (2½ ft.); a charming type. B: S:

**White** (5 ft.). B: S:

**ALBUCA.** Curious snow-drop shaped flower with onion-like foliage.

**major.** Green and white blooms. (3 ft.). B: S:

**minor.** Yellow-and-green blooms. 1½ ft. B: S:

**ALLIUM sp.** Aigrette-like spike of butter-yellow small flowers. S.

**ALOE (spp.).** Hardy plants, usually with bold fleshy leaves, capable of withstanding great heat or drought. Flowers are generally brilliant and vividly contrasted in some species.

**arborescens.** Rosettes of upright leaves on branched stems. Flowers scarlet, shading to pink: 5 ft. S: P:

**brevifolia.** A small compact Aloe resembling an Haworthia; grey-green foliage edged with white spines. Height 6-9 inches; coral pink flowers on 1 ft. stem. Effective pot or rockery plant.

**ciliaris.** A scandent type making long growths, up to 10 ft. Lovely flowers of brilliant vermillion and golden-yellow. P:

**comixtum.** Old-gold flowers, intensely dark green foliage. (3 ft.). S:

**ferox.** Crimson, candelabra-flowered, grows to 6 ft. Leaves sage-green. A bold rockery subject. S: P: Ex.l.P:

**microstigma.** Scarlet-and-yellow flowered (3 ft.). Leaves liver and sage. Upright stem. S: P: Ex.l.P:

**latifolia.** Salmon-flowered and spiny-leaved and very floriferous. One of the showiest. S: P: Ex.l.P:

**saponaria.** Leaves pale-green margined brown. Flowers salmon-pink. Increases by underground runters. (2 ft.). S: P: Ex.l.P:

**socotrina.** Leaves dark holly-green with spined edges. Very shapely and effective. Flowers carmine and yellow. (2 ft.). S: P:

**striata.** Bold leaves, sage-grey edged with light-brown. Flowers salmon. (2 ft.). S: P:

**tingitana.** Coral-pink flowers, grey-green foliage. (2 ft.). S: P: Ex.l.P:

**variegata.** Leaves grey-green with brown markings. Flowers salmon-pink. Small. (1 ft.). S: P: Ex.l.P:

**AMARYLLIS** A beautiful Lily bearing a number of sweetly-scented funnel-shaped flowers varying in colour from almost white to deep pink; the tall stem flowers before the leaves appear. These flowers show up to best advantage when grown in the shade of trees. Very charming. S: P:

**belladonna.** White, carmine-tinted. The Belladonna Lily. B: S:

**AMMOCHARIS.** A bulbous plant favouring sandy soils. Many-flowered umbel of open trumpets.

**falcata pallida.** Pale pink, sweetly perfumed. (1 ft.). S:

**ANACAMPSEROS.** Small compact succulents standing about 3 inches in height. Prefers the shade of a taller bush.

**telephastrum.** Satiny flowers in pink. Very charming. S: P:

**ANCHUSA riparia.** Bright blue-flowered perennial. (1½ ft.). Known as the Cape Forget-me-not. S: P:

**ANTHOLYZA.** Vivid-flowered plants of the Watsonia-Gladiolus type.

**dwarf,** brick-red. (1½ ft.). S: P 2/0: ea. 6d.

**aethiopica,** tangerine-red. (4 ft.). S: P 2/0: ea. 6d.

**nervosa.** Brilliant scarlet. (3 ft.). S: P 2/0: ea. 6d.

**ANTHERICUM falcatum.** A spike-flowered bloom of brown-and-white: vanilla-scented. S:

**APICRA.** A spiny-leaved plant of very hardy character. The leaves are brilliant holly-green toning to dull brick-red in autumn: they are sharply pointed and borne in rigid spikes, from which arises in autumn a 3 ft. flower-spike of graceful flame-red and yellow flowers. S: P:

**ARCTOTIS.** Large-flowered daisies, many of them in very brilliant colours. Mostly perennials.

**acaulis.** 4 in. blooms with brown-black centre on 18 in. stems. S: P:

**grandis.** Opal-white with bronze-blue centre. Blooms freely produced. S: P:

**grandis mixed.** Various colours of orange, red, purple, cream. Striking and large flowers. S: P:

**repens alba.** A white-flowered, rapid growing type (creeping). P:

**staechadifolia.** Bold-flowered rapid grower with 4 in. cream blooms on 12 in. stems. S: P:

**ARISTEA.** Reed-like foliage with flowers of intense colouration.

**capitata.** Deep blue. (6 ft.): S:

**cyanea.** Intense sky blue. (Dwarf 3 in.): S:

**lucida.** Wedgewood blue (2 ft.). S: P:

**ARUM** — see *Richardia*.

**AUS DAISY** (see *Venidium*).

**BARBERTON DAISIES** (see *Gerbera*).

**BABIANA.** Crocus-like flowers in many colours, remarkable for their very vivid colouration. (As many of these species are botanically un-named only a colour-description can be given.)

**plicata.** Lilac, with markings of white, yellow and purple. (1 ft.). Sweetly-perfumed. S: B 2/6: ea. 6d.

**plicata (dwarf,** 6 in.). Sweetly-perfumed. Short-growing but a larger flower than the species. S: B 2/6: ea. 6d.

**ringens.** A curious type: the large scarlet-and-yellow flower resembles a cocks-comb. S:

**rubro-cyanea.** Royal-purple with blood-red centre. A striking flower. S: B 2/6: ea. 6d.

## BABIANA—

**stricta.** This species is generally held to be parent of all the blues, and ranges from pale-violet to royal blue. Handsome flowers. S: B 2/6: ea. 6d.

**stricta.** Pale blue, narrow-petaled: sweetly perfumed. S: B 2/6: ea. 6d.

**villosa.** Deep red: a magnificent colour. S: B 2/6: ea. 6d.

**B. sp.** Cream. S: B 2/6: ea. 6d.

**B. sp.** Cerise. S: B 2/6: ea. 6d.

**B. sp.** Cerise-pink. S: B 2/6: ea. 6d.

**B. sp.** Creamy-lilac, with blue eyes. S: B 2/6: ea. 6d.

**B. sp.** Dark lilac-blue. S: B 2/6: ea. 6d.

**B. sp.** Lilac blue. S: B 2/6: ea. 6d.

**B. sp.** Lilac. S: B 2/6: ea. 6d.

**B. sp.** Dwarf yellow. S: B 2/6: ea. 6d.

**B. sp.** Pale lilac. S: B 2/6: ea. 6d.

**B. sp.** Pale azure. S: B 2/6: ea. 6d.

**B. sp.** Pale blue. S: B 2/6: ea. 6d.

**B. sp.** Royal blue. S: B 2/6: ea. 6d.

**B. sp.** Yellow. S: B 2/6: ea. 6d.

**Babiana.** Mixed. S: B 2/6: ea. 6d.

**BARBERTON DAISY**  
(see *Gerbera*).

**BELLADONNA** (see *Amaryllis*).

**BLUEBELLS** (see *Gladiolus*).

**BUPHANE.** A large bulb with umbel of many individual flowers forming a large head.

**disticha.** Glossy-red-crimson, perfumed. S 5/0:

**BRUNSVIGIA.** The candelabra-flower. A giant umbel of carmine blossoms sometimes 2 ft in diameter.

**gigantea.** Brilliant carmine. S 10/0:

**CARALLUMA.** Succulent plants with finger-shaped or columnar leaves bearing star-shaped flowers (usually velvety) of extraordinary combinations of browns, purples, and yellows.

**candata.** A solid spiny-stemmed succulent with small brown star-shaped blooms. A splendid rockery subject or pot-plant. 2/6 ea.

**Leendertsi.** Mushroom-purple: a 3 in. bell. P:

— sp. Heavy columnar stems covered with spiky protuberances and bearing small bell-like flowers. P ea. 2/6:

**CHINCHERINCHEE**  
(see *Ornithogalum*).

**CLIVIA.** Beautiful bell-shaped flowers borne in large umbel on a stout stem.

**minata.** Golden-orange. (2 ft.). Lovely Stoep-plant. B 18/0: ea. 2/0

**CHARIEIS.** Annual daisy, very floriferous, ornamental, and showy.

**heterophylla.** Royal blue. (9 in.). S:

**COTYLEDON.** Drought-resisting plants with sage-grey fleshy leaves.

**orbiculata.** Scintillating primrose to claret-red flowers. (3 ft.). S: P

**paniculata.** A fleshy-stemmed plant with deciduous holly-green leaves and panicles of bronze-red flowers. A weird and interesting desert plant.

S: P: Ex.L.P:

## COTYLEDON—

**glauca.** (A Mexican Echeveria). The foliage is grey, forming a dense 9 in. rosette at the base of the plant. It throws up long slender pinkish-coloured 15 in. flower spikes all along which are borne the little scarlet flowers tipped with yellow. The whole plant presents a very pleasing combination of pink and grey tones. P: 2/6 ea.

**fulgens.** (A Mexican Echeveria). The foliage is pale green and fleshy, arranged in a thin rosette. It bears a short stem from which are produced leafy flowering shoots terminating in a raceme of nodding, bright coral-red flowers. P: 2/6 ea.

**CRASSULA.** Rock-plants of hardy habit, usually with attractive foliage; some species with vivid flowers.

**albiflora.** Foliage lightgreen; flowers small and white. S 2/6

**coccinea.** Foliage dark-green; flowers vivid scarlet. S 2/6

**coccinea alba spp.** Foliage like Coccinea; large white heads of flowers. S:

**multicanna** A rapidly-growing soft stemmed plant with flowers resembling "London Pride." S: P:

**perphossa.** Foliage sage-grey lined brown. Flowers resemble "London Pride." S: P:

**perphossa sp.** Similar to Perphossa but foliage spotted brown. P:

**ORINUM.** An umbel of large globe-shaped lilles on a 3 ft. stem over broad-leaved foliage.

**longifolium.** White with pink mid-rib. S: B 18/0. ea. 2/0

**CYRTANTHUS** (*Ifnfa Lilies*).

Bulbous plants with narrow dark green foliage and tubed flowers in a small umbel of clear colours.

**sanguinea.** Blood red. (1 ft.). S: P 5/0: ea. 9d.

**latexia.** Cream (1 ft.). S: P 5/0: ea. 9d.

**Intesceens.** Yellow. (9 in.). Constant bloomer S: P 5/0: ea. 9d.

**obliquus.** A striking plant of the Cyrtanthus family; large tubular flowers, orange-red shading to yellow with green lip, borne in pendulous umbels on a 12 in. stem. doz. 20/0: ea. 2/6

**mixed.** Assortment of all above. S: P 5/0: ea. 9d.

**CUPRESSUS.** Cypress trees. Evergreen and hardy.

**Widringtonia.** (The Table Mountain cypress). S:

**DIMORPHOTHECA.** A large family of Daisies, including many hardy and perennial types.

**aurantina.** Glistening orange. (1 ft.). Annual. S:

**Ecklonis.** Glistening white with intense blue-black centre. Foliage aromatic; perennial. (2 ft.). S: P:

**Intesceens.** Old gold, with brown centre. Perennial. (1½ ft.). S: P:

**repens.** Saxe-blue (9 in.). Perennial. P:

**DIERAMA** (Wedding Bells). Tall grassy foliage with a long flower-spike of pendent hare-bell-like flowers.

**pendula.** Pink. (5 ft.). Rhizomatous. Very lovely. S: P:

**ERYTHRINA.** (The Kaffir Boom). Very ornamental trees with intensely coloured blooms. Deciduous and not hardy to frost.

**Caffra.** Large brick-red flowers. makes a large tree. S: T:

**Zeyheri.** Dwarfer in form. S: T:

**EUPHORBIA.** Cactus-like plants and trees of many strange forms with 'milky' sap.

**clandestina.** Thick fleshy stem with blunt spines and crown of small leaves and insignificant light-brown flowers. P:

**caput medusae.** A branched rosette of green stems with small narrow leaves and terminal white flowers. P:

**mauritanica** A bushy Euphorbia with pencil-thick stems and terminal yellow flowers. The milky sap gives this the colloquial name of Milk Bush. P:

**obesa.** In appearance like an orange-fruit with green and brown bands: a botanical curio. 2/6 ea. 25/0 per dozen. S: 2/6:

**FELICIA.** A dainty type of small Daisies, mainly annual.

**rotundifolia.** Wedgewood blue. S:

**FERRARIA.** A strange fringed flower resembling a crinkled Iris.

**obtusifolia.** Green, yellow and brown. (1 ft.). S:

**FREESIA.** Showy border plants, usually very heavily scented.

**refracta.** White, with yellow blotch. Strongly perfumed. S: B 2/0

**r. alba.** Pure white. S: B 2/0

**GASTERIA.** Succulents. Fleshy, with thick leaves: many species have foliage blotched with liver-brown.

**disticha.** Coral-red flowers tipped with green (2 ft.) and leaves regularly disposed; prettily blotched. S: P:

**GAZANIA.** A compact-growing type of composite with extraordinary rich-coloured flowers, usually with zonal markings of intense colours.

**All Gold.** Intense velvety gold. (6 in.). Perennial. S: P:

**brick red.** Glowing terracotta (6 in.). Perennial. S: P:

**dark red.** Intense blood-red. (6 in.). Perennial. S: P:

**Intea.** Clear yellow with light yellow zone. (6 in.). Perennial. S:

**uniflora** Deep yellow. Per. 9 in. S:

**mixed.** Assortment of above S: P:

**GERBERA.** A race of tall-stemmed large composites with narrow petals. The Barberton Daisies.

**Jamesoni.** Glowing cinnabar red. (1 1/2 ft.). P: S:

**Hybrids.** Cream to red. (1 1/2 ft.). S:

**GLADIOLUS.** Originators of the garden-hybrids which are well-known; but many of the following species are handsomer in form — and contain endless possibilities for the hybridist.

**alatus** (Kalkoentje). Brick-red-and-yellow, wing-flowered. (15 in.). S: No Stock 1931.

**GLADIOLUS—**

**blandus.** (Painted Lady) Hybridists' colours. Flesh-pink. (15 in.). Many flowered; exceedingly beautiful. S: No Stock 1931.

**callistus.** Pale-pink with carmine markings, lower petal enlarged (like an inverted **primulina**). 2 1/2 ft. S: No Stock 1931.

**cardinalis.** Carmine-red with white markings in throat. Flowers in sprays. (1 ft.). S: No Stock 1931.

**cuspisatus.** Creamy-pink with carmine throat markings. (1 ft.). S: No Stock 1931.

**debilis.** Pinky-white blooms marked with intense carmine. (1 1/2 ft.). S: No Stock 1931.

**maculatus.** Yellow-brown flowers with liver-brown spots and markings. heavily perfumed. S: No Stock 1931.

**psittacinus.** Clear orange, flecked lightly with red-brown (3 ft.). S: B:

**dracocephalus.** Orange-green, heavily diffused and flecked with red-brown (2 1/2 ft.). S 5/0: B:

**psit. sub. sp.** Flame-orange: intense self-coloured rich blooms. S 5/0: B:

**psit. sub. sp.** Orange-pink, lightly flecked with red-brown. S 5/0: B:

**tristis (dwarf).** Cream, shaded with yellow to pale brown. (1 ft.). S:

**tristis concolor (dwarf).** Cream with definite marking of chocolate-brown. (1 ft.). S:

**tristis (the Aand blom—the evening-flower).** Pale primrose, sometimes with delicate brown mottling. (4 ft.). Highly scented at evening. S: B:

**watsonius.** A narrow-petalled brilliant crimson-red flower. Scintillating and intense self-colour. (2 ft.). S 5/0. No Stock 1931.

**grandis.** The large Afrikander. Chocolate-coloured blooms. A striking flower and highly scented. (2 ft.). S 5/0. No Stock 1931.

**recurvus.** The Blue Afrikander. Large blue (sometimes shaded yellow) and sweetly scented. (1 1/2 ft.). S: No Stock 1931.

**gracilis.** Small Blue Afrikander Blue flower marked with yellow. Exceedingly pretty. (1 ft.). S: No Stock 1931.

**hirsutus.** Large deep pink flowers, marked with white stripes: sweetly perfumed. (2 ft.). S 5/0. No Stock 1931.

**orchidiflorus.** Greenish-yellow with bronzy-purple markings. S: 5/0. No Stock 1931.

**Mixed.** Non-guaranteed Assortment of above. S:

**HAEMANTHUS.** Strange brush-flowered bulbs, the flowers being a brilliant calyx with numerous showy anthers on long pistils.

**coccinea.** Blood-red and gold. (9 in.). Medium blooms. S:

**natalensis.** Blood-red and gold (12 in.). Large blooms S:

**HAWORTHIA.** A spiny-leaved succulent resembling an aloe. Leaves green to red-brown, sometimes spotted. Hardy rock plants. drought resisting.

**cymbiformis.** Soft green translucent leaves, sometimes exquisitely variegated. Delicate cream flower. (9 in.). P:

**denticulata.** A transparent-leaved rosette, somewhat resembling Cymbiformis. P:

**fasciata.** Narrow green leaves, speckled white. Flower cream. (1 ft.). Dainty flowers. S: P:

**glabrata.** A hardy Haworthia with solid sharp-pointed leaves in a dense rosette. Effective foliage and a big flower spike of small creamy-brown flowers. P:

**margaritifera.** Broad-leaved, mottled white. Flower brownish-cream. (1½ ft.). Flowers small and dainty. S: P:

**margaritifera sp.** Lighter foliage and more heavily mottled with white than the type. P:

**retusa.** Thick fleshy leaves, transparent-green to light-brown leaves flattened on the top. An Haworthia of the "window-plant" type. Curious and interesting plant-form. P:

**HOMERIA.** Dainty members of the Iridaceae. The following species are exceptionally showy.

**elegans.** golden-yellow with intermediate petals heavily blotched with brilliant maroon. S:

**elegans sub. sp.** Ditto, blotched with brilliant green. S:

**aurantiaca.** Clear golden-yellow. Largest of the Homerias. S:

**HYPOXIS.** Flowers of Celandine (star-shaped) form: some very showy.

**stellata.** White, with brilliant blue-green centre. (15 in.). S:

**HUERNIA.** Various species of succulent plants resembling Stapelias, but with less prominent flowers (somewhat prominent centre with less pronounced star-petals). P: 12/6 doz.

**IXIA.** Satiny-flowered bulbs; the blooms remarkable for the clear high colours which are generally centred with a contrasting dark blotch.

**maculata.** Golden-yellow, maroon centre. (1 ft.). S: B 1/6: B 100 10/0:

**scariosa.** Pale blue. (1½ ft.). B 3/0: ca. 6d.

**micrantha.** Old-rose pink, 1½ ft. B 3/0: ea. 6d.

**viridiflora.** Metallic green with blue-black centre. (4 ft.). B 5/0: ea. 9d.

**ovata.** Blood-red with black centre. (1 ft.). B 3/0: ea. 6d.

**rosen.** Clear rose-pink. (1 ft.). S:

**rosen sub. sp.** Clear large-flowered coral-pink. (2 ft.). S:

**rosen sub. sp.** Do pink-and-white. S:

**KNIPHOFIA.** Waterside plants with bright-green reed-like foliage and flower spikes of red and yellow shades.

**aloides.** Orange-yellow (5 ft.). S: P 10/0

**rufa.** Scarlet-and-yellow (3 ft.). S: P 10/0

**sp.** Dwarf-growing scarlet flowers. doz. 10/0

**LACHENALIA.** Flowers resemble single hyacinths but are of many strange colour-combinations.

**aurea.** Clear gold: very beautiful. (9 in.). S:

**rubida.** Bright red with green tips. (1 ft.). S:

**orchoides.** Green and white. 9 in. S:

**luteola.** Yellowish-green and brown. (9 in.). S:

**unifolia.** Blue-and-white. (9 in.). S:

**purpurea.** Purple and white. (9 in.). S:

**pallida.** Pale blue. (6 in.). S:

**pusilla.** Cream. (6 in.). S:

**Mixed.** Assortment of above. S: B: 6/0: ea. 9d.

**LEUCADENDRON.** (White-leaved): the silvery foliage of this group makes them desirable ornamental trees.

**argenteum.** Famous Silver Tree. S:

**LAPEYROUSIA.** Half-hardy bulbous plants with pretty sweetly-perfumed flowers.

**flavifolia.** Pale heliotrope. (6 in.). S:

**MELASPERULA.** Grassy-foliaged dainty plants with a flower-spike resembling gypsophila.

**graminea.** Flower white and greenish-purple. (1½ ft.). S:

**MESEMBRYANTHEMUMS.** Known in garden-language as "Fig Marigolds." A race of sun-loving succulent plants with many glorious flower-forms.

**aureum.** Orange-gold, 2 in. flowers of wonderful brilliance; bushy. (1 ft.). Lovely garden subject. S: C: P:

**haworthii.** Brilliant scintillating purple. 2½ in. flowers; bushy. (1½ ft.). Very bold bloom. S: C: P:

**speciosum.** Brilliant crimson, red, or orange-red, with central zone of white edged with black; bushy. (1½ ft.). S: C: P:

**croceum.** Port-wine red, fading to dull orange; compact, creeping. Flowers 1½ in. Very profuse, fast-growing. Excellent rockery trailer. C: S: P:

**crystallinum.** A botanical curiosity. The whole plant is covered with globules of salty sap. White-flowered, compact. Annual. S:

**roseum.** Clear rose-pink, 1 in. flowers borne in masses. Compact. (6 in.). Remarkably free-blooming. S: C:

**anemoneflorum.** Scintillating salmon. Compact, creeping habit with 2½ in. handsome flowers. S: C: P:

— sp. Deep rose-pink, 2 in. flowers with white centre. (1 ft.). S: C:

— sp. Vivid pink. Compact, creeping, small flowered (½ in.) but borne in such masses as to resemble a mat of blossoms. (3 in.). C: P:

**Mesems (con.).****STONE PLANTS AND OTHER MESEMS.**

All 2/6 each.

(M.) **Conophyllum** (type). Button-like plants developing a brilliant flower from the centre of each button-like leaf.

(M.) **Faucaria** (type). A close rosette of leaves of tense green with white 'teeth' along the edges — a showy plant in foliage and flower.

(M.) **Fenestraria** (type). A window-plant growing with its petals entirely submerged except for the button-like 'window' which protrudes at soil-level. Bears charming white daisy-like flowers.

(M.) **Gibbaeum** (type). A clump of sage-grey molar-like leaves, each of which splits for the emergence of new leaves and the scintillating flower.

(M.) **Gibbaeum** (type). A finger-leaved mesem bearing profuse flowers.

(M.) **Glottiphyllum** (type). A tongue-leaved mesem of bold appearance with intensely green leaves and brilliant yellow flower of large size.

(M.) **Lithops** (type). A "stone-plant" bearing showy scintillating flowers thrown up from the centre of its solid stone-like leaves.

(M.) **Muirii** (type). A bold globular-leaved mesem with its swollen fleshy leaves in clumps.

(M.) **Nananthus** (type). A singular mesem of the solid-leaved type with fleshy leaves arranged in a loose rosette and upstanding flowers.

(M.) **Rimaria** (type). A 'white quartz Mesem' with thickened sage-grey double leaves which part in growth and allow the emergence of further paired leaves on the short flower stem.

(M.) **simulans** (type). A rare and singular 'stone-plant' resembling a split stone. Brilliant flower.

(M.) **Trichodiadema** (type). A miniature Cactus-like mesem with cylindrical leaves and a diadem of white spines. Showy glistening pink blossoms.

**MONSONIA.** Flower much resembles the Wood Anemone. Very beautiful.

**speciosa.** Delicate pink, 2 in. bloom of 5 fimbriated petals. Perennial root, of the geranium family. S 5/0:

**MORAEA.** Wind-flowers after the nature of fragile irises.

**tridoides.** White-flowered, with gold blotch and purple standards. Hardy, sedge-leaved: very free flowering. (4 ft.). S: P:

**tripetala.** Clear blue, small-flowered. (1 ft.). S:

**polystachya.** Yellow and mauve with gold beard. (1½ ft.). S:

**pavonia.** Peacock-coloured. Lilac-splashed with red, green and black blotch. Elegant. (1 ft.). S 5/0. No Stock 1931.

**NERINE.** Bright-flowered bulbs with umbel of flowers, most species bearing large heads of glistening blooms with reflexed petals.

**flexuosa.** Pale-pink, crinkled flowers on 1 ft. stem. S: B:

**sarniensis.** Deep carmine, bold flower. B: S: No Stock 1931.

**NERINE —**

**Bowenii.** Bold-flowered deep pink with recurved and crinkled petals. B: S:

**OCHNA.** Glossy-leaved shrubs with showy seed-heads.

**atropurpurea.** Flowers yellow: seeds black, red reflexed calyx. S:

**ORNITHOGALUM.** A hardy species of showy bulbs: the flowers are exceptionally durable and will last for weeks.

**thysoides.** White-flowered with black pip. (2½ ft.). S: B 5/0

**aureum.** Deep orange. (1 ft.). S: B:

**aureum sub. sp.** Varying from cream to lemon and buttercup yellow. (1 ft.). S 2/6.

**florapleno.** Double white. Extremely handsome heads of white rosettes. B 10/0: ea. 1/9

**Mixed.** Assortment of above. B 2/6

**PLUMBAGO.** Cape Leadwort. Makes a lovely hedge or specimen plant. Has a long flowering season. Tender to frost.

**capensis.** Wedgewood blue flowers. C (rooted) 100, 50/0: T 2/6:

**PODALYRIA.** Shrubs with flowers resembling a bold Sweet Pea, borne very freely.

**calyptrata.** Pinky-mauve. (10 ft.). Fragrant. S: T:

**sericea.** Pinky-mauve. Small-flowered dwarf (2 ft.). S:

**PODRANEA.** A vigorous bignoniacous evergreen climbing plant with large (2 ft.) panicle of blossom.

**Brycei.** Bignonia-pink (The Zimbabwe Creeper). Very handsome. Vigorous creeper. T:

**POINCIANA.** Evergreen (or nearly so) shrubs with striking flower-forms. The Bird of Paradise Flower.

**gillesii.** Golden-yellow S: T:

**pulcherrima.** Petals orange-yellow, with long red filaments. S: T:

**PROTEA.** A noble-flowering group of shrubs and shrublets. The flowers are large (up to 9 in. across), mainly with outer scales of a bold waxy appearance and inner florets of delicate close formation.

**compacta.** Waxy pink, cup-shaped flowers. S:

**speciosa.** Pinky-white scales, brown-bearded. S:

**cynarooides.** Large pale pink with silvery-white florets. S:

**Dykei.** Pink, narrow scales, with heavy pink florets. S:

**grandiflora.** Greenish-cream, large, wide-opening. S:

**mellifera.** Narrow pink scales with yellow florets. S:

**rosacea.** A small type with rose-red scales and florets: drooping flower-heads. S:

**nerifolia.** Creamy-white scales with white florets. S:

**latifolia.** White scales with purple-black beard. S:

**—** Pale-pink scales edged with black beard. S:

**PSORALEA.** Waterside shrublets with abundant flowers resembling blue laburnum blossoms.

**aphylla.** Dainty blue: foliage like pine needles. S: P:

**pinnata.** Blue-flowered: leafetted. A dainty waterside shrub. S: P:

**PODOCARPIUS.** The Cape Yellow-wood: one of our most ornamental trees.

**thunbergii, or falcatus.** Holly-green fine-leaved; the finest species. S:

**RICHARDIA africana** (Arum Lily). White spathe with yellow spadix. P: 100 25/0.

— **elliottiana** (Golden Arum). Golden-yellow flowers of great beauty. P: 30/0 doz.

— **rehmannii** (Pink Arum). Rosy-purple flower pale-green on reverse of spathe. P: 24/0 doz.

— **melanoleuca.** Spathe yellowish-white, with purple-black blotch at base. Leaves mottled with white. P: 24/0 doz.

**SCHIZOSTYLLIS.** Flowering bulbs (Iridaceae) resembling half-opened Sparaxis.

**coccinea.** Blood-red. (1 ft.). S:

**SESBANIA.** Flowering shrublets resembling European Laburnum.

**cinerascens.** Yellow-flowered. S: P:

**SPARAXIS.** Brilliant-flowered bulbs, notable for their extremely vivid colours.

**grandiflora alba.** Velvety white. (1 ft.). S: B 4/0:

**grandiflora atropurpurea.** Rich purple. (9 in.). S: B:

**grandiflora alba minor.** Creamy white. (6 in.). S:

**gr. sub. sp.** Creamy-white. (1 ft.). S:

**tricolor.** Wine-red, yellow at base. (9 in.). S:

**tricolor sub. sp.** Brilliant orange. (9 in.). S:

**Mixed.** Assortment of above. S 2/6:

**STAPELIA.** Succulent plants with thick finger-shaped leaves with blunt or pointed spines. Flowers are star-shaped, of velvety texture and remarkable (1 to 6 inches across). Some species are curiously 'haired.'

**Hirsuta.** Royal purple with pale yellow bands and silky mauve hairs. P: ea. 2/6

**grandiflora.** Mushroom-purple black with silver hairs. P ea. 2/6.

**variegata.** Liver brown and yellow. P ea. 1/6:

**SUTHERLANDIA frutescens.** A leguminous South African shrub having very pretty scarlet, pea-shaped flowers, borne in mid-winter. Hardy perennial. Height 2 to 3½ ft. S: P:

**TECOMARIA.** A scandent bush of vigorous habit with terminal racemes of bright flowers. Makes a splendid hedge.

**capensis.** Brilliant brick-red. A rampant grower. S: P: C:

**aureum.** Bright golden-yellow. (Less vigorous). S: P: C:

**TRITONIA.** Bulbous plants with flowers in many clear and combined colours. Showing delightful blooms. All about 10 in.

**crocuta.** Deep orange. S:

**deusta.** Deep orange with brown blotch. S:

**squamosa.** Light wine-red. S:

**hyalina.** Coral pink. S:

**squalida.** Deep pink with claret shading. S:

**undulata.** Clear pink: cigarette of small blooms. (12 in.). No. Stock 1931. S:

**Mixed.** Assortment. S: B 4/0:

**TULBAGHIA.** Allied to the onion family, but this species is one of our most charming bulbous flowers.

**cepsacea.** Lavender-mauve umbel. (12 in.). B:

**TURRAEA.** Handsome shrubs of 4 to 6 feet with small flowers.

**obtusifolia.** Short-leaved, white bloom. T:

**URSINIA.** A composite annual with brilliant blooms.

**anthemoides.** Bright golden orange. (9 in.). S:

**VALLIOTA.** Bulbs with umbel of two to six funnel-shaped lilies.

**purpurea.** Brilliant scarlet (The Scarborough Lily, The George Lily): A handsome flower. S: B 15/0: ea. 2/0

**VENIDIUM.** A composite from the desert-lands of the Cape North-west.

— **fastuosum.** Brilliant red-orange daisy-like flowers; double row of petals with a purple-black zone at the base. Foliage silky grey-green. Plants 2 to 3 ft.; blooms 4 to 5 in. across. S: P:

— **calendulaceum.** Flowers resembling calendulas; single row of petals paler at base. Plants 18 in. S: P:

— **sp.** 'All gold' double flowers; like Fastuosum but without dark centre. S: P:

**VIRGILIA.** Flowering Shrub: the Keurboom (Choicel Tree).

**capensis.** Mauve-pink 'Pea' flowers, very sweetly scented. Foliage silvery-green. S: T:

**WATSONIA.** A beautiful and widely diversified family, ranging from dwarf-types to 5 ft. species, the whole being attractively spike-flowered over (mainly) gladiolous-like foliage. Flower-forms range from narrow-tubed types to wide-open bells, and from delicate tints to intensely vivid colours. Excellent as garden subjects or for cut blooms.

**aletroides.** Vermilion tubes with white fringe: resembles a 2 ft. spike of Lachenalia. S: B:

— **sp.** Brilliant pink. S: B:

**angusta.** Tangerine-red, 5 ft. S: B:

— **sub. sp.** crimson, 4 ft. S: B:

— **sub. sp.** Brilliant scarlet, 4½ ft. A showy Watsonia. S: B:

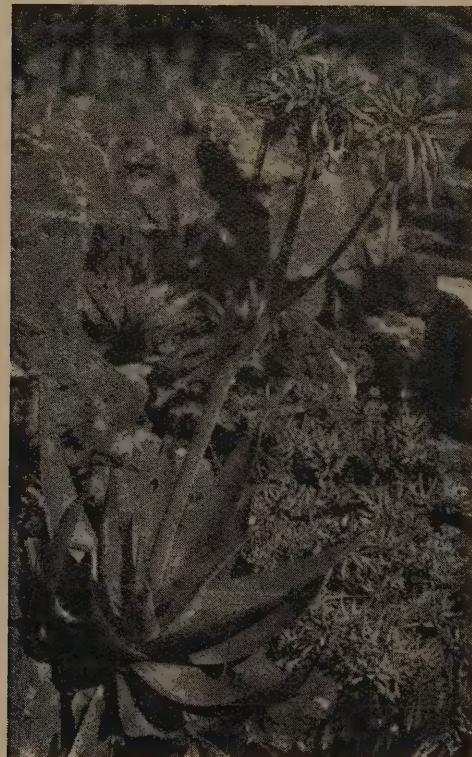
**Mixed.** Assortment of Angusta, as above three. S: B 2/6:

## WATSONIA —

**alba Ardernii.** Marble-white, 4 ft. A lovely border subject. S: B 2/6:  
**brevifolius.** Rose pink, 2 ft. S: B:  
**Beatricis.** Salmon-and-orange-shaded. 5 ft. S: B:  
**bulbilifera.** Tawny-red. 3 ft. A vigorous type. S: B 2/6: 100 12/6:  
**densiflora Bakeri.** Marble-white, double row of flowers. 4 ft. S 5/0:  
 No Stock 1931.  
**fridifolia O'B.** Waxy greenish-cream, 3 ft. S: B 2/6: 100 12/6:  
**deusta.**  
**Fourcadei.**  
**humilis.** Delicate pink. 1 ft. S: B:  
**ilifera.** Tawny-red, 3 ft. A vigorous type. S: B 2/6: 100 12/6:  
**marginata.** Delicate rose pink. 4 ft. 4 ft. S: B:  
**rosea.** Deep rose. S: B:  
**rosea-alba.** Pink-white shading. S: B:  
**wordsworthia.** Delicate lilac-mauve, 4 ft. S: B:  
**rubens.** Ruby-red, tube-flowered, 2 ft. S: B:  
**— sp.** Ruby-pink, do. S: B:

## WATSONIA —

**W. sp.** Pink (hyacinth-like), 5 ft. S: B:  
**W. Sp.** Orange-apricot (wide-flowered), 4½ ft. S: B:  
**W. sp.** Dull terra-cotta (narrow tubed), 4 ft. S: B:  
**W. sp.** Coral-pink with deep shadings, 3 ft. S: B:  
**W. sp.** Coral-pink shaded red. 3½ ft. S: B:  
**W. sp.** Deep red, 4 ft. S: B:  
**W. sp.** Ivory-flesh, 3 ft. S: B:  
**Mixed.** Assortment of above. B 2/6: S:  
  
**WACIENDORFIA.** Two species in S. Africa, the dwarf type (W. paniculata) not desirable for garden purposes.  
**thyrsiflora.** Primrose-yellow, 5 ft. S:  
  
**VELTHEIMIA.** Bulbous plant with crinkled strap-leaves and tall flower spike.  
**glauca.** Opal-flesh-pink flowers with grey-green foliage. S:



ALOE saponaria.

One of the fastest-growing aloes, with a very dainty flower-head.



**COTYLEDON orbiculata.**

A handsome flowering drought-resisting rockery subject.



**MESEMBRYANTHEMUMS.**

This family is remarkable for its wealth of blossoms and for their extraordinarily vivid colours.

**COLLECTIONS.****Collections of S. African Succulents :**

3 doz. plants....	21/- in S. Africa :	35/- Britain :	45/- U.S.A.
6 doz. plants....	40/- in S. Africa :	60/- Britain :	70/- U.S.A.
12 doz. plants....	70/- in S. Africa :	100/- Britain :	120/- U.S.A.

**Collections of S. A. Bulbs :**

3 doz. (12 species) 21/- in S. Africa :	25/- Britain :	30/- U.S.A.
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**STAPELIA grandiflora.**

The flowers of many of the Stapelia family are velvety stars of wonderful colours.



